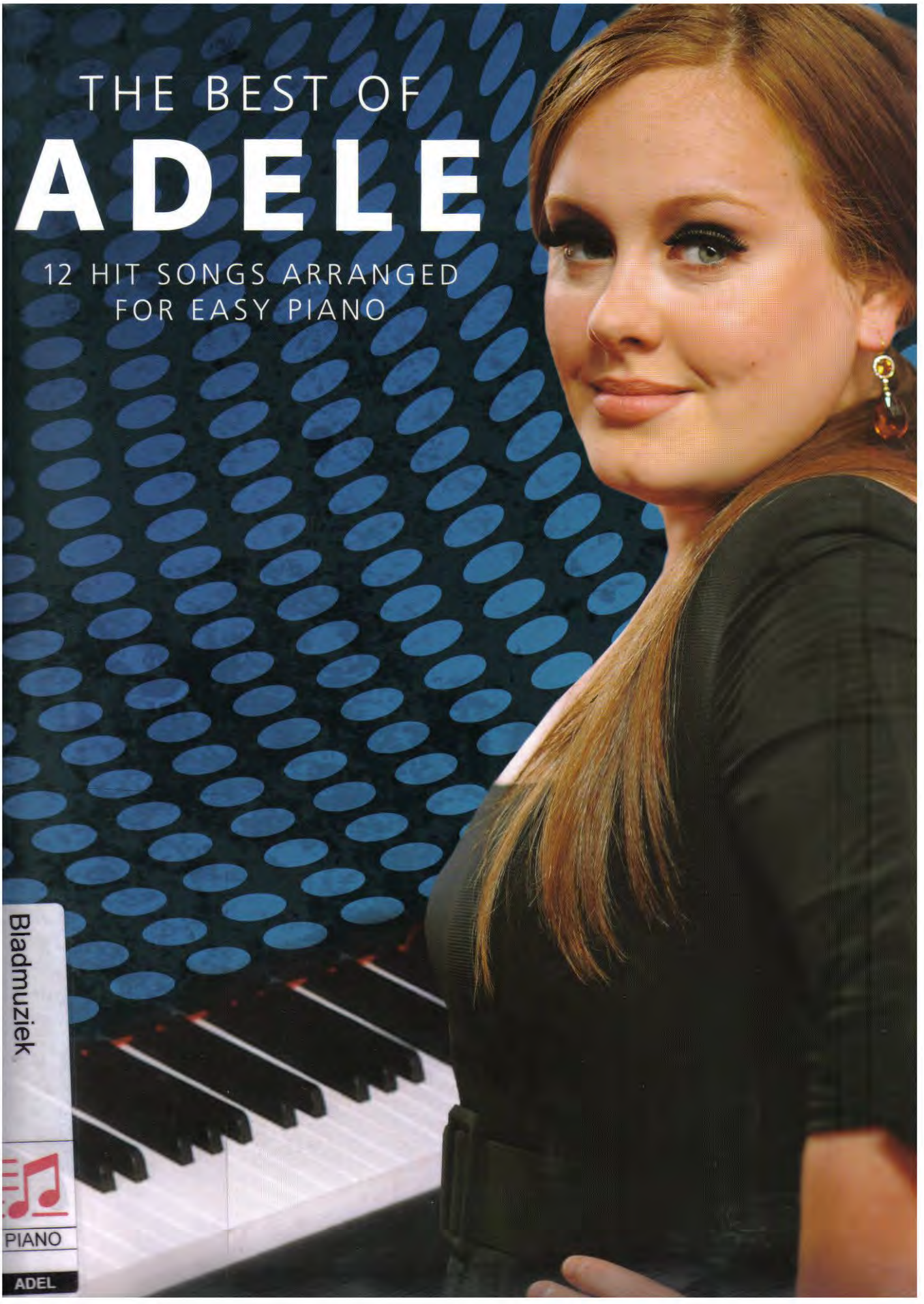
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ADELE
12 HIT SONGS ARRANGED
FOR EASY PIANO
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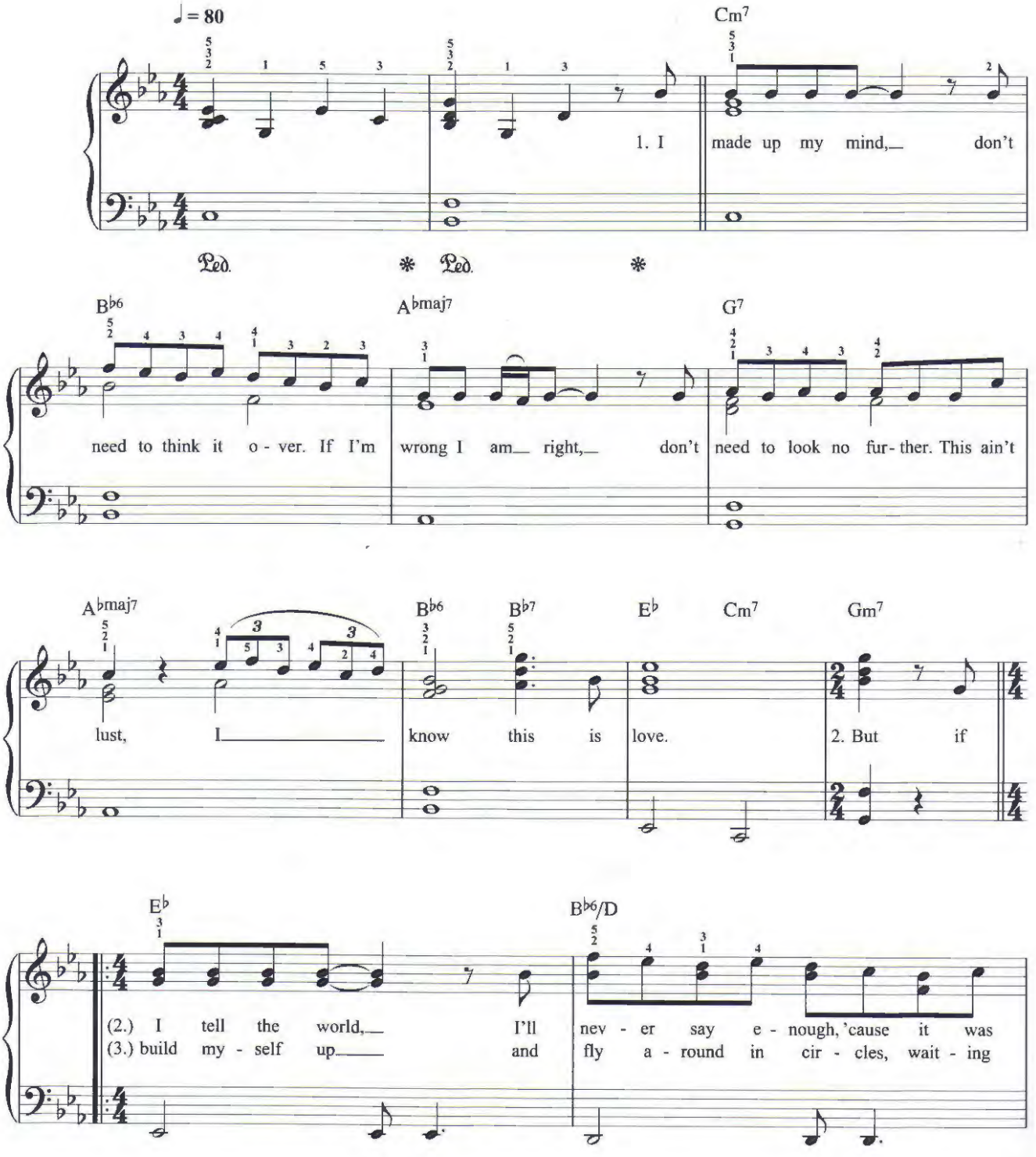
Chasing Pavements

Words & Music by Adele Adkins & Eg White

♩= 80
Cm7
1. I made up my mind,_ don't
Ped. * Ped. *
B♭6
A♭maj7
G7
need to think it o - ver. If I'm wrong I am_ right,_ don't need to look no fur - ther. This ain't
A♭maj7
B♭6
B♭7
E♭
Cm7
Gm7
lust, I_ know this is love. 2. But if
E♭
B♭6/D
(2.) I tell the world,_ I'll nev - er say e - nough, 'cause it was
(3.) build my - self up_____ and fly a - round in cir - cles, wait - ing

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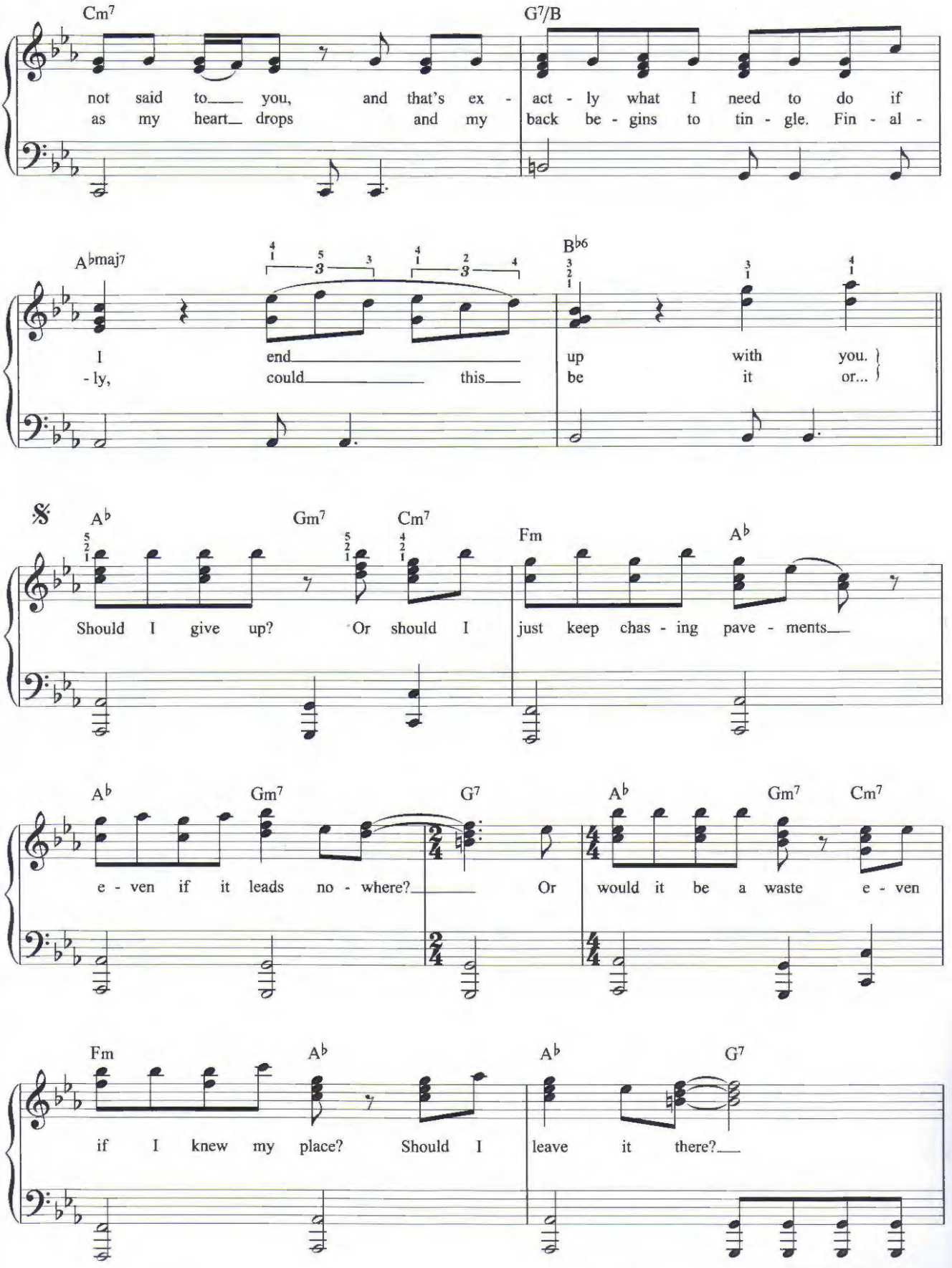
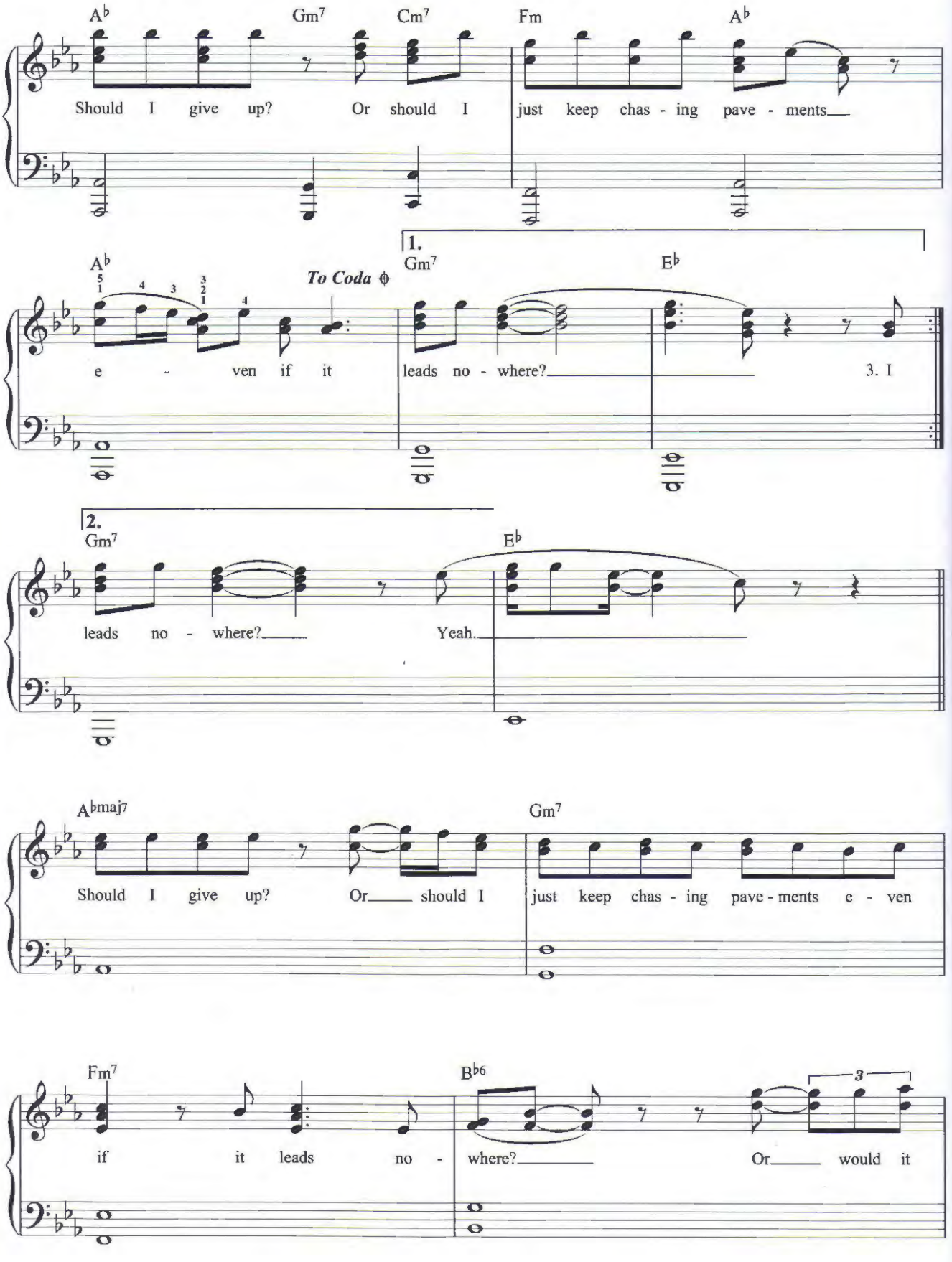
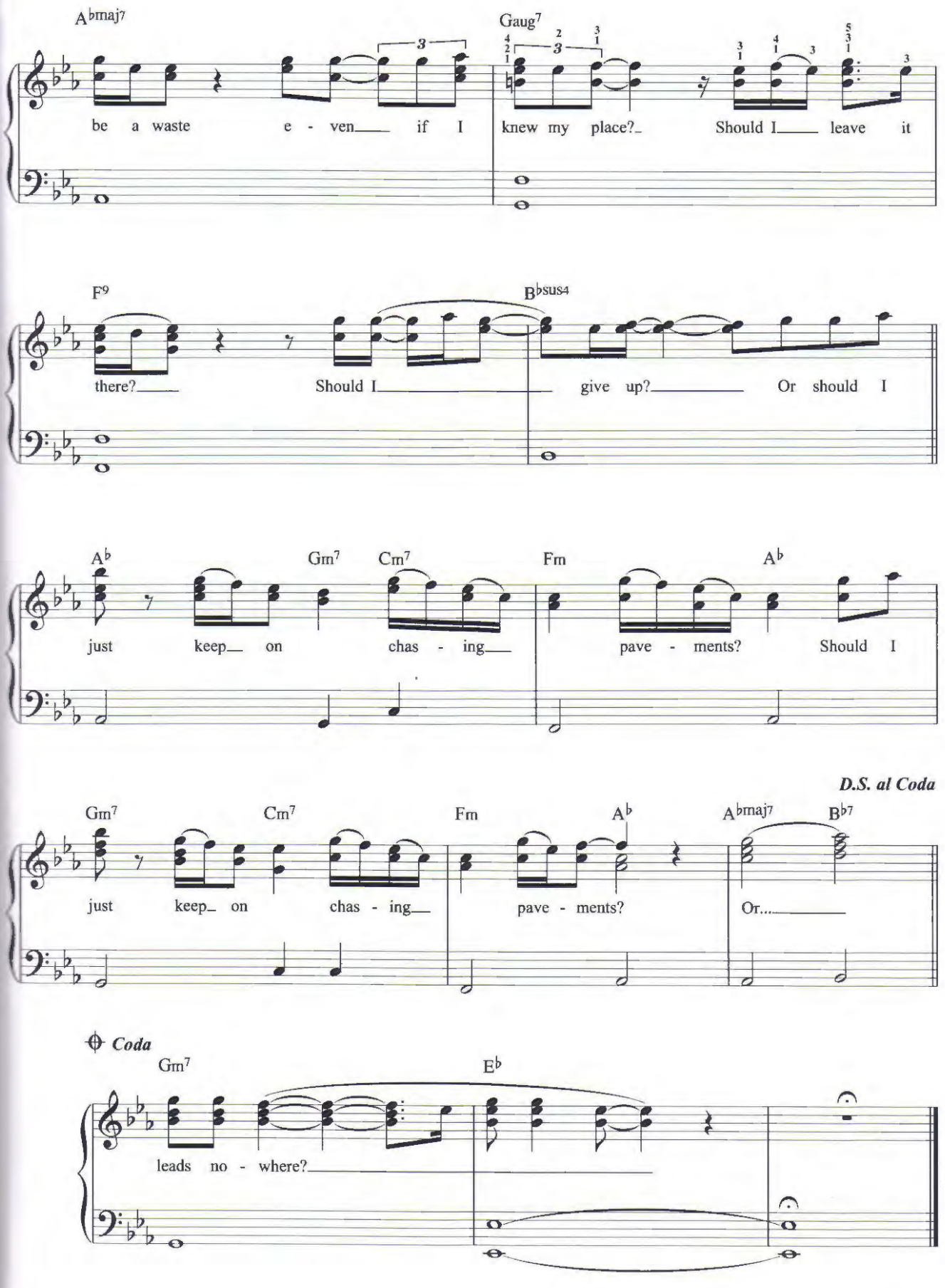
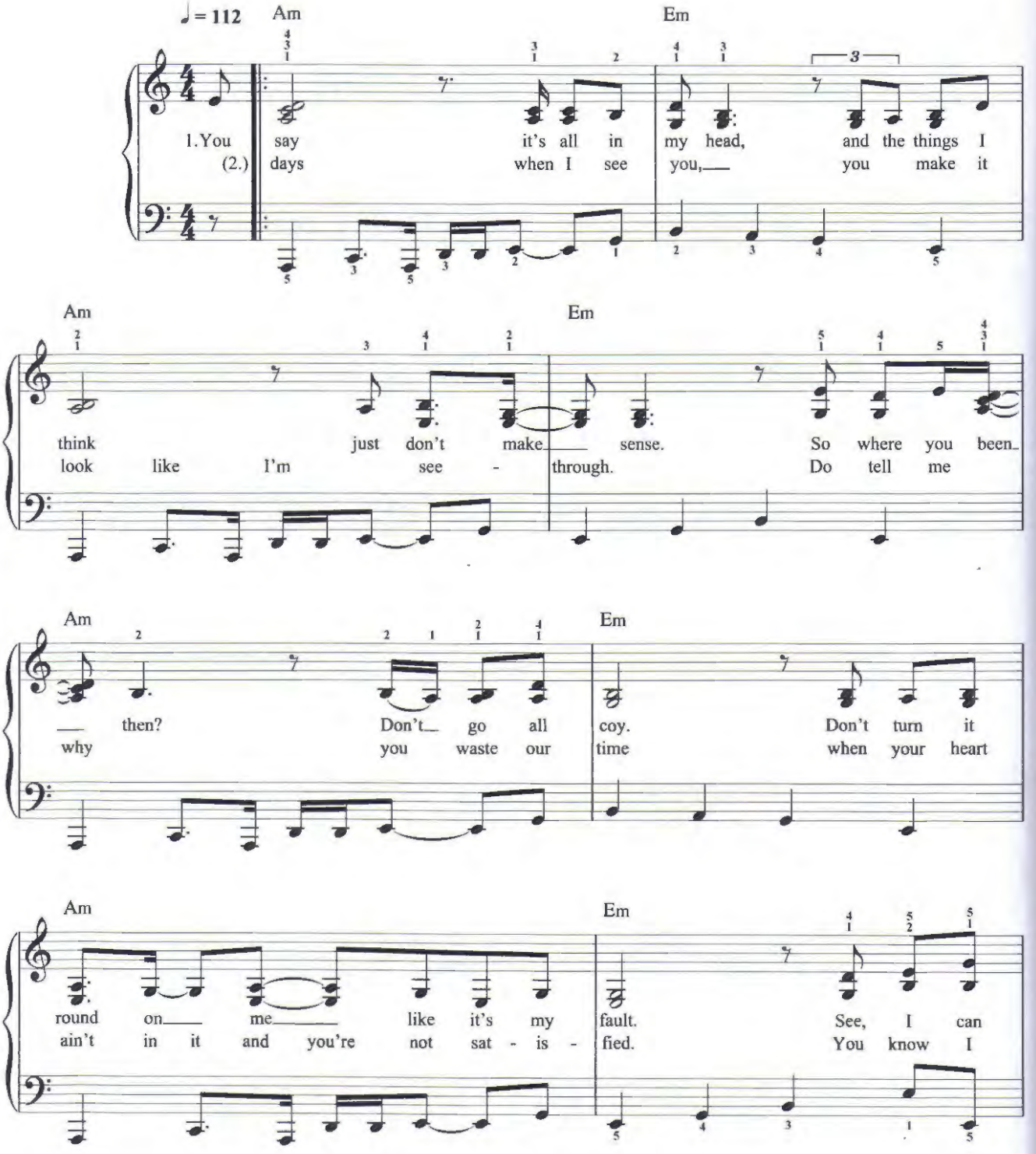

Cm7
G7/B
not said to you, and that's ex - act - ly what I need to do if
as my heart drops and my back be - gins to tin - gle. Fin - al -
A♭maj7
B♭6
I end up with you.
- ly, could this be it or...
𝄋
A♭
Gm7
Cm7
Fm
A♭
Should I give up? Or should I just keep chas - ing pave - ments
A♭
Gm7
G7
A♭
Gm7
Cm7
e - ven if it leads no - where? Or would it be a waste e - ven
Fm
A♭
A♭
G7
if I knew my place? Should I leave it there?

A♭ Gm7 Cm7 Fm A♭
Should I give up? Or should I just keep chas - ing pave - ments
A♭ To Coda
1. Gm7 E♭
e - ven if it leads no - where? 3. I
2. Gm7 E♭
leads no - where? Yeah.
A♭maj7 Gm7
Should I give up? Or should I just keep chas - ing pave - ments e - ven
Fm7 B♭6
if it leads no - where? Or would it

A♭maj7
Gaug7
be a waste e - ven if I knew my place? Should I leave it
F9
B♭sus4
there? Should I give up? Or should I
A♭
Gm7
Cm7
Fm
A♭
just keep on chas - ing pave - ments? Should I
D.S. al Coda
Gm7
Cm7
Fm
A♭
A♭maj7
B♭7
just keep on chas - ing pave - ments? Or...
Coda
Gm7
E♭
leads no - where?

Cold Shoulder

Words & Music by Adele Adkins

♩= 112
Am
Em
1.You say it's all in my head, and the things I
(2.) days when I see you, you make it
Am
Em
think just don't make sense. So where you been
look like I'm see - through. Do tell me
Am
Em
then? Don't go all coy. Don't turn it
why you waste our time when your heart
Am
Em
round on me like it's my fault. See, I can
ain't in it and you're not sat - is - fied. You know I

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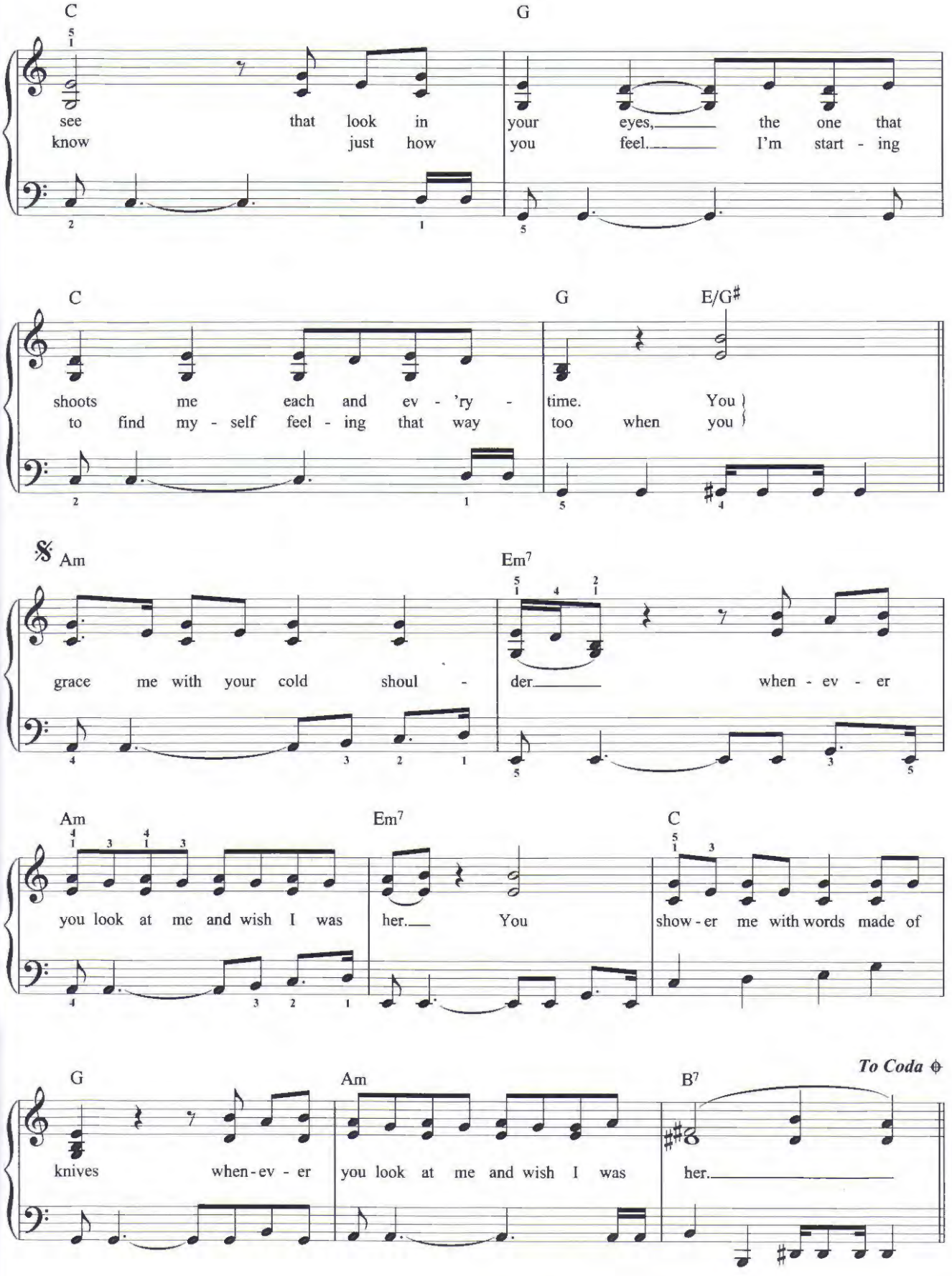
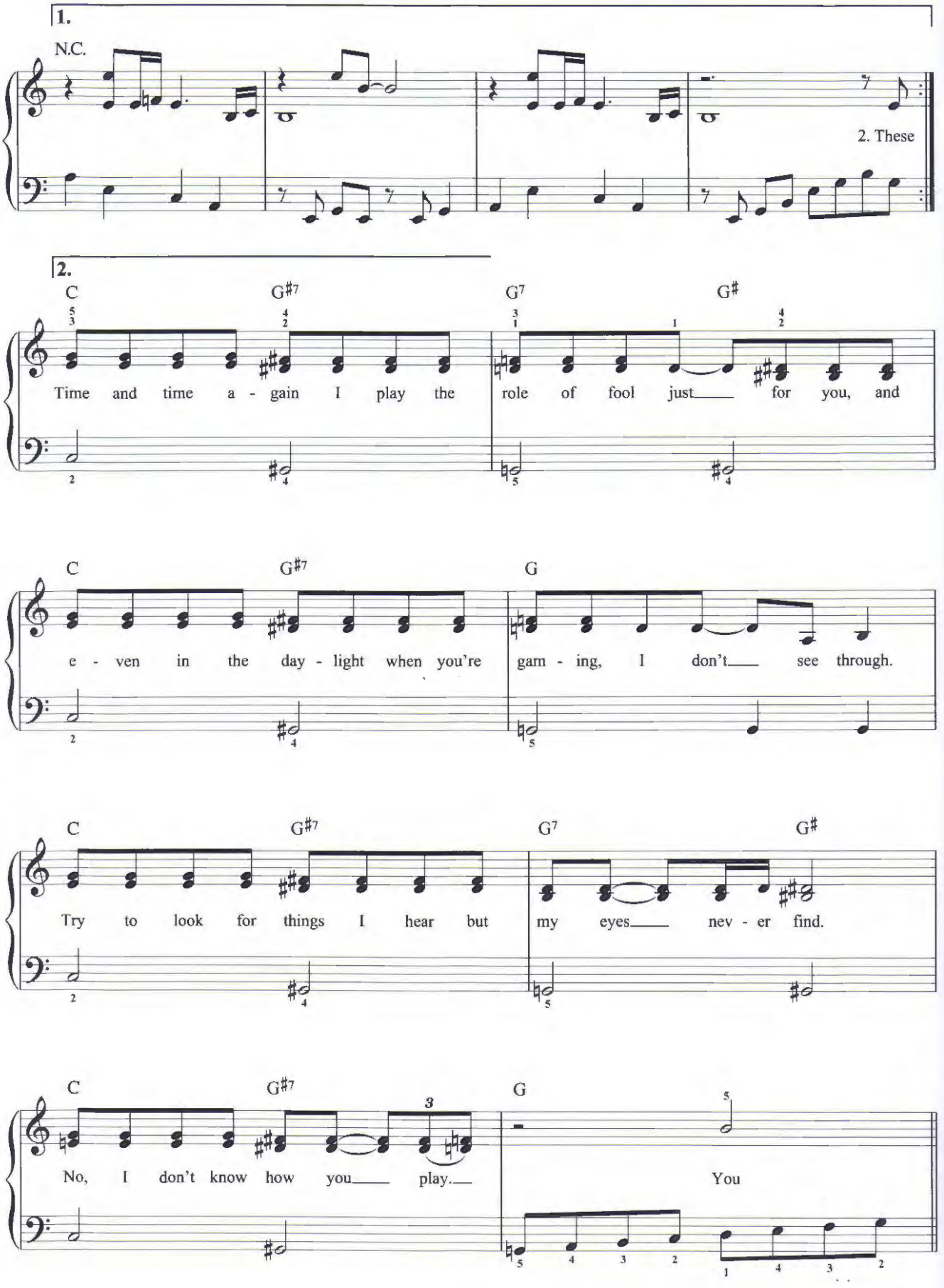
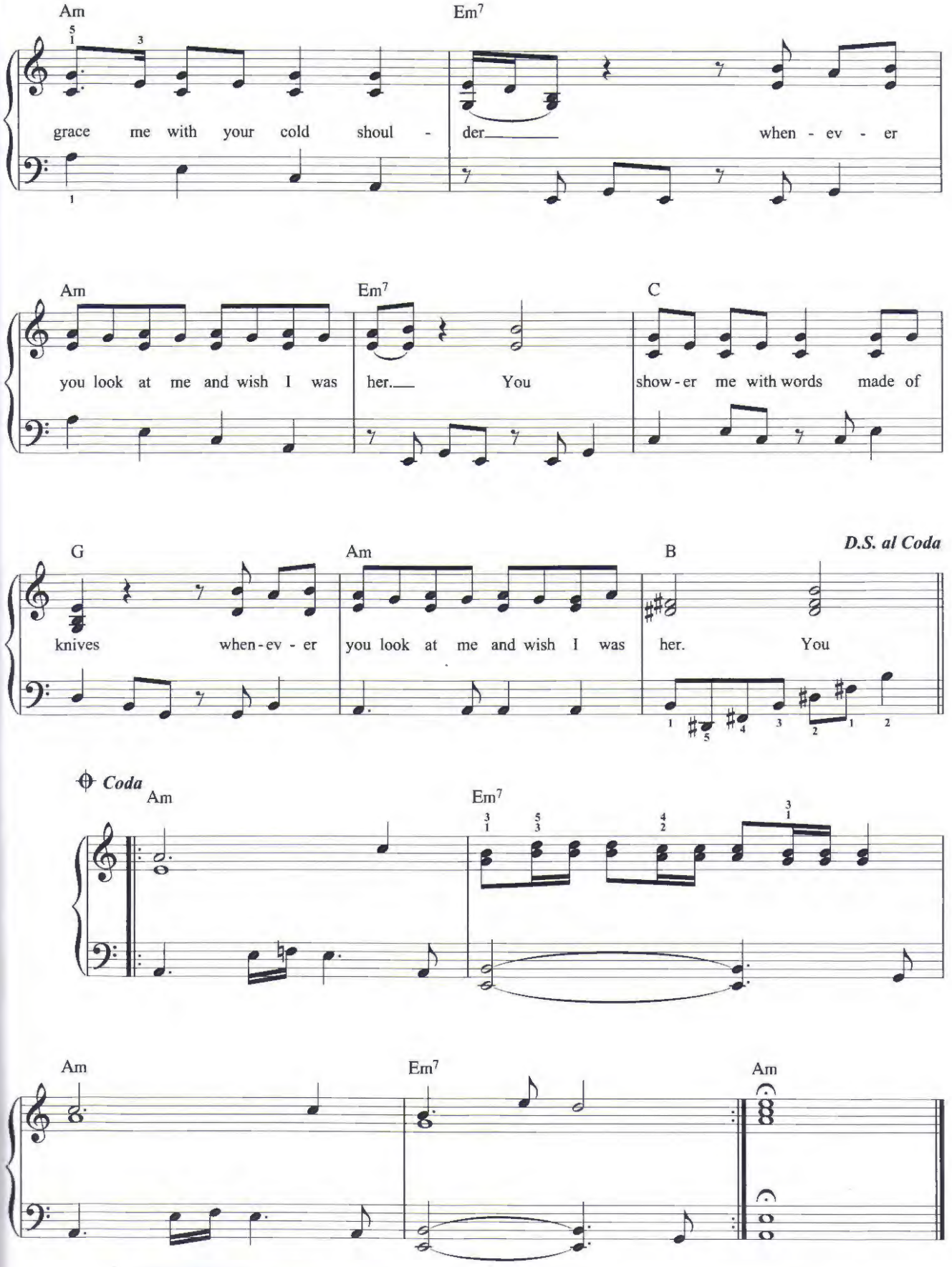
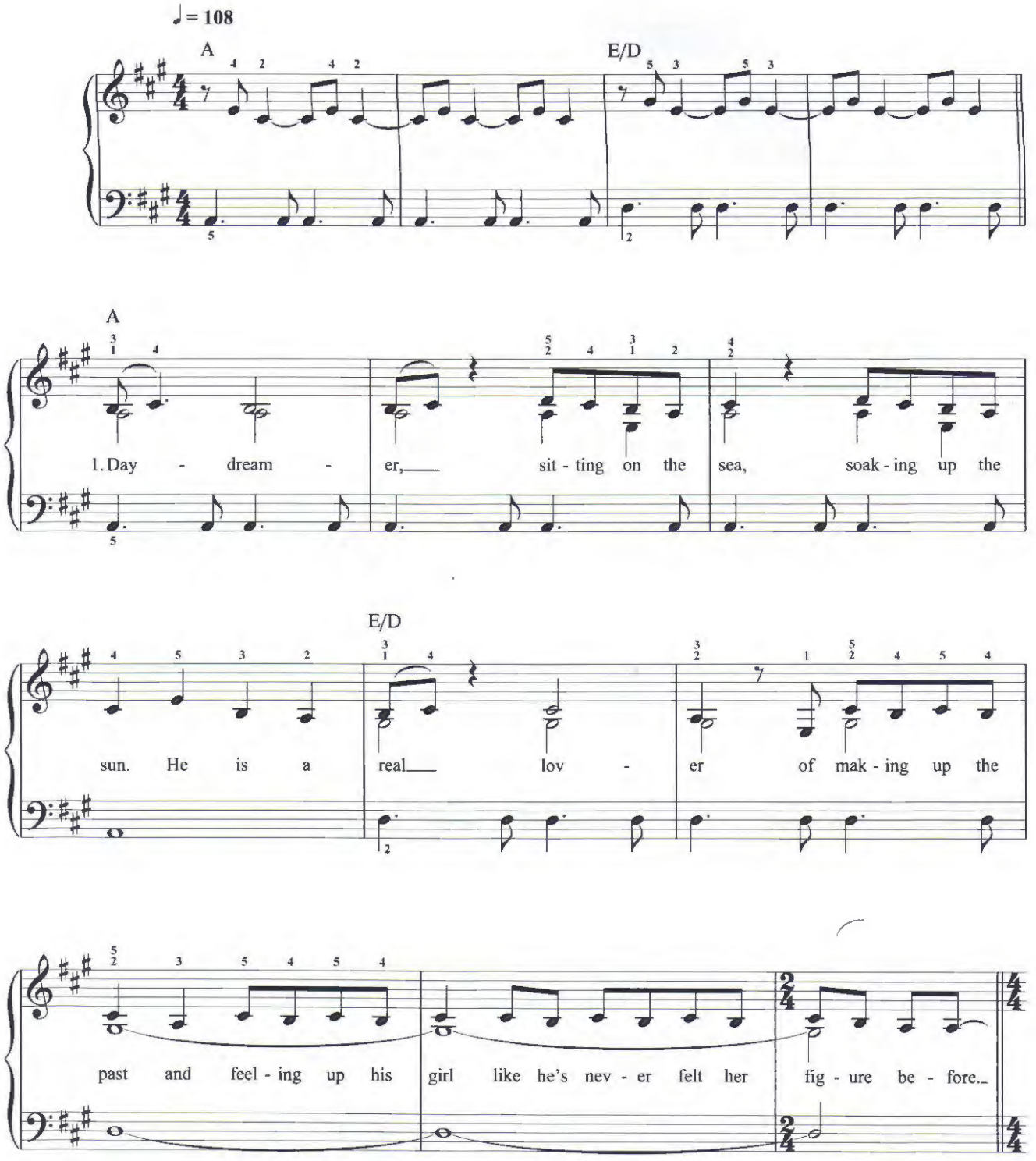

C
G
see that look in your eyes, the one that
know just how you feel. I'm start - ing
C
G
E/G♯
shoots me each and ev - 'ry - time. You
to find my - self feel - ing that way too when you
𝄋 Am
Em7
grace me with your cold shoul - der. when - ev - er
Am
Em7
C
you look at me and wish I was her. You show - er me with words made of
G
Am
B7
To Coda
knives when - ev - er you look at me and wish I was her.

1.
N.C.
2. These
2.
C
G♯7
G7
G♯
Time and time a - gain I play the role of fool just for you, and
C
G♯7
G
e - ven in the day - light when you're gam - ing, I don't see through.
C
G♯7
G7
G♯
Try to look for things I hear but my eyes nev - er find.
C
G♯7
G
No, I don't know how you play.
You

Am
Em7
grace me with your cold shoul - der when - ev - er
Am
Em7
C
you look at me and wish I was her. You show - er me with words made of
G
Am
B
D.S. al Coda
knives when - ev - er you look at me and wish I was her. You
Coda
Am
Em7
Am
Em7
Am

Daydreamer

Words & Music by Adele Adkins

♩= 108
A
E/D
A
1. Day - dream - er, sit - ting on the sea, soak - ing up the
E/D
sun. He is a real lov - er of mak - ing up the
past and feel - ing up his girl like he's nev - er felt her fig - ure be - fore.

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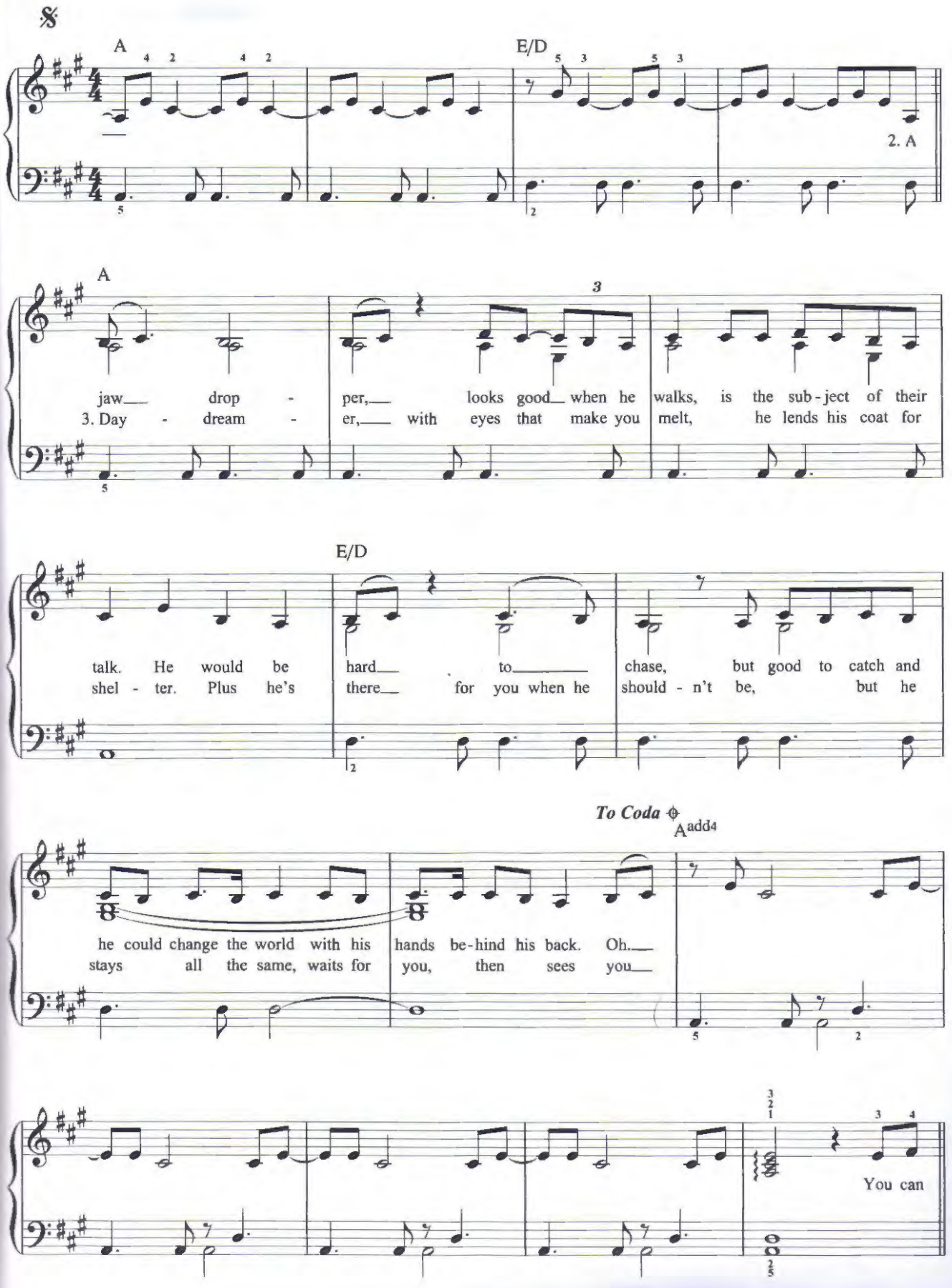
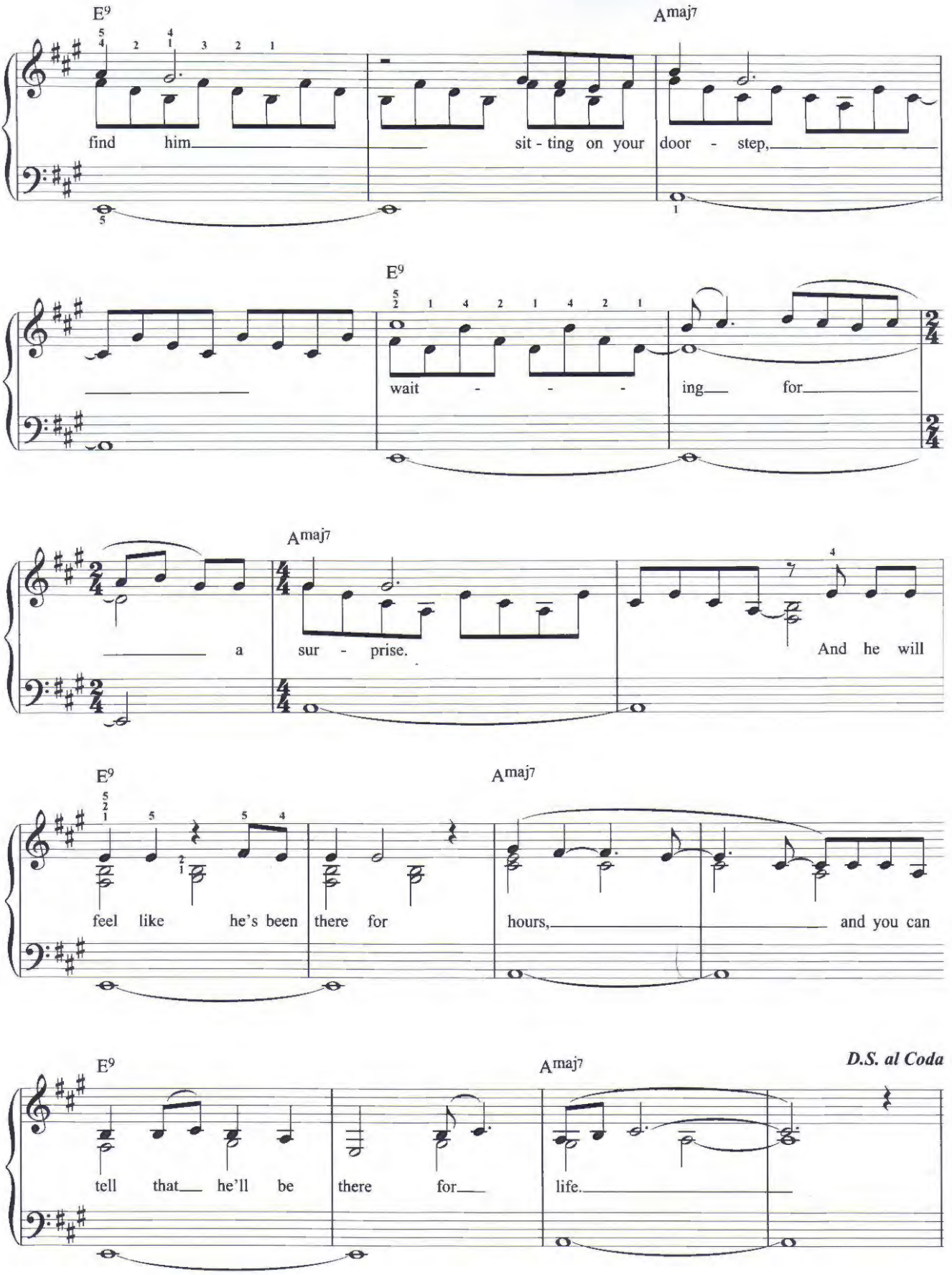
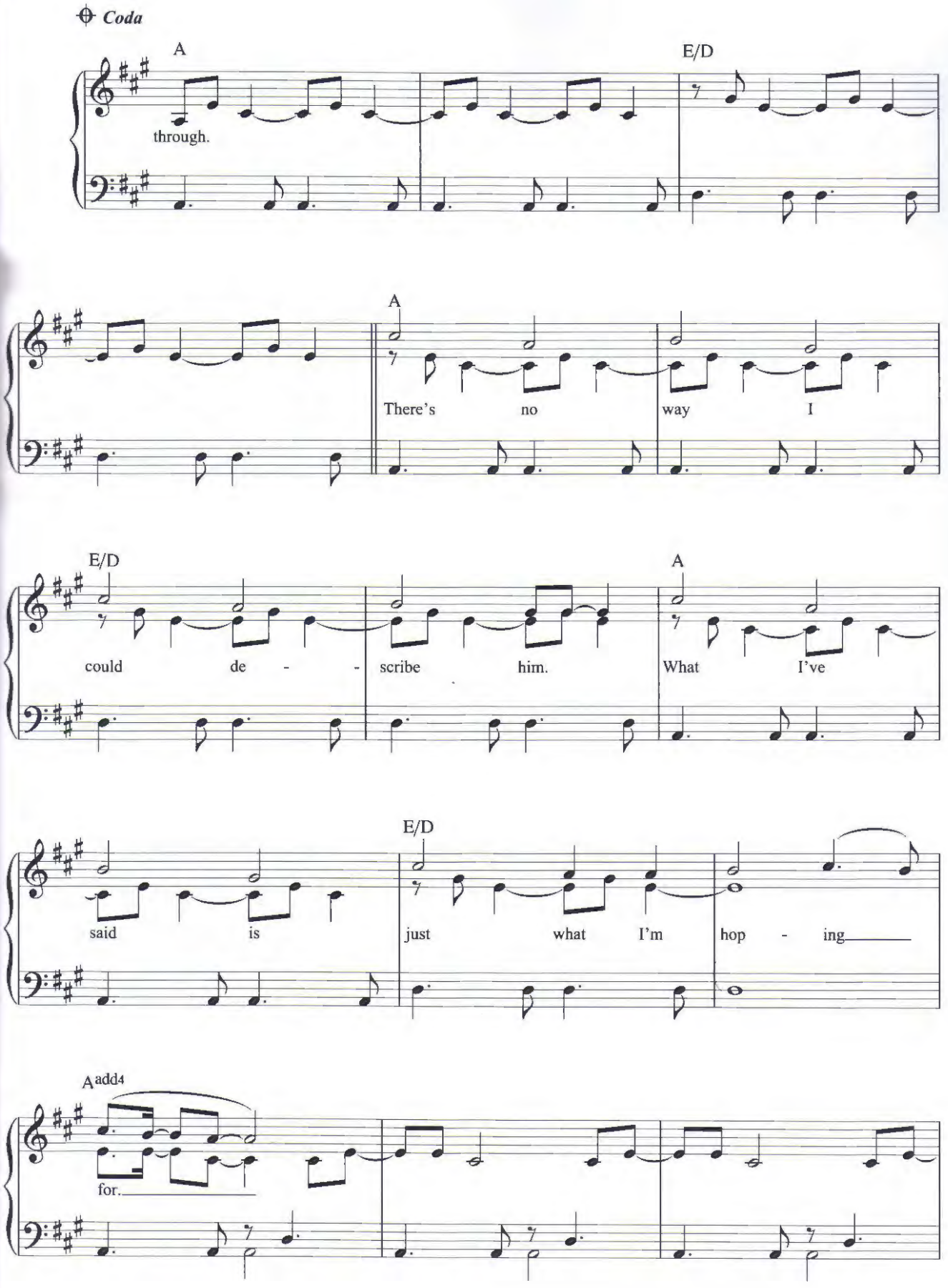
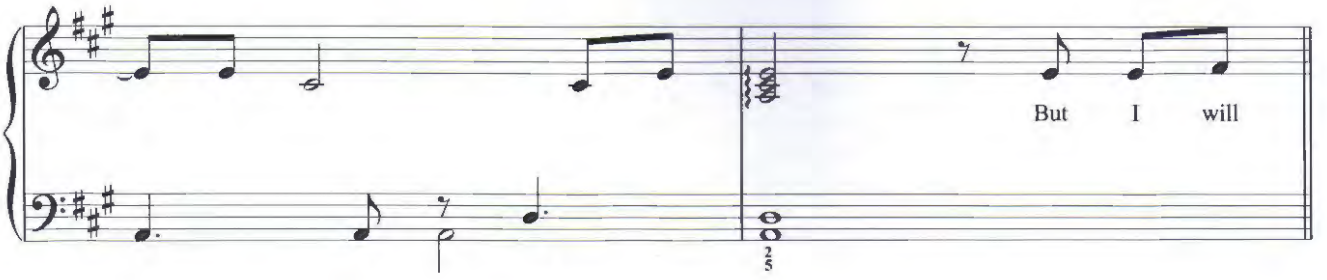
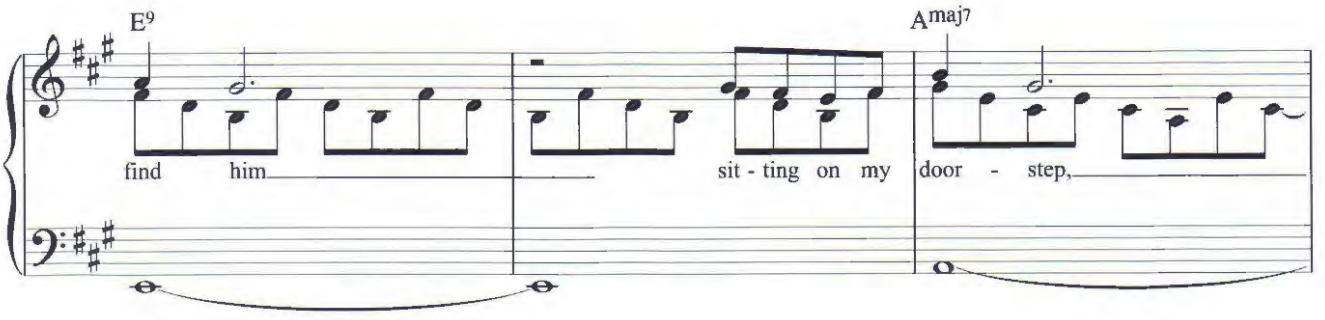
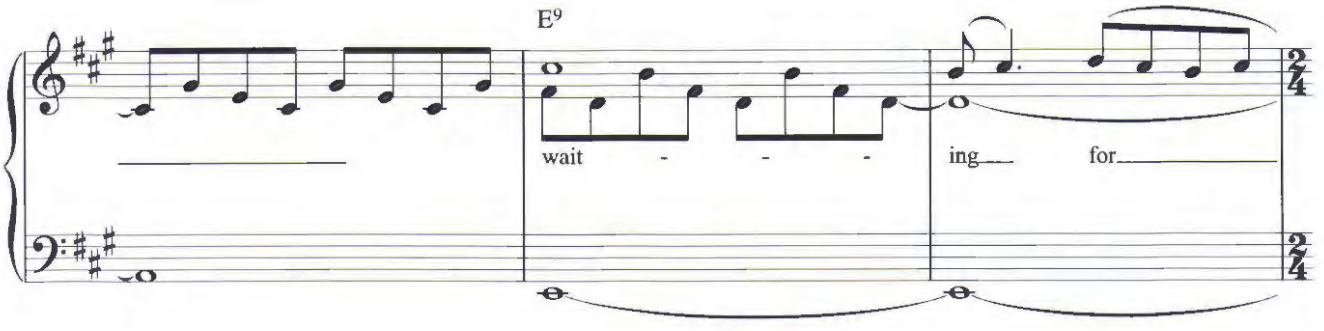
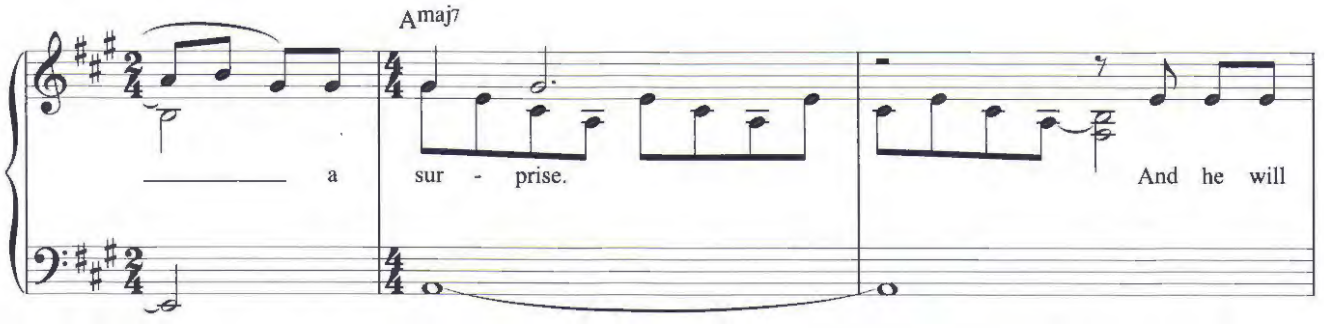
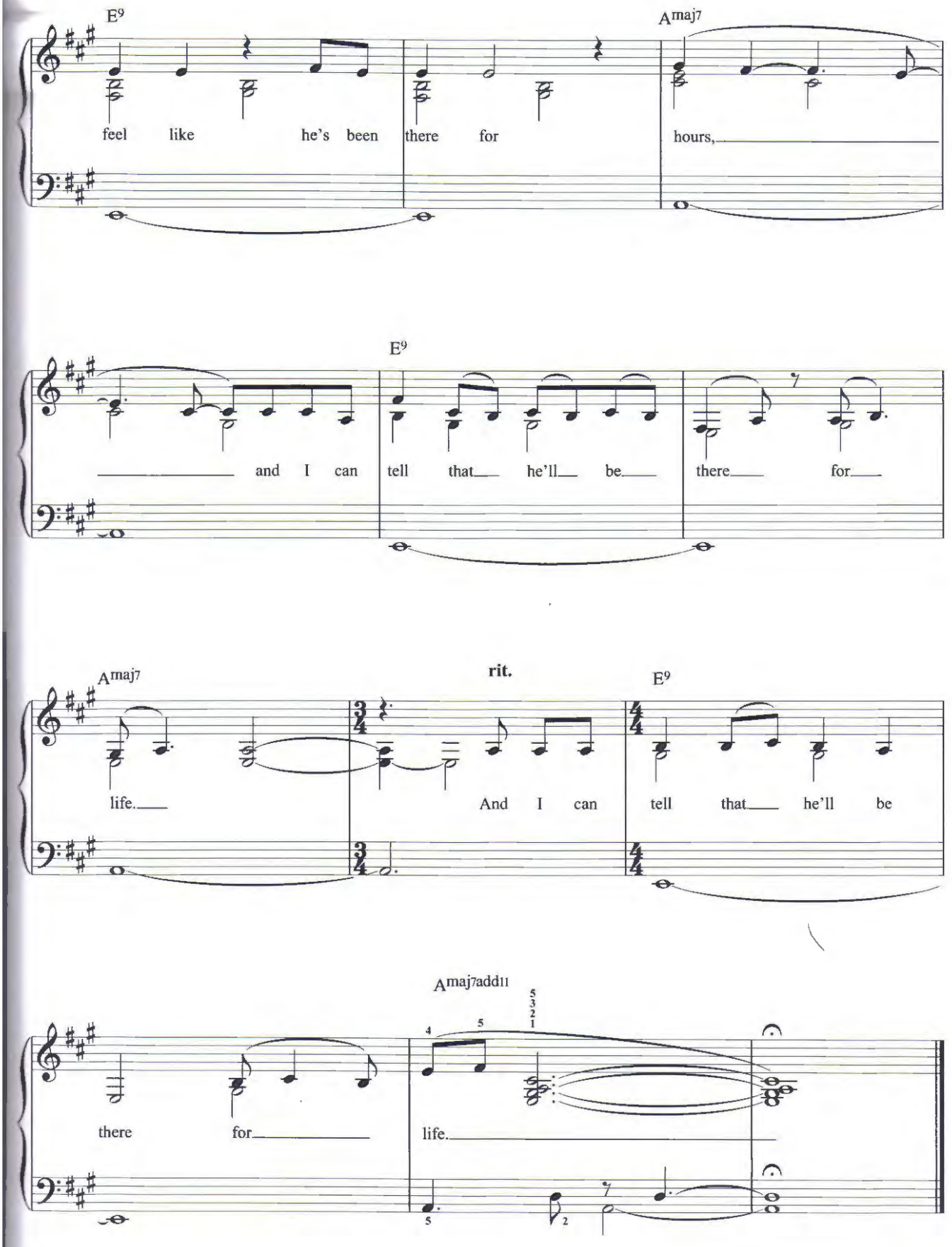
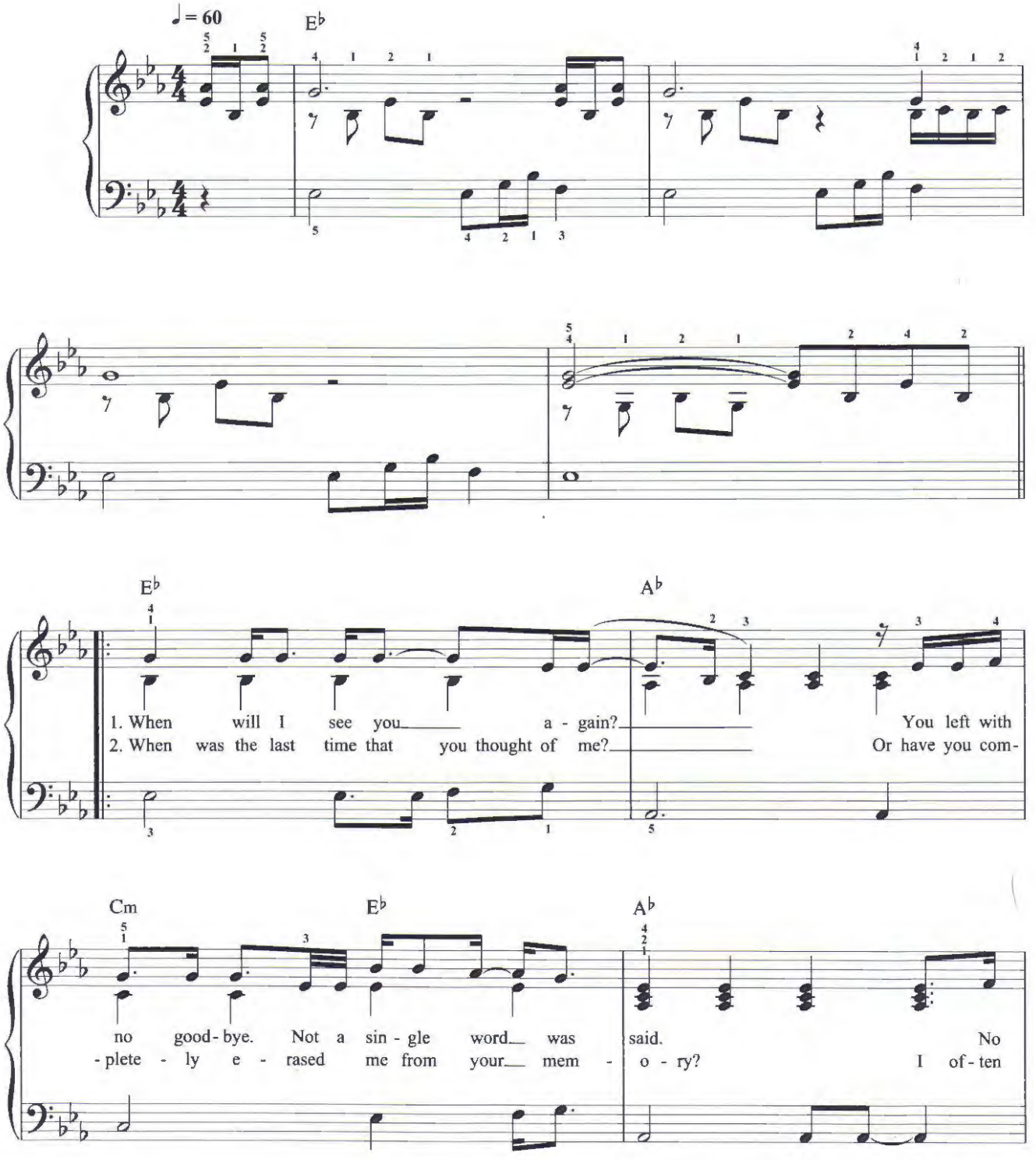

A
E/D
2. A
A
3
jaw drop - per, looks good when he walks, is the sub - ject of their
3. Day - dream - er, with eyes that make you melt, he lends his coat for
E/D
talk. He would be hard to chase, but good to catch and
shel - ter. Plus he's there for you when he should - n't be, but he
To Coda
Aadd4
he could change the world with his hands be - hind his back. Oh.
stays all the same, waits for you, then sees you
You can


E9
Amaj7
find him
sit - ting on your door - step,
E9
wait - - - ing for
Amaj7
a sur - prise.
And he will
E9
Amaj7
feel like he's been there for hours,
and you can
E9
Amaj7
D.S. al Coda
tell that he'll be there for life.

Coda
A
E/D
through.
A
There's no way I
E/D
A
could de - - scribe him. What I've
E/D
said is just what I'm hop - ing
Aadd4
for.

But I will

E9
Amaj7
find him
sit - ting on my door - step,


E9
wait - - - ing for


Amaj7
a sur - prise.
And he will

E9
Amaj7
feel like he's been there for hours,
E9
and I can tell that he'll be there for
Amaj7
rit.
E9
life.
And I can tell that he'll be
Amaj7add11
there for
life.

Don't You Remember

Words & Music by Daniel Wilson & Adele Adkins

♩= 60
E♭
A♭
Cm
1. When will I see you a - gain? You left with
2. When was the last time that you thought of me? Or have you com-
no good - bye. Not a sin - gle word was said. No
- plete - ly e - rased me from your mem - o - ry? I of - ten

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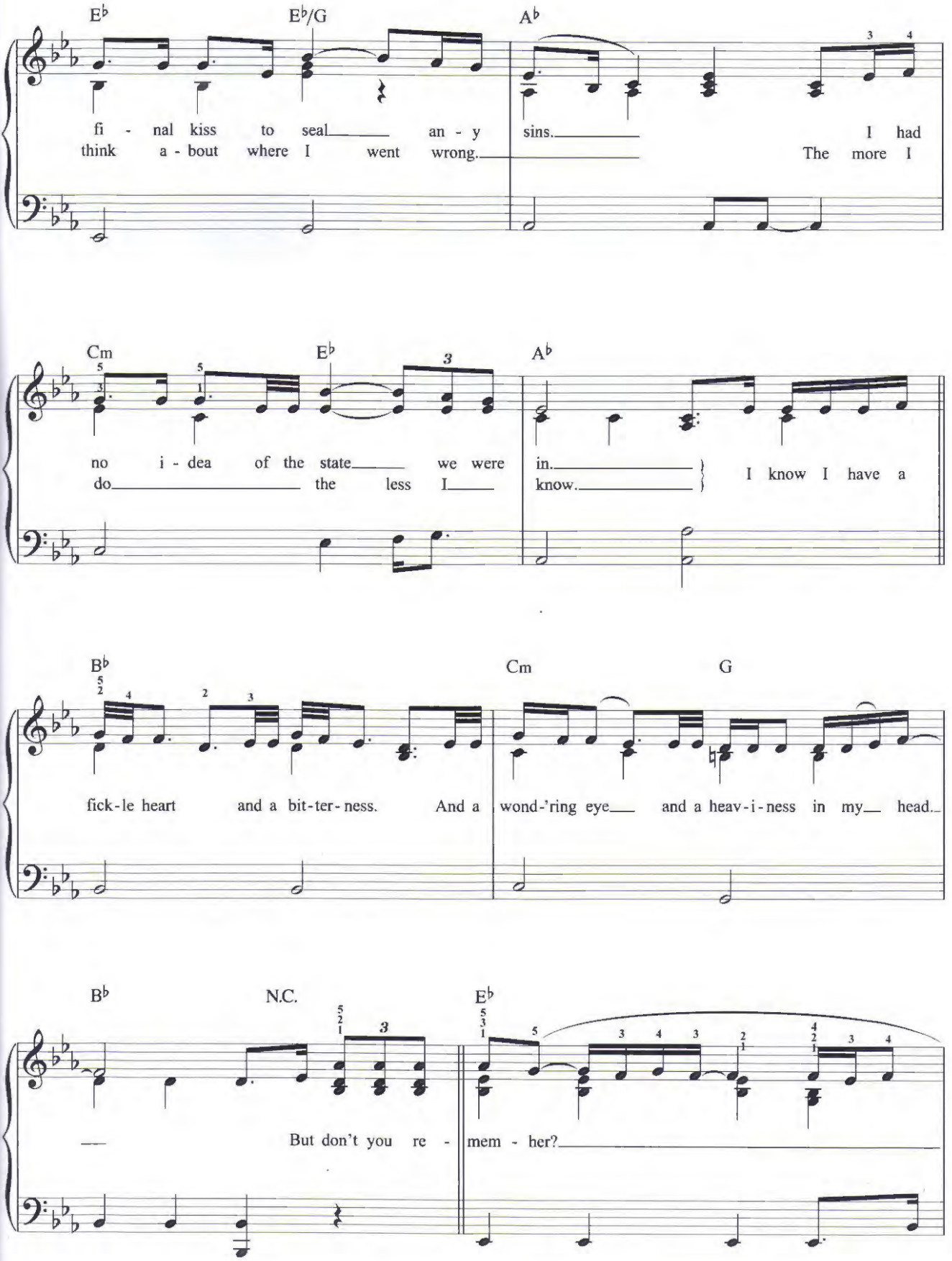
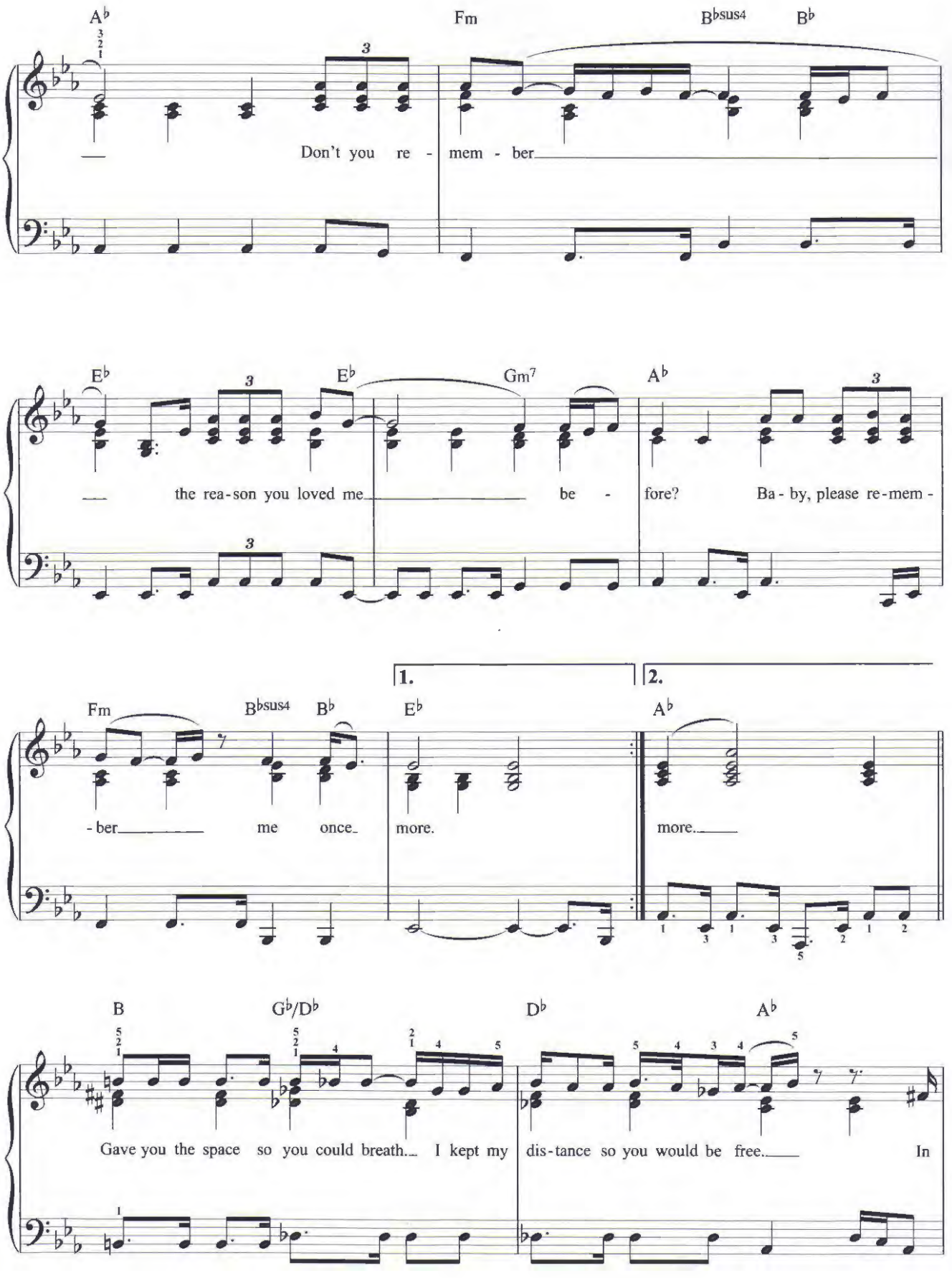
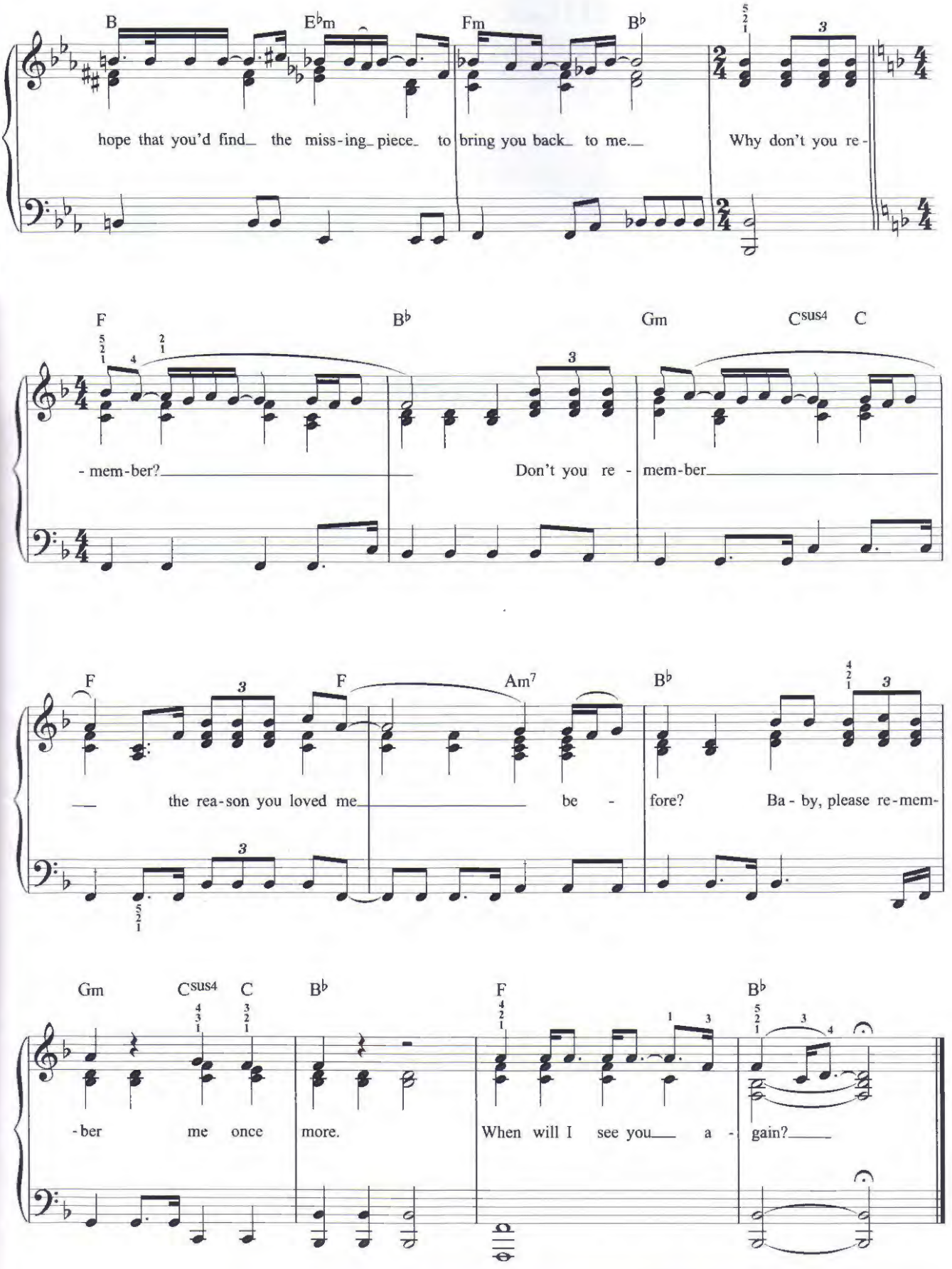
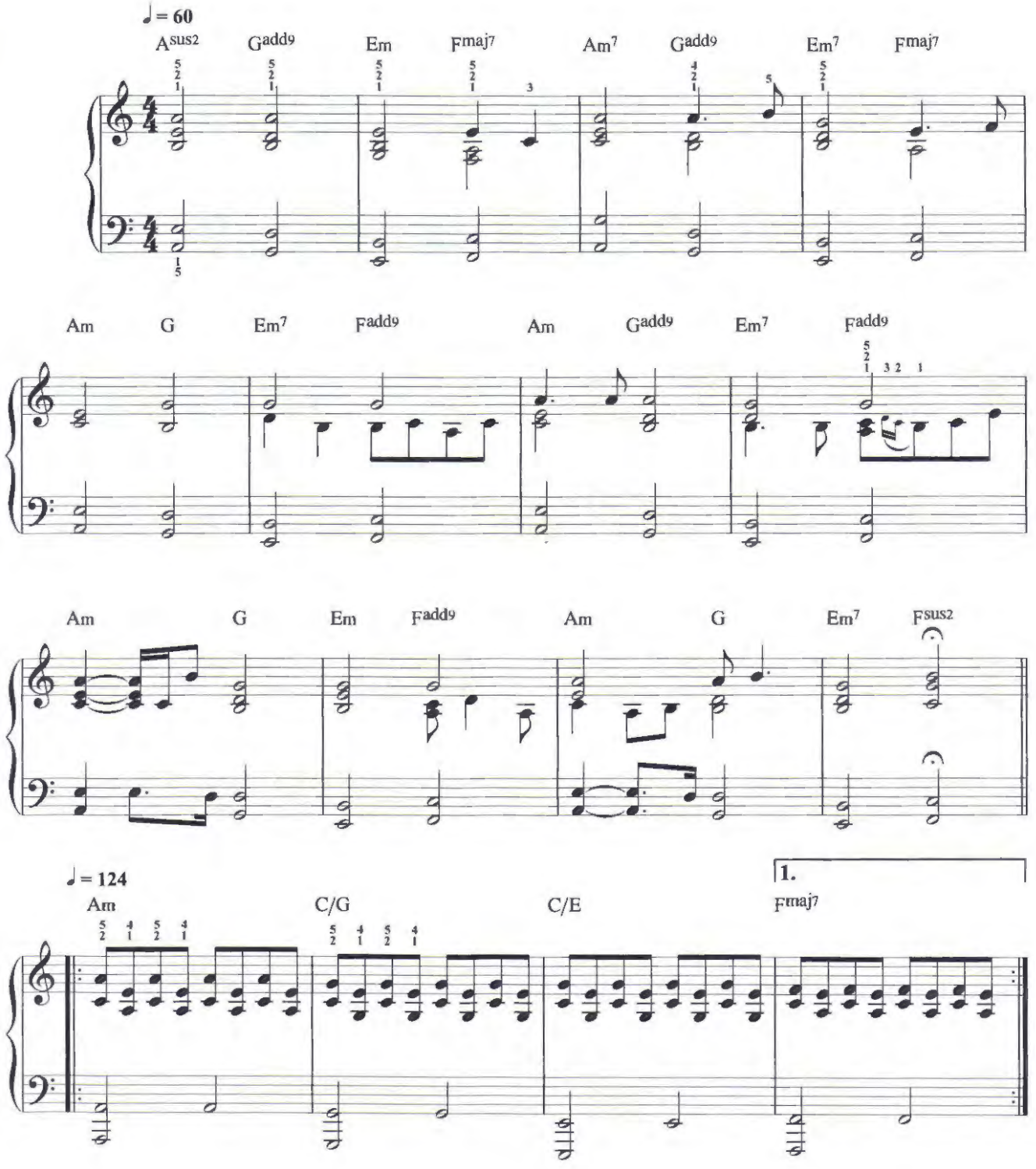

E♭
E♭/G
A♭
fi - nal kiss to seal an - y sins. I had
think a - bout where I went wrong. The more I
Cm
E♭
A♭
no i - dea of the state we were in.
do the less I know.
I know I have a
B♭
Cm
G
fick-le heart and a bit-ter-ness. And a wond-'ring eye and a heav-i-ness in my head.
B♭
N.C.
E♭
But don't you re - mem - her?

A♭
Fm
B♭sus4
B♭
Don't you re - mem - ber
E♭
E♭
Gm7
A♭
the rea-son you loved me be - fore? Ba - by, please re-mem -
1.
2.
Fm
B♭sus4
B♭
E♭
A♭
- ber me once more. more.
B
G♭/D♭
D♭
A♭
Gave you the space so you could breath... I kept my dis-tance so you would be free. In


B
E♭m
Fm
B♭
hope that you'd find the miss-ing piece to bring you back to me.
Why don't you re-
F
B♭
Gm
Csus4
C
-mem-ber?
Don't you re - mem-ber
F
F
Am7
B♭
the rea-son you loved me
be -
fore?
Ba - by, please re-mem-
Gm
Csus4
C
B♭
F
B♭
-ber me once more.
When will I see you a - gain?

Hometown Glory

Words & Music by Adele Adkins

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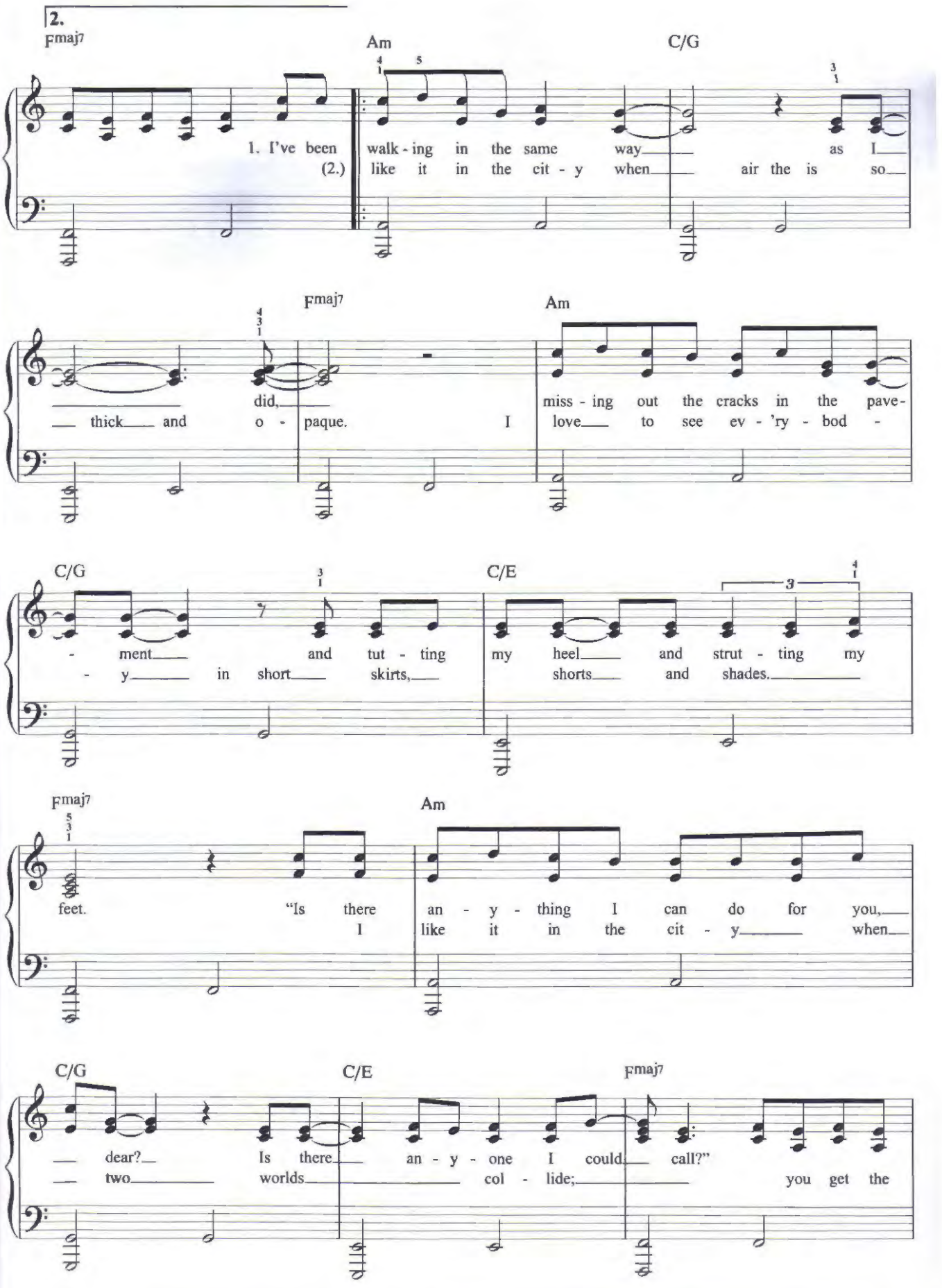
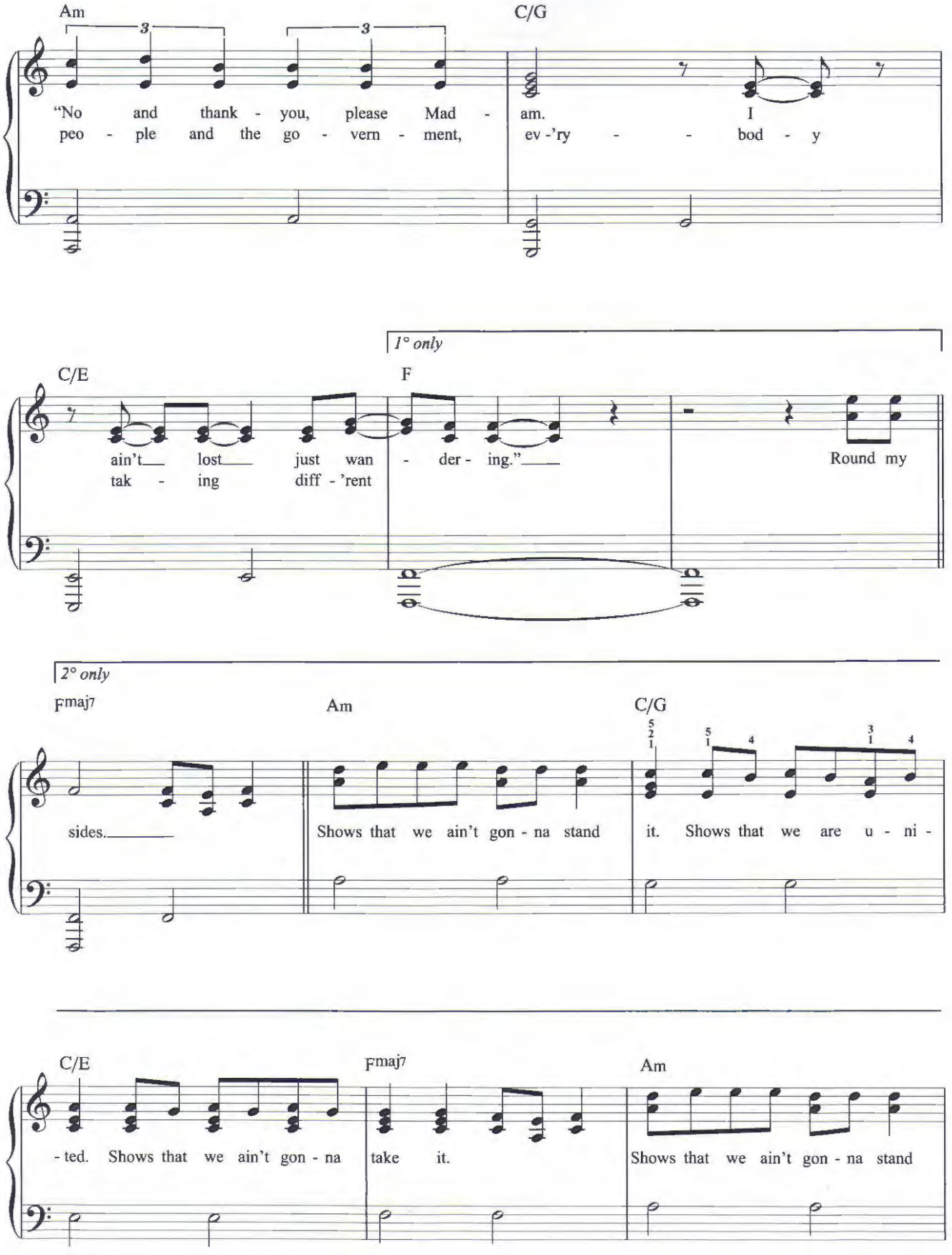
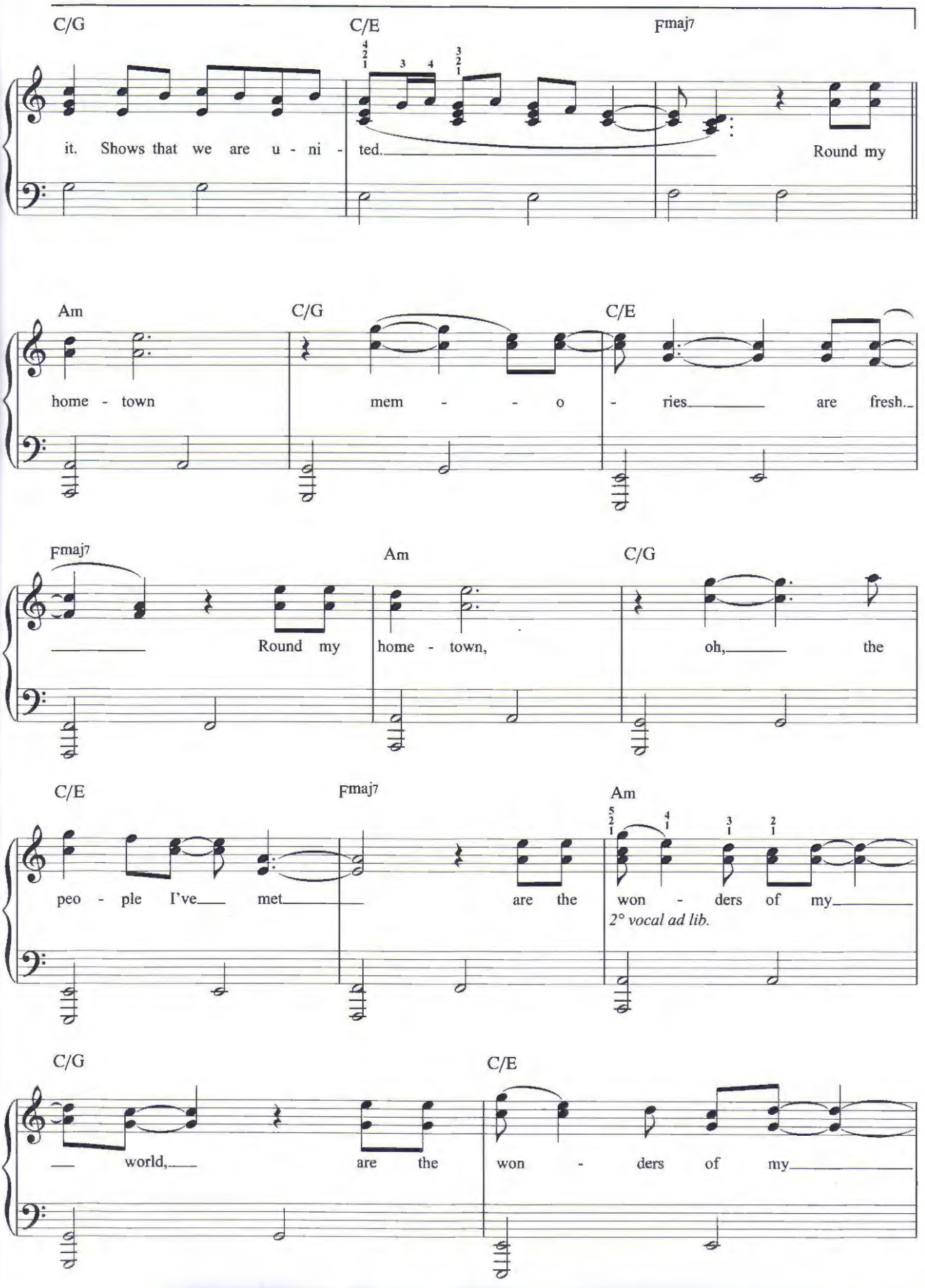
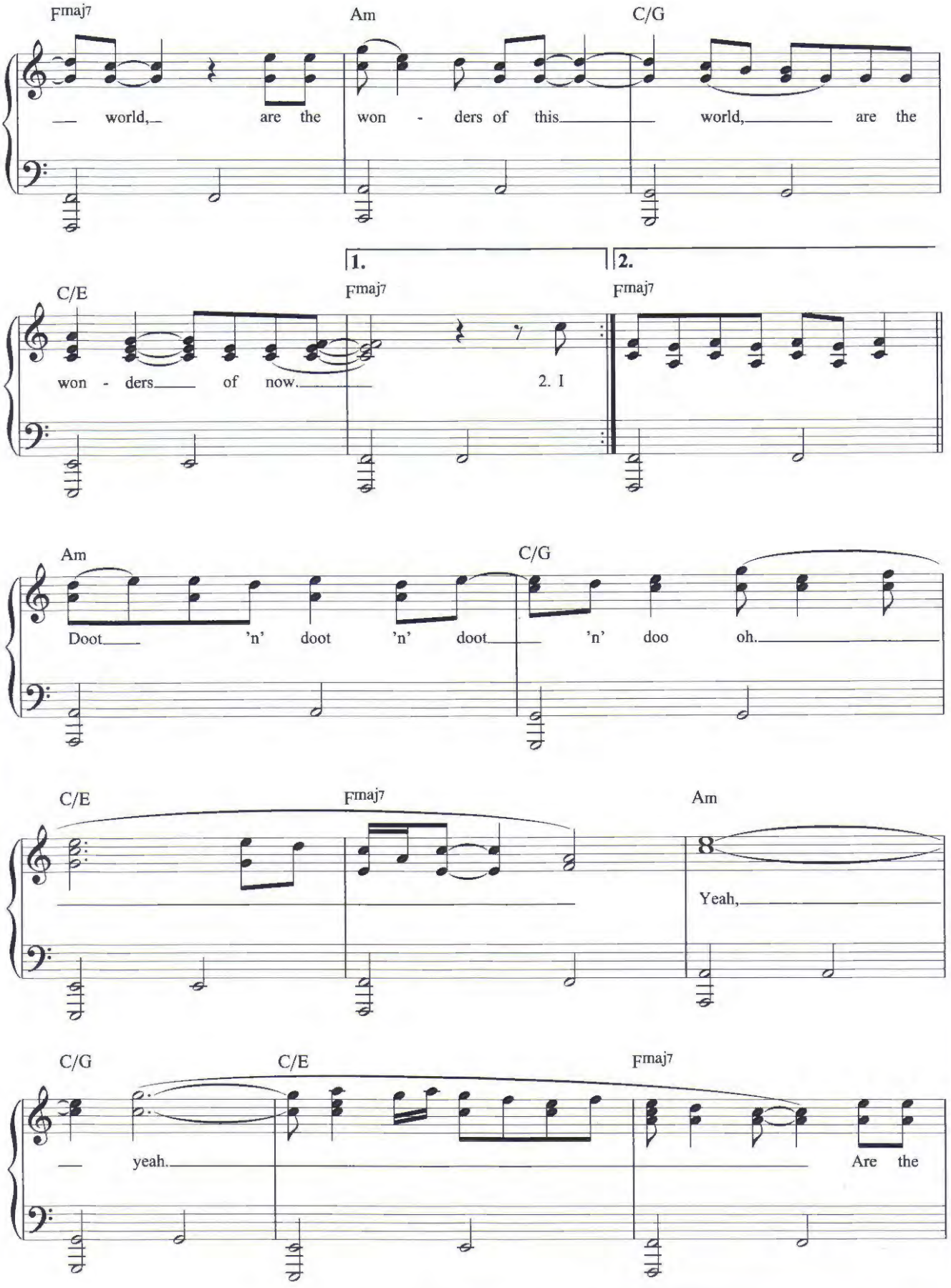
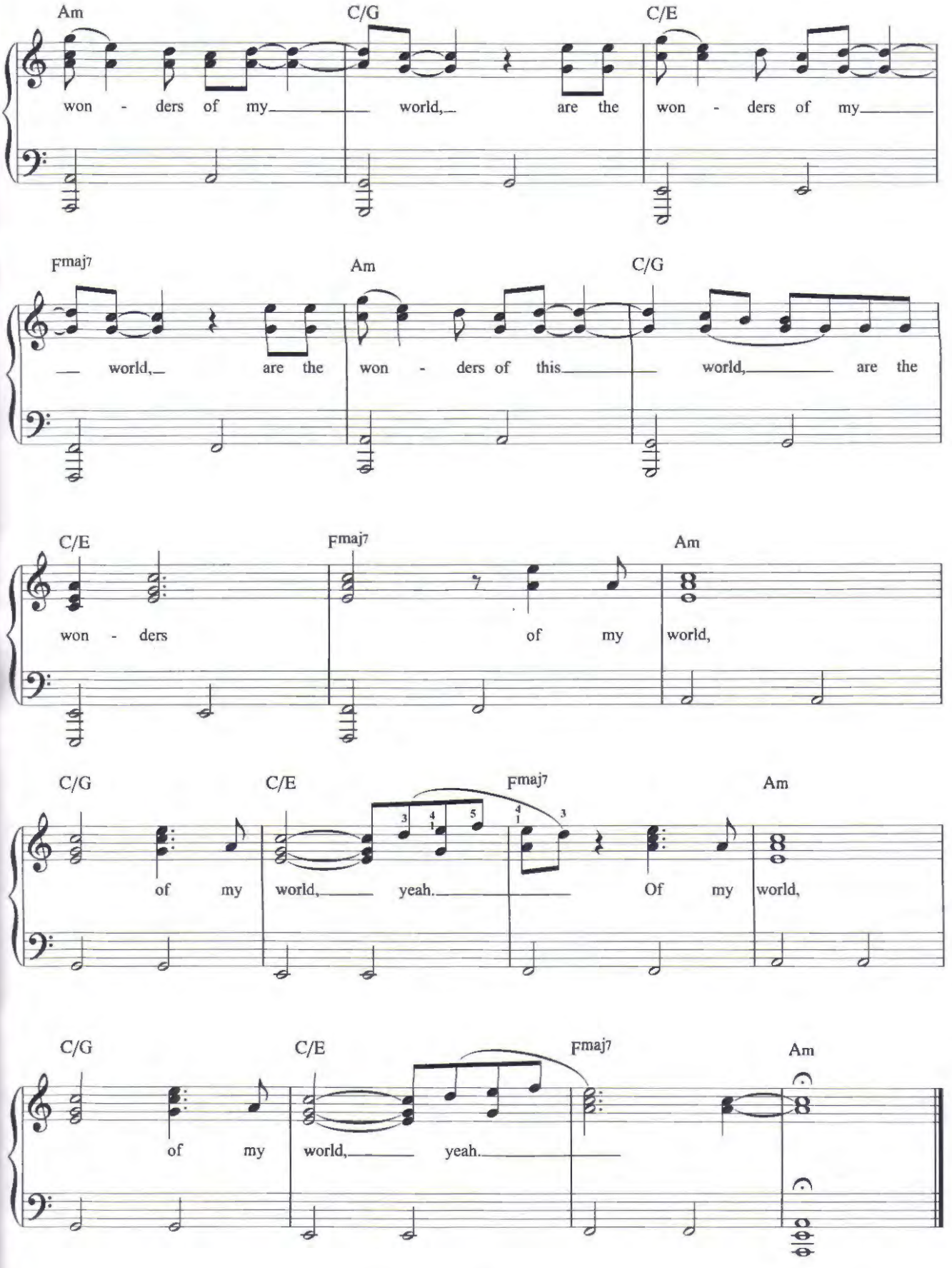
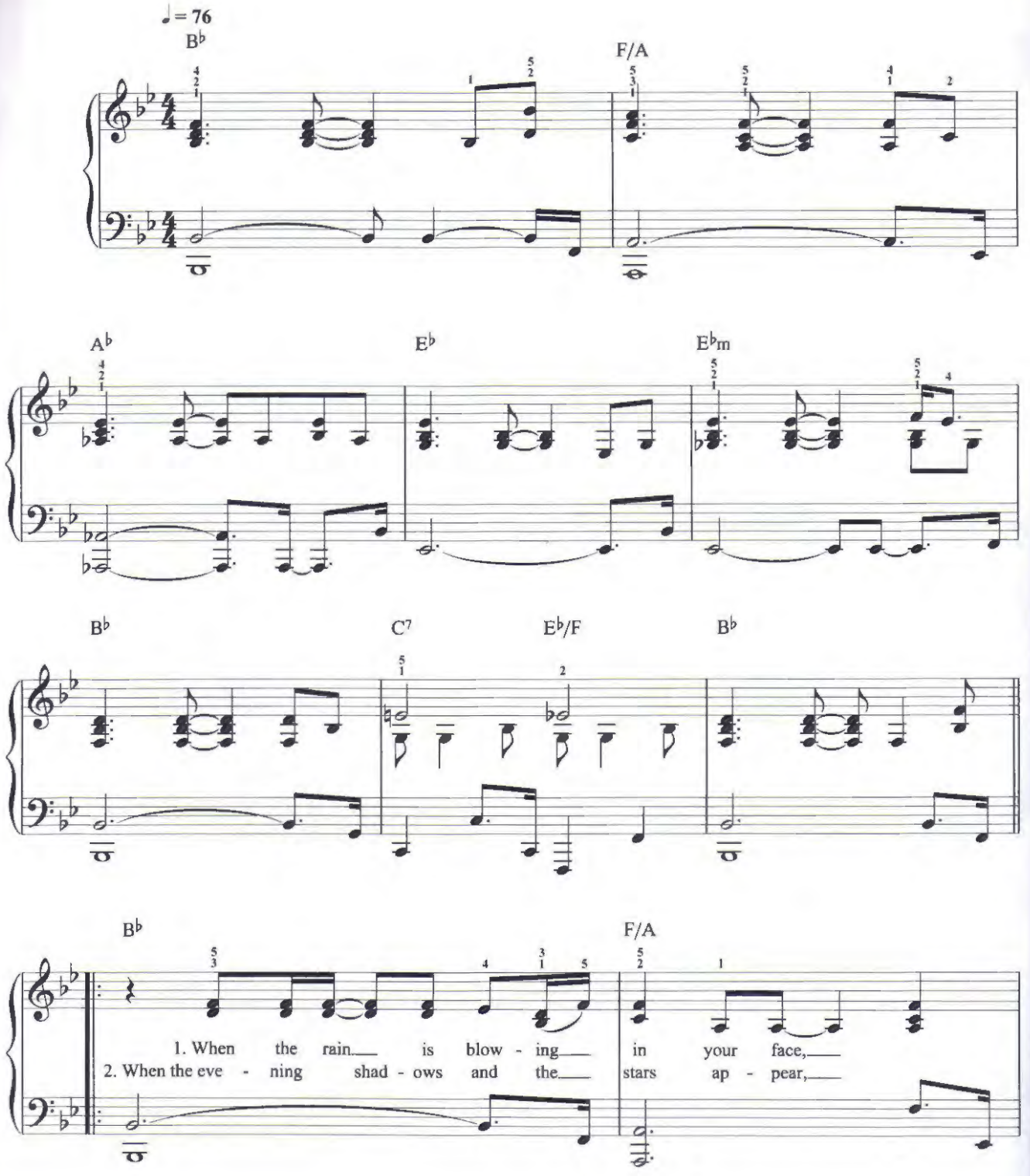

2.
Fmaj7
Am
C/G
1. I've been walk - ing in the same way as I
(2.) like it in the cit - y when air the is so
Fmaj7
Am
thick and o - paque. I did, miss - ing out the cracks in the pave-
love to see ev - 'ry - bod -
C/G
C/E
- ment and tut - ting my heel and strut - ting my
- y in short skirts, shorts and shades.
Fmaj7
Am
feet. "Is there I an - y - thing I can do for you,
like it in the cit - y when
C/G
C/E
Fmaj7
dear? Is there an - y - one I could call?"
two worlds col - lide; you get the

Am
C/G
"No and thank - you, please Mad -
peo - ple and the go - vern - ment,
am. I
ev -'ry - - bod - y
1° only
C/E
F
ain't lost just wan - der - ing."
tak - ing diff - 'rent
Round my
2° only
Fmaj7
Am
C/G
sides.
Shows that we ain't gon - na stand
it. Shows that we are u - ni -
C/E
Fmaj7
Am
- ted. Shows that we ain't gon - na
take it.
Shows that we ain't gon - na stand

C/G
C/E
Fmaj7
it. Shows that we are u - ni - ted. Round my
Am
C/G
C/E
home - town mem - - o - ries are fresh.
Fmaj7
Am
C/G
Round my home - town, oh, the
C/E
Fmaj7
Am
peo - ple I've met are the won - ders of my
2° vocal ad lib.
C/G
C/E
world, are the won - ders of my

Fmaj7
Am
C/G
world, are the won - ders of this world, are the
1.
2.
C/E
Fmaj7
Fmaj7
won - ders of now.
2. I
Am
C/G
Doot 'n' doot 'n' doot 'n' doo oh.
C/E
Fmaj7
Am
8
Yeah,
C/G
C/E
Fmaj7
yeah.
Are the

Am C/G C/E
won - ders of my world, are the won - ders of my
Fmaj7 Am C/G
world, are the won - ders of this world, are the
C/E Fmaj7 Am
won - ders of my world,
C/G C/E Fmaj7 Am
of my world, yeah. Of my world,
C/G C/E Fmaj7 Am
of my world, yeah.

Make You Feel My Love

Words & Music by Bob Dylan

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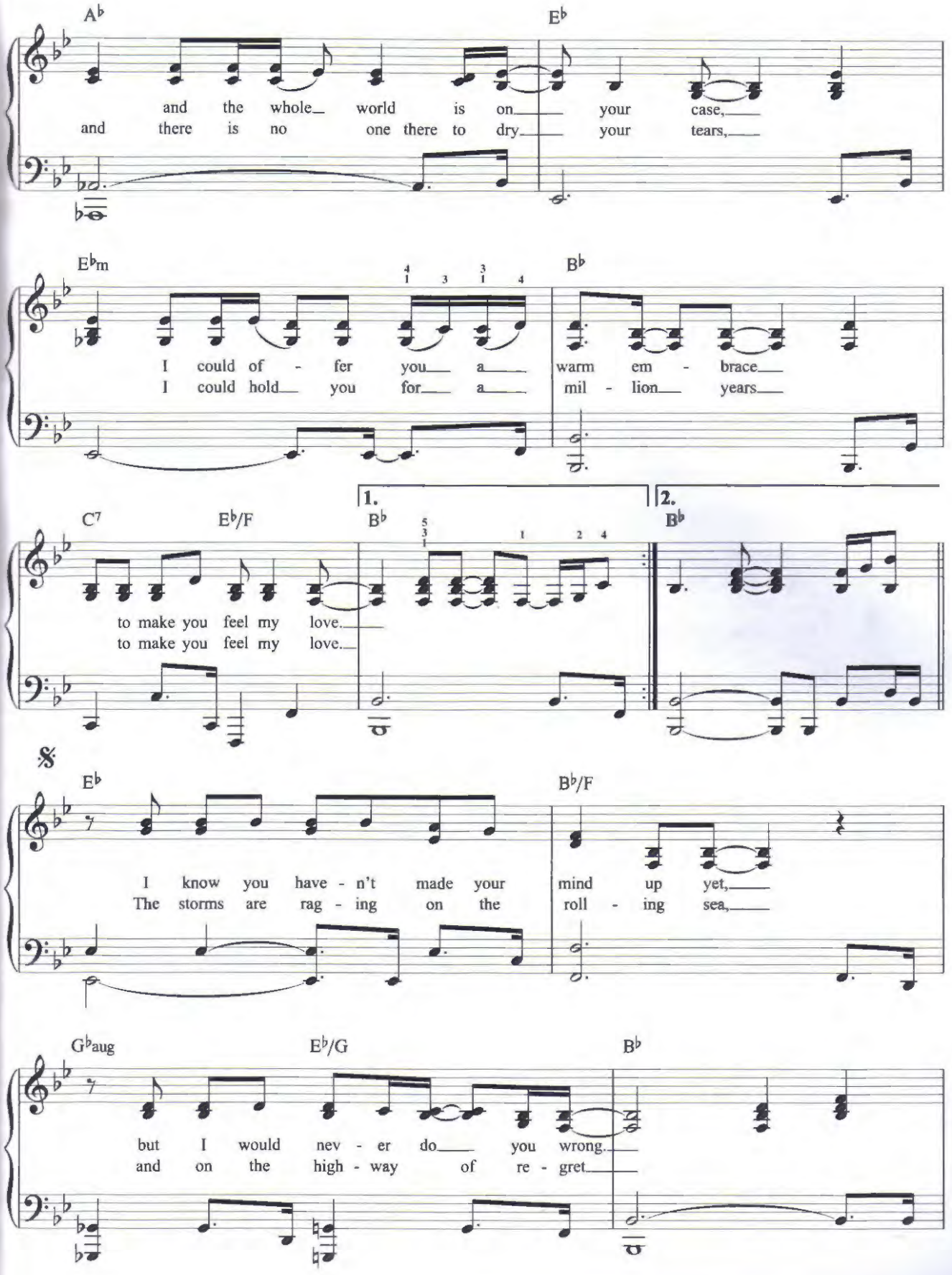
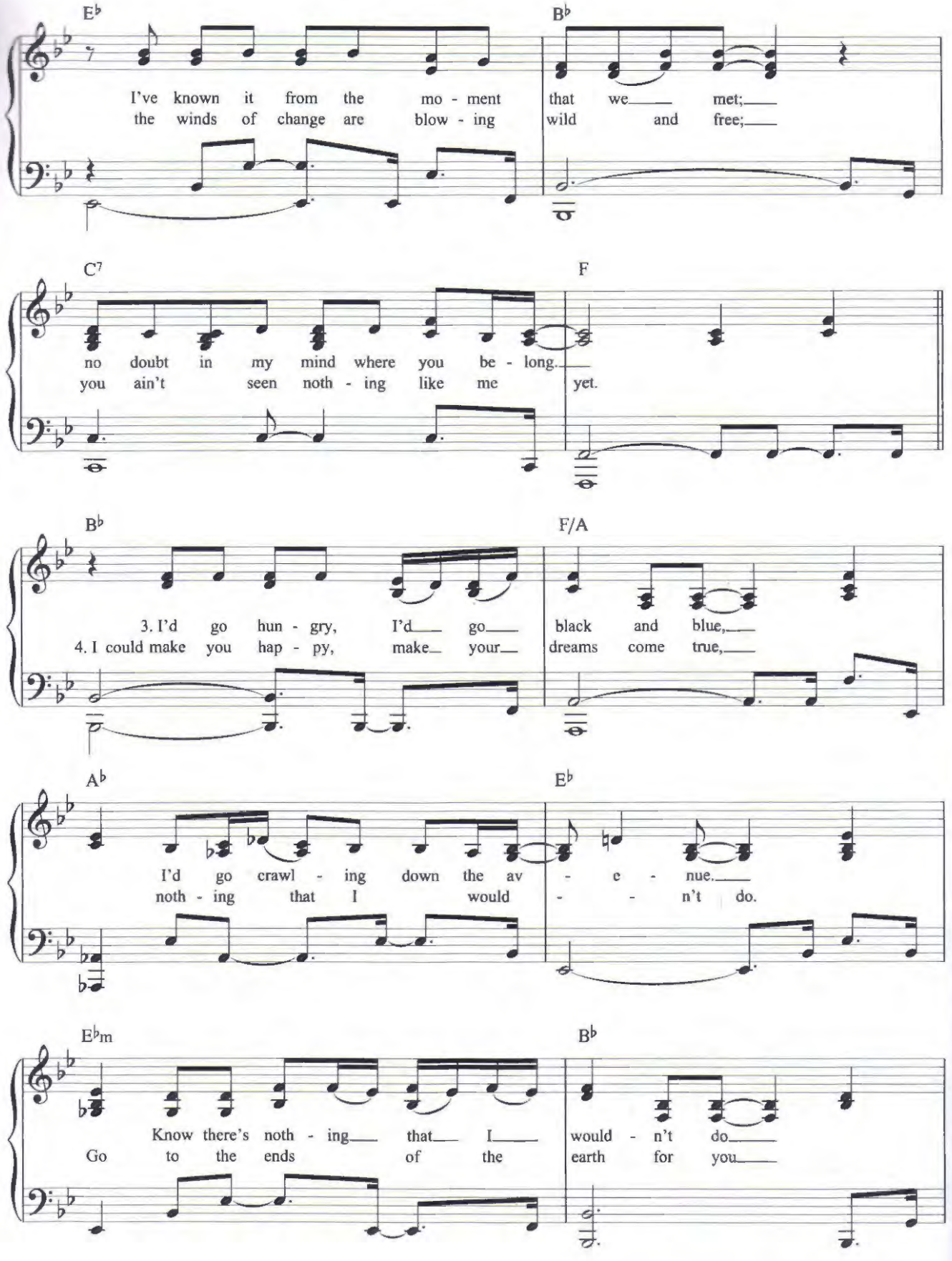
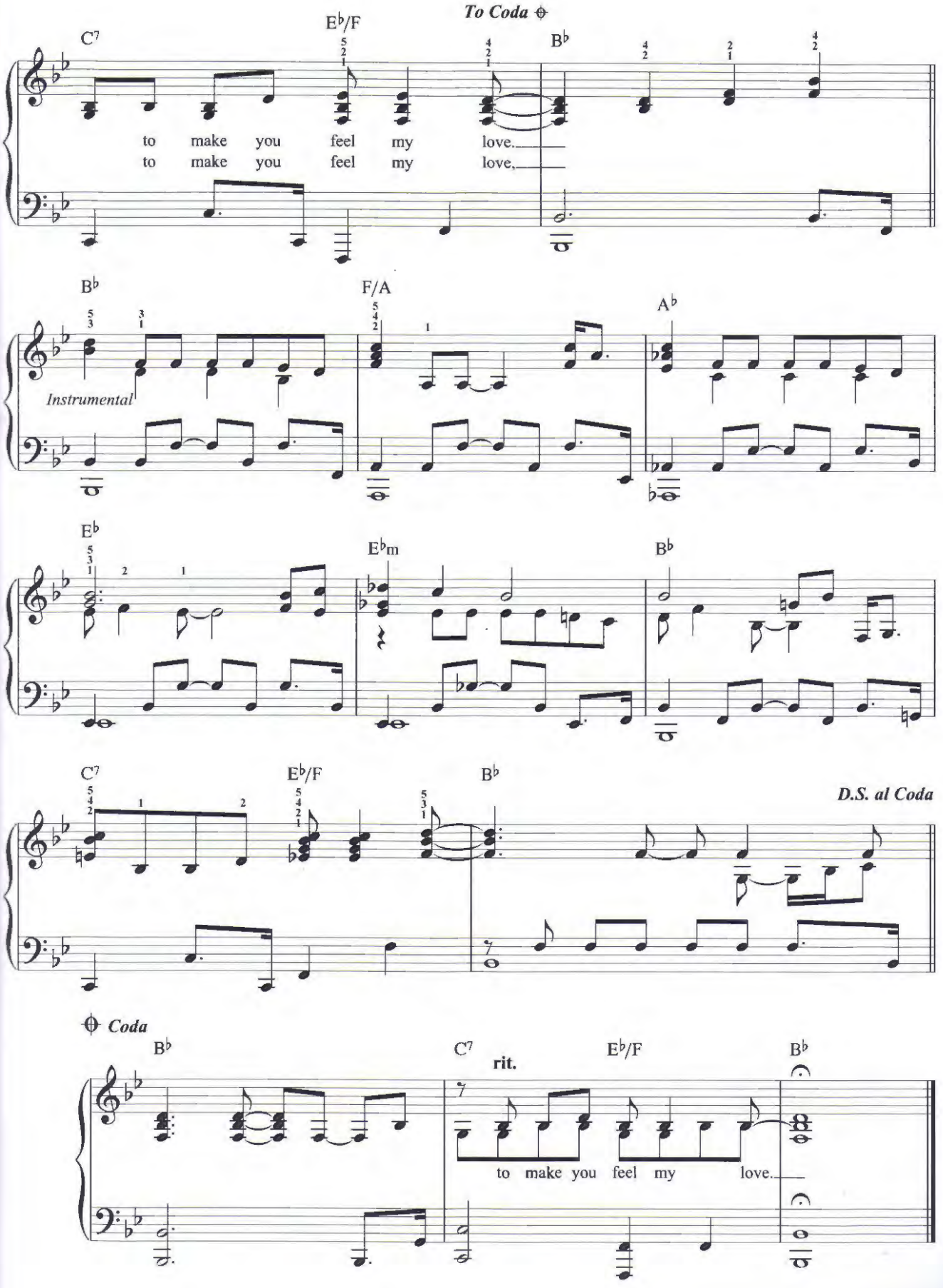
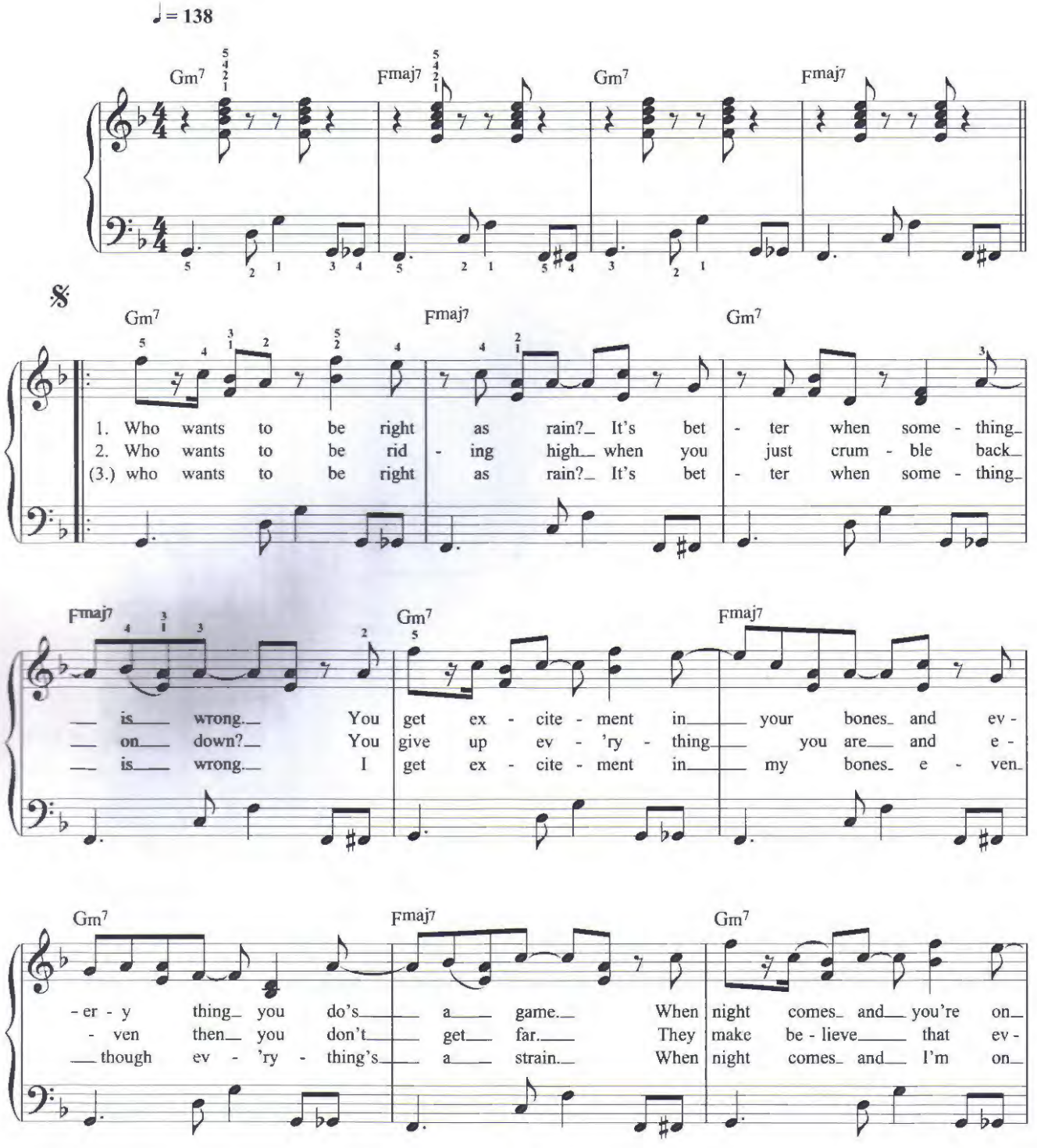

A♭
E♭
and the whole world is on your case,
and there is no one there to dry your tears,
E♭m
B♭
I could of - fer you a warm em - brace
I could hold you for a mil - lion years
C7
E♭/F
B♭
1.
2.
B♭
to make you feel my love.
to make you feel my love.
E♭
B♭/F
I know you have - n't made your mind up yet,
The storms are rag - ing on the roll - ing sea,
G♭aug
E♭/G
B♭
but I would nev - er do you wrong.
and on the high - way of re - gret

E♭
B♭
I've known it from the mo - ment that we met;
the winds of change are blow - ing wild and free;
C7
F
no doubt in my mind where you be - long.
you ain't seen noth - ing like me yet.
B♭
F/A
3. I'd go hun - gry, I'd go black and blue,
4. I could make you hap - py, make your dreams come true,
A♭
E♭
I'd go crawl - ing down the av - e - nue.
noth - ing that I would - n't do.
E♭m
B♭
Know there's noth - ing that I would - n't do
Go to the ends of the earth for you

To Coda
C7
E♭/F
B♭
to make you feel my love.
to make you feel my love.
B♭
F/A
A♭
Instrumental
E♭
E♭m
B♭
C7
E♭/F
B♭
D.S. al Coda
Coda
B♭
C7
rit.
E♭/F
B♭
to make you feel my love.

Right As Rain

Words & Music by J Silverman, Adele Adkins & Leon Michels

♩= 138
Gm7
Fmaj7
Gm7
Fmaj7
𝄋
Gm7
Fmaj7
Gm7
1. Who wants to be right as rain? It's bet - ter when some - thing
2. Who wants to be rid - ing high when you just crum - ble back
(3.) who wants to be right as rain? It's bet - ter when some - thing
Fmaj7
Gm7
Fmaj7
is wrong. You get ex - cite - ment in your bones and ev -
on down? You give up ev - 'ry - thing you are and e -
is wrong. I get ex - cite - ment in my bones e - ven
Gm7
Fmaj7
Gm7
- er - y thing you do's a game. When night comes and you're on
- ven then you don't get far. They make be - lieve that ev -
though ev - 'ry - thing's a strain. When night comes and I'm on

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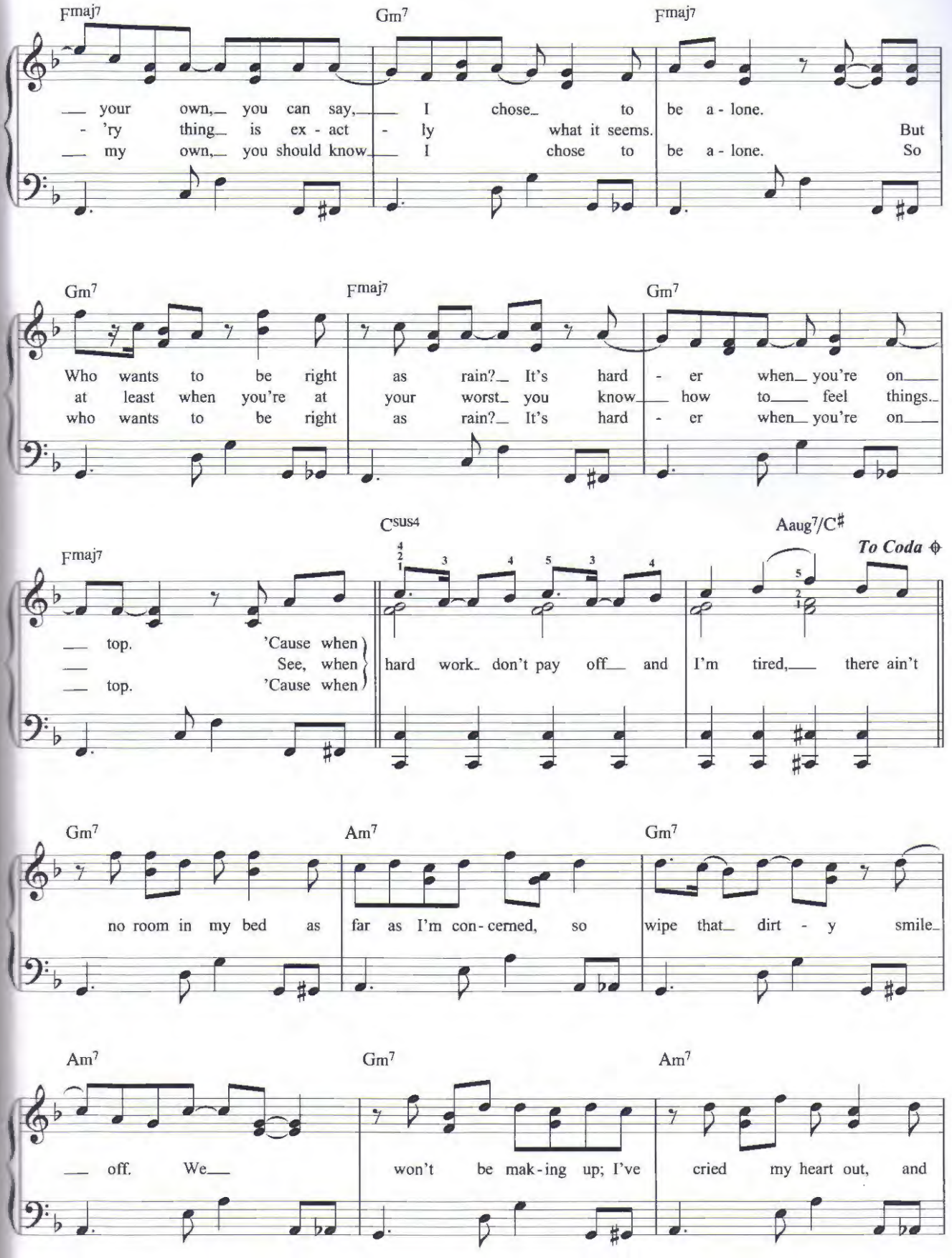
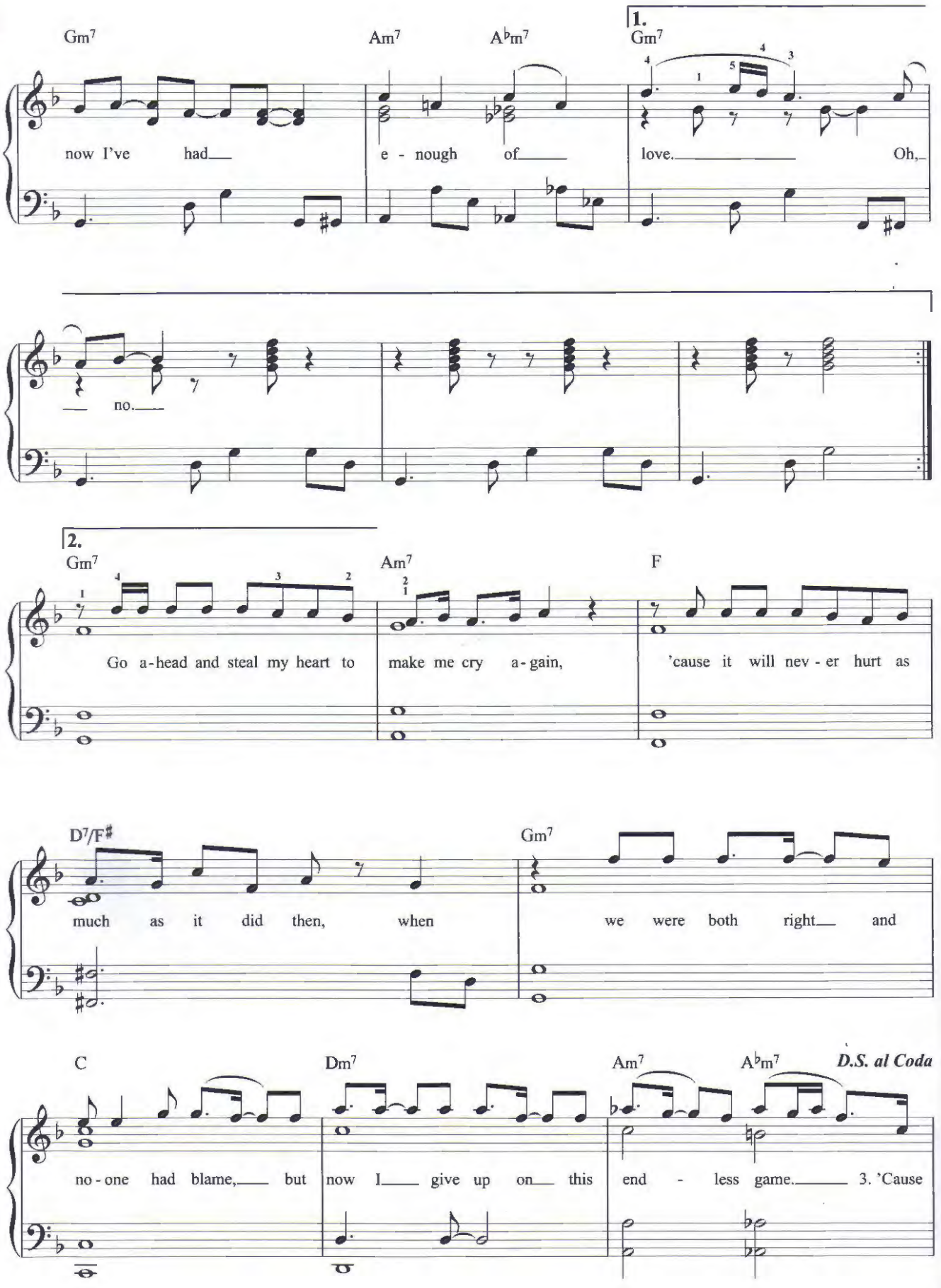
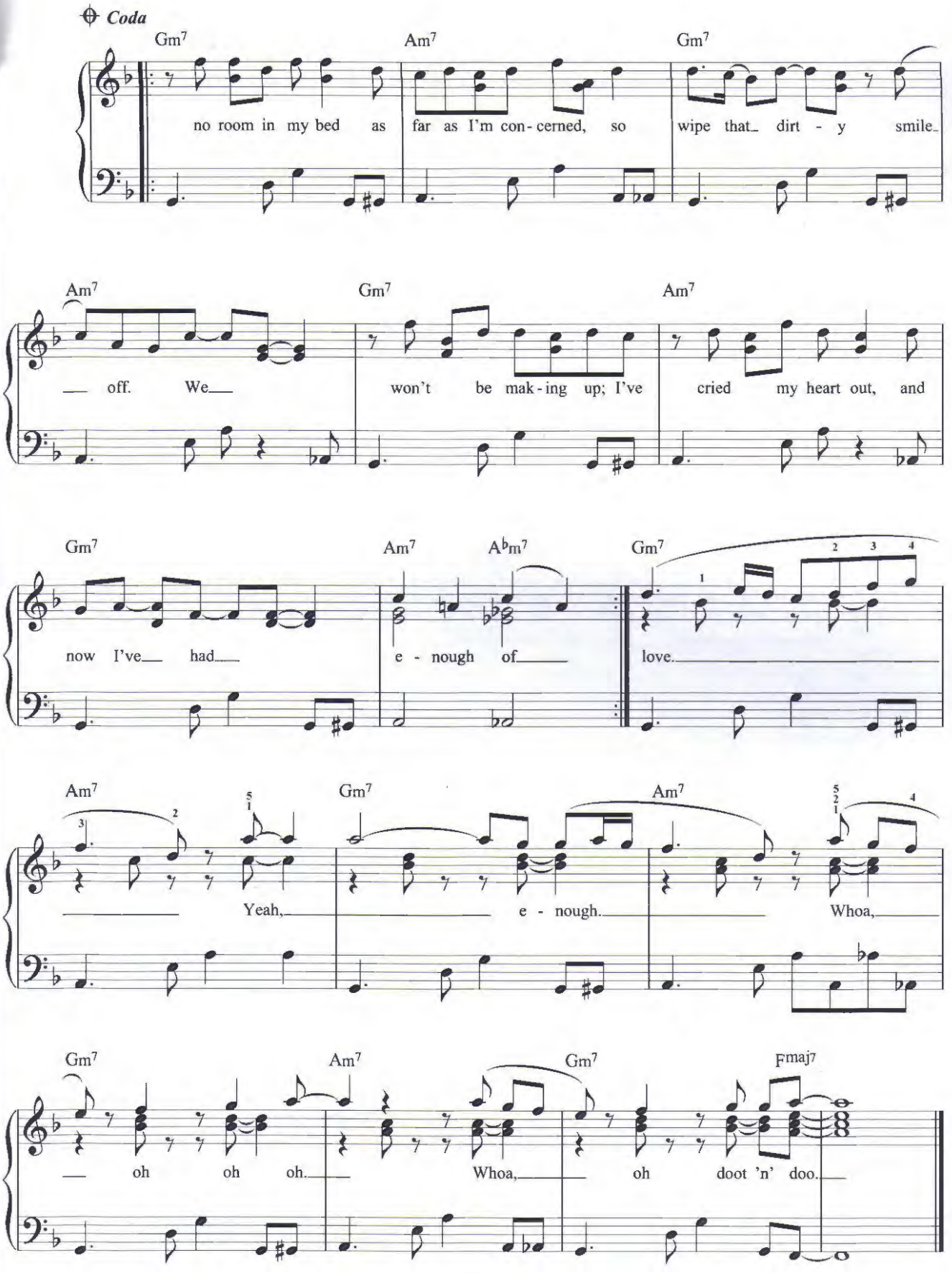
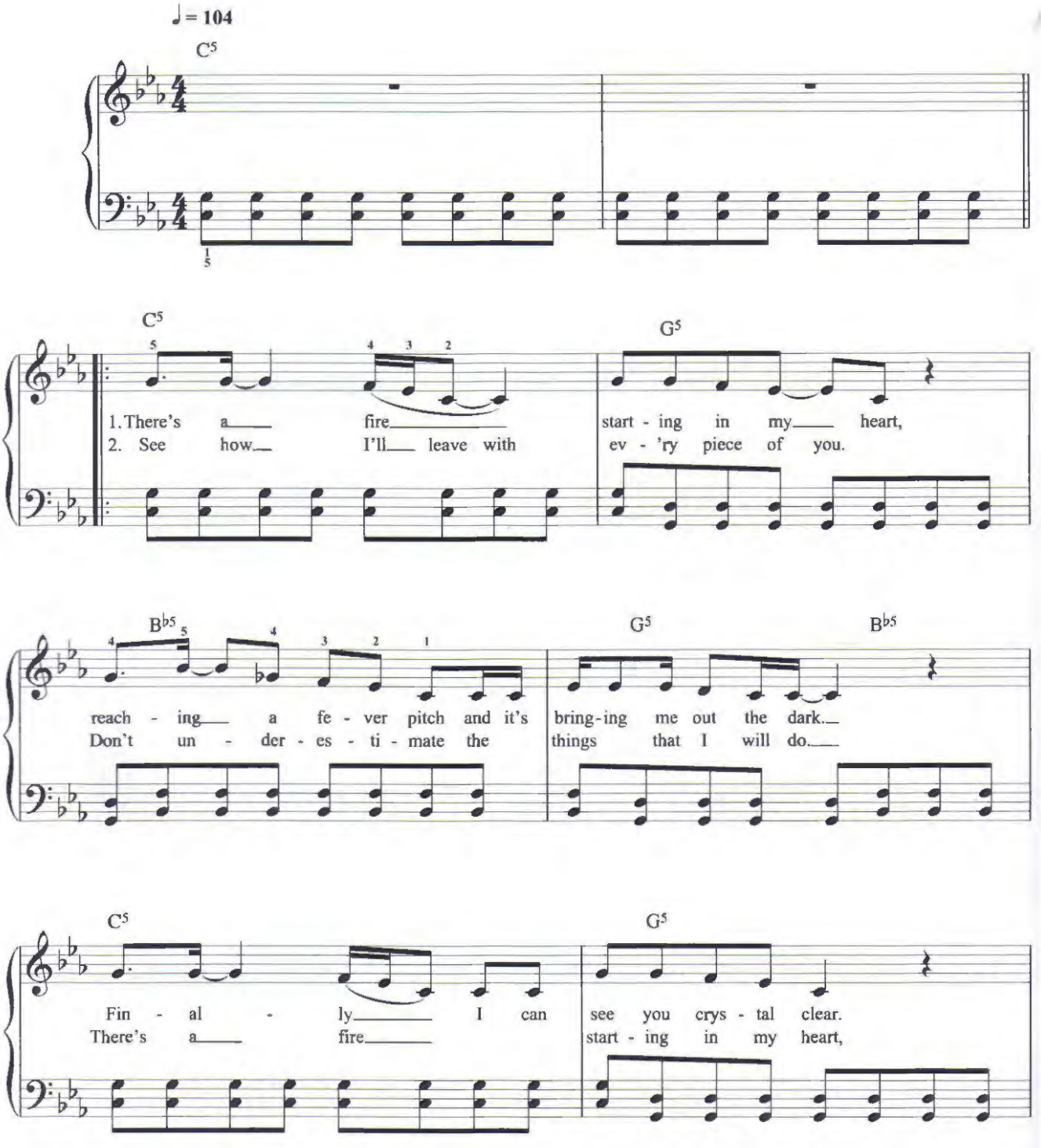

Fmaj7
Gm7
Fmaj7
— your own,— you can say,— I chose— to be a - lone.
- 'ry thing— is ex - act - ly what it seems. But
— my own,— you should know— I chose to be a - lone. So
Gm7
Fmaj7
Gm7
Who wants to be right as rain?— It's hard - er when— you're on—
at least when you're at your worst— you know— how to— feel things.
who wants to be right as rain?— It's hard - er when— you're on—
Csus4
Aaug7/C♯
To Coda
Fmaj7
— top. 'Cause when
— See, when
— top. 'Cause when
hard work— don't pay off— and I'm tired,— there ain't
Gm7
Am7
Gm7
no room in my bed as far as I'm con - cerned, so wipe that— dirt - y smile—
Am7
Gm7
Am7
— off. We— won't be mak - ing up; I've cried my heart out, and

Gm7
Am7
A♭m7
1.
Gm7
now I've had
e - nough of
love.
Oh,
no.
2.
Gm7
Am7
F
Go a-head and steal my heart to
make me cry a-gain,
'cause it will nev - er hurt as
D7/F♯
Gm7
much as it did then, when
we were both right and
C
Dm7
Am7
A♭m7
D.S. al Coda
no - one had blame, but
now I give up on this
end - less game.
3. 'Cause

Coda
Gm7
Am7
Gm7
no room in my bed as far as I'm con - cerned, so wipe that_ dirt - y smile_
Am7
Gm7
Am7
— off. We— won't be mak - ing up; I've cried my heart out, and
Gm7
Am7
A♭m7
Gm7
now I've— had— e - nough of— love.
Am7
Gm7
Am7
Yeah, e - nough. Whoa,
Gm7
Am7
Gm7
Fmaj7
— oh oh oh. Whoa, oh doot 'n' doo.

Rolling In The Deep

Words & Music by Adele Adkins & Paul Epworth

♩= 104
C5
1. There's a fire
2. See how I'll leave with
start - ing in my heart,
ev - 'ry piece of you.
reach - ing a fe - ver pitch and it's
Don't un - der - es - ti - mate the
bring-ing me out the dark.
things that I will do.
Fin - al - ly I can
There's a fire
see you crys - tal clear.
start - ing in my heart,

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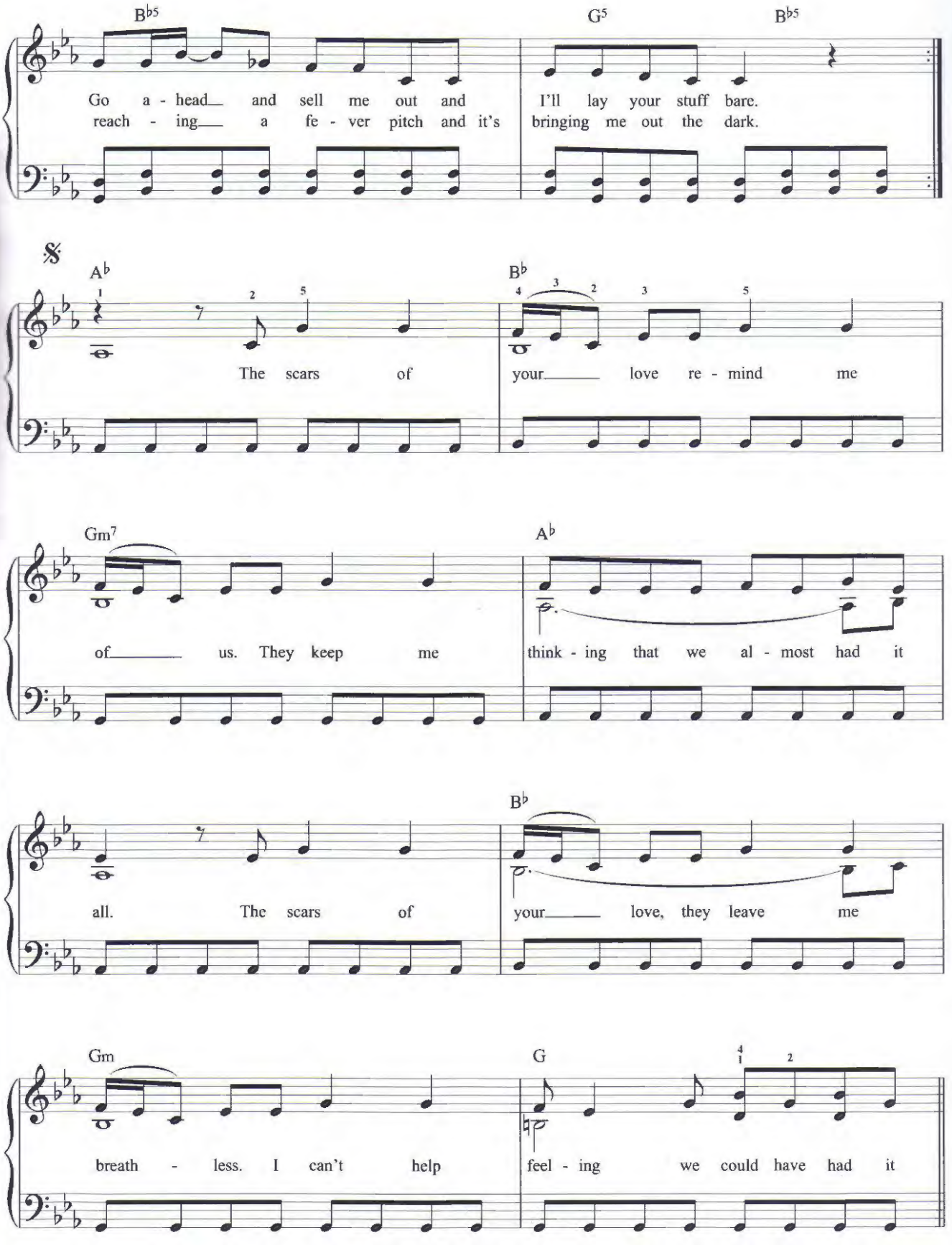
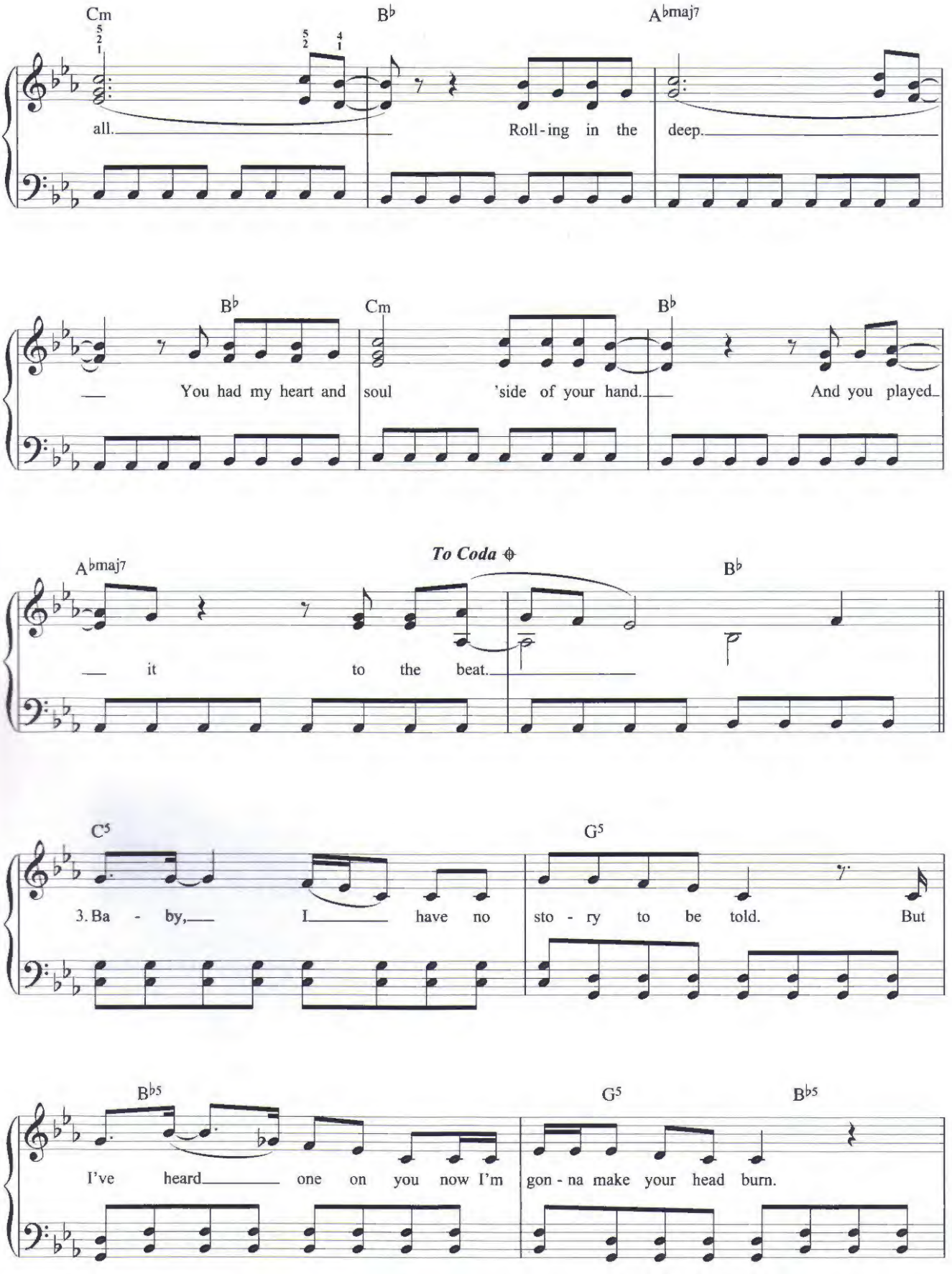
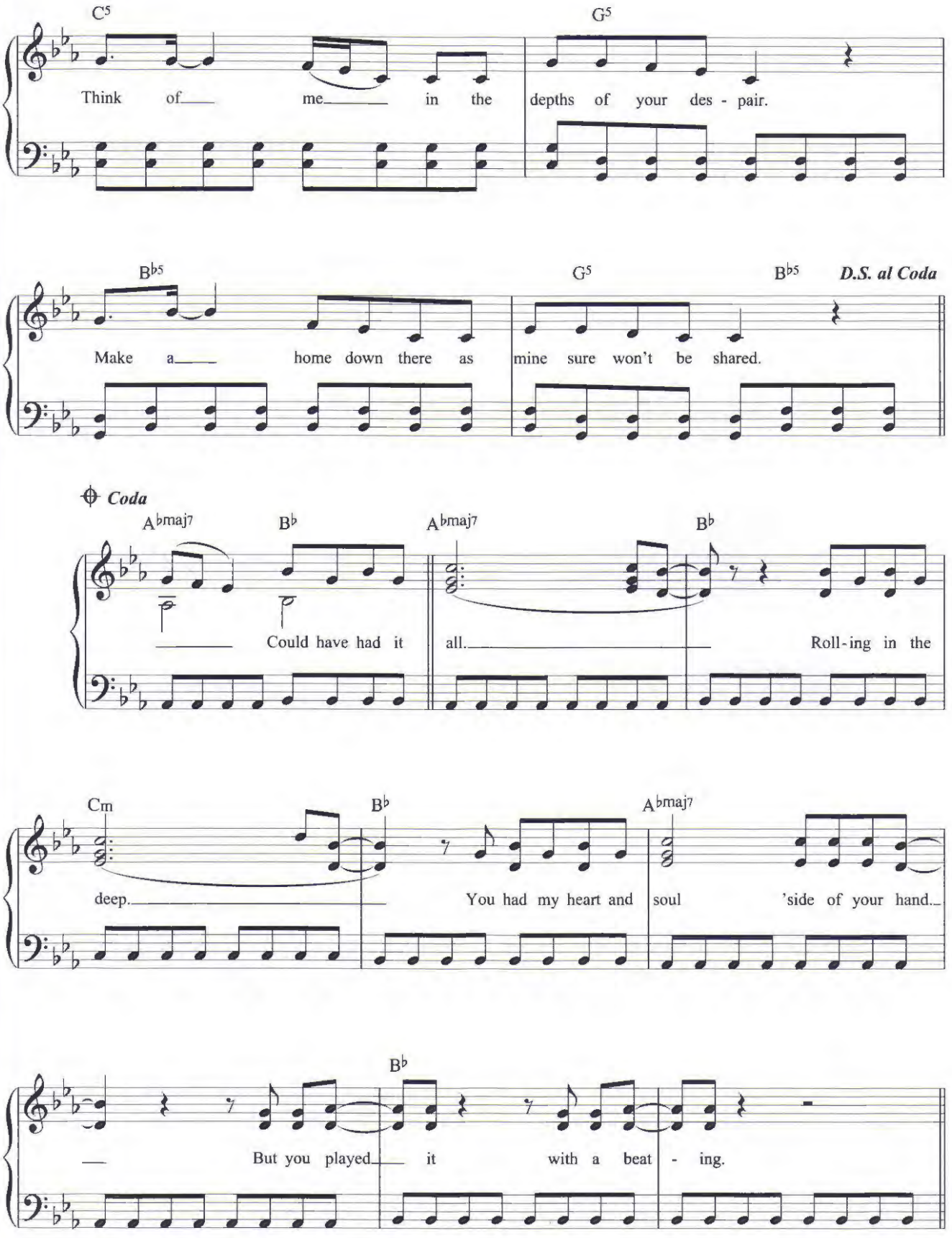
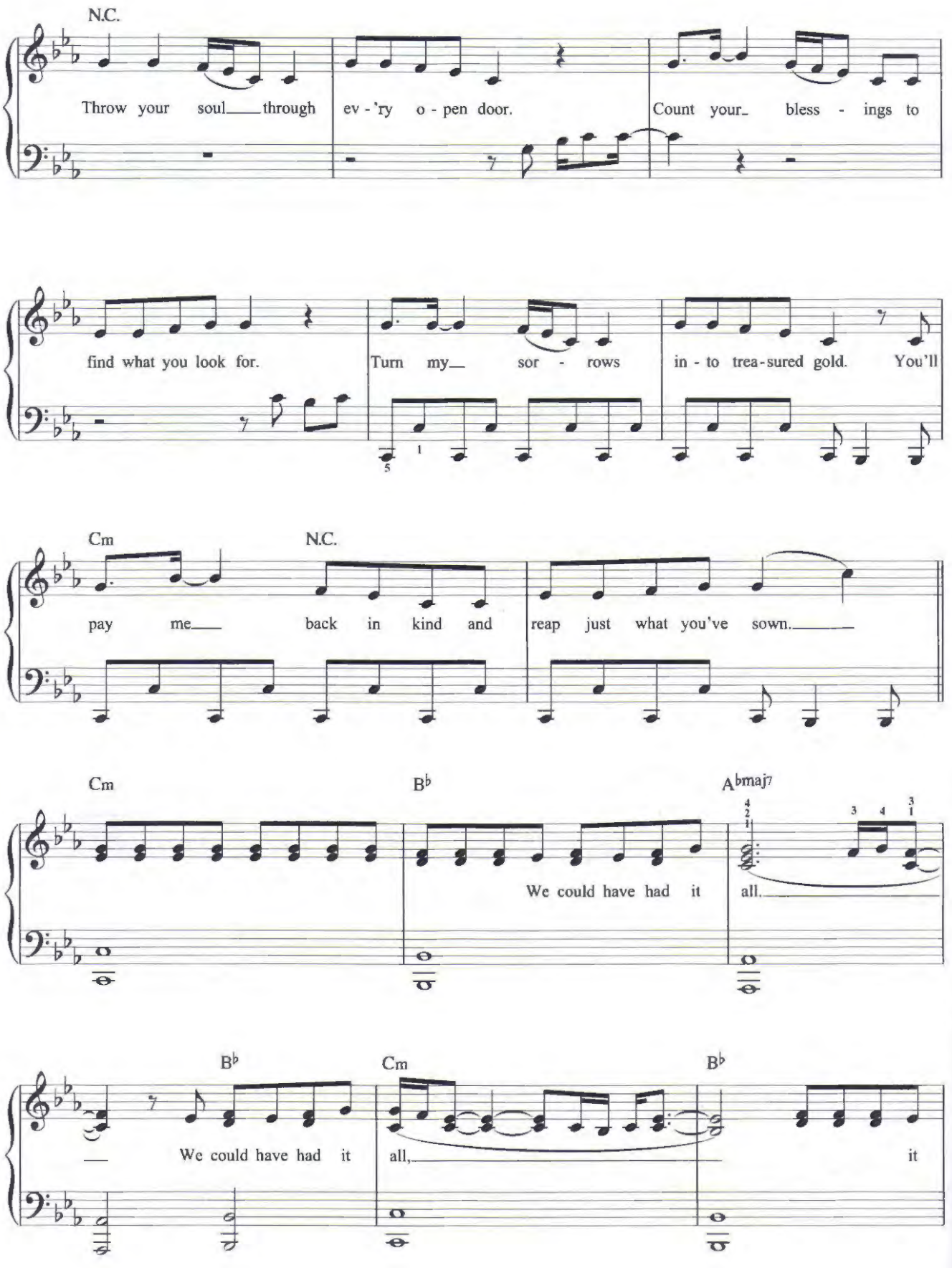
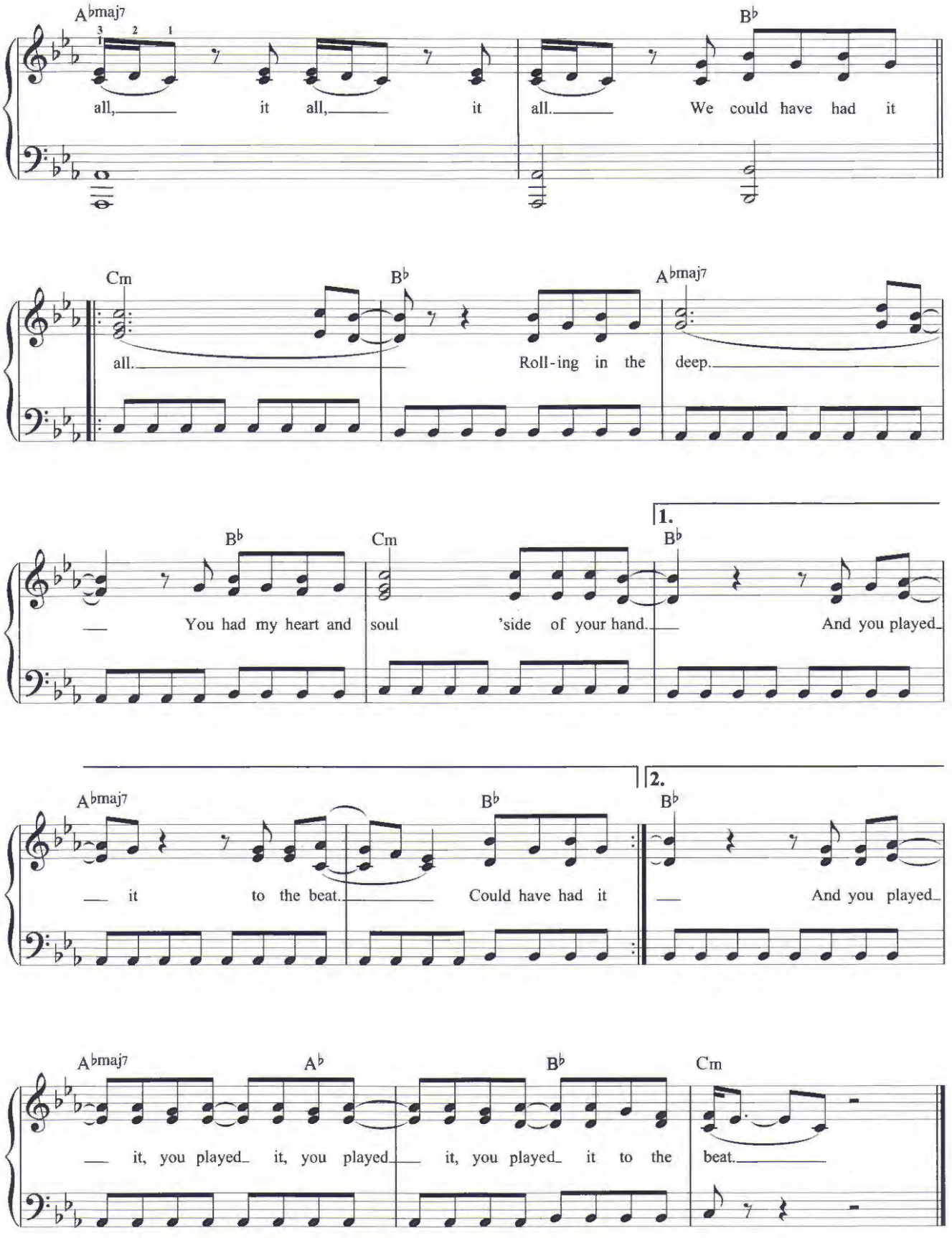
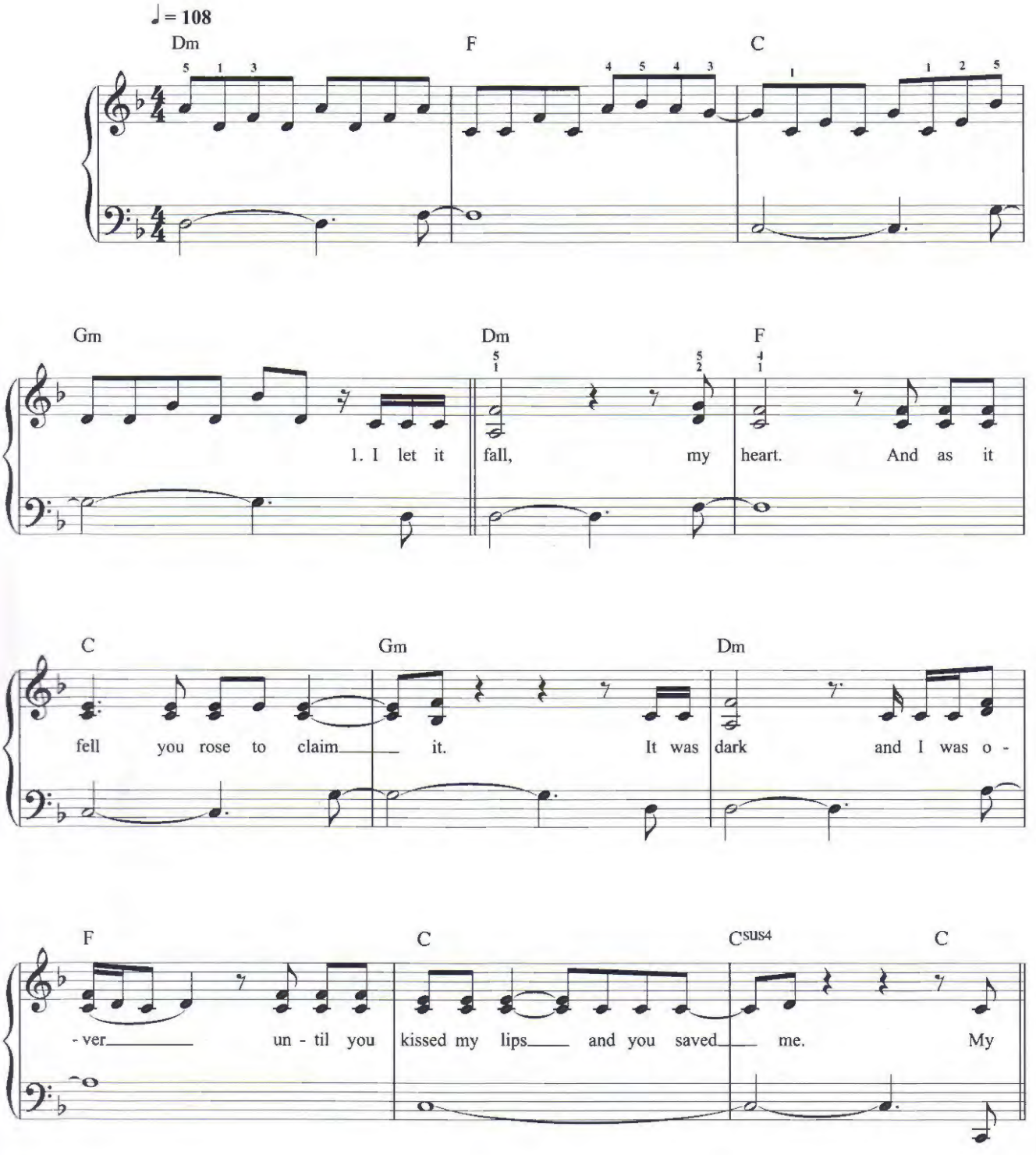

B♭5
G5
B♭5
Go a - head and sell me out and
reach - ing a fe - ver pitch and it's
I'll lay your stuff bare.
bringing me out the dark.
𝄋
A♭
B♭
The scars of
your love re - mind me
Gm7
A♭
of us. They keep me
think - ing that we al - most had it
B♭
all. The scars of
your love, they leave me
Gm
G
breath - less. I can't help
feel - ing we could have had it

Cm
B♭
A♭maj7
all.
Roll-ing in the deep.
B♭
Cm
B♭
You had my heart and soul 'side of your hand.
And you played
To Coda
A♭maj7
B♭
it to the beat.
C5
G5
3. Ba - by, I have no sto - ry to be told. But
B♭5
G5
B♭5
I've heard one on you now I'm gon - na make your head burn.

C5
G5
Think of me in the depths of your des - pair.
B♭5
G5
B♭5
D.S. al Coda
Make a home down there as mine sure won't be shared.
Coda
A♭maj7
B♭
A♭maj7
B♭
Could have had it all. Roll-ing in the
Cm
B♭
A♭maj7
deep. You had my heart and soul 'side of your hand.
B♭
But you played it with a beat - ing.

N.C.
Throw your soul through ev - 'ry o - pen door. Count your bless - ings to
find what you look for. Turn my sor - rows in - to trea - sured gold. You'll
Cm
N.C.
pay me back in kind and reap just what you've sown.
Cm
B♭
A♭maj7
We could have had it all.
B♭
Cm
B♭
We could have had it all, it

A♭maj7
B♭
all, it all, it all. We could have had it
Cm
B♭
A♭maj7
all. Roll-ing in the deep.
B♭
Cm
B♭
1.
You had my heart and soul 'side of your hand. And you played
A♭maj7
B♭
B♭
2.
it to the beat. Could have had it And you played
A♭maj7
A♭
B♭
Cm
it, you played it, you played it, you played it to the beat.

Set Fire To The Rain

Words & Music by Fraser Smith & Adele Adkins

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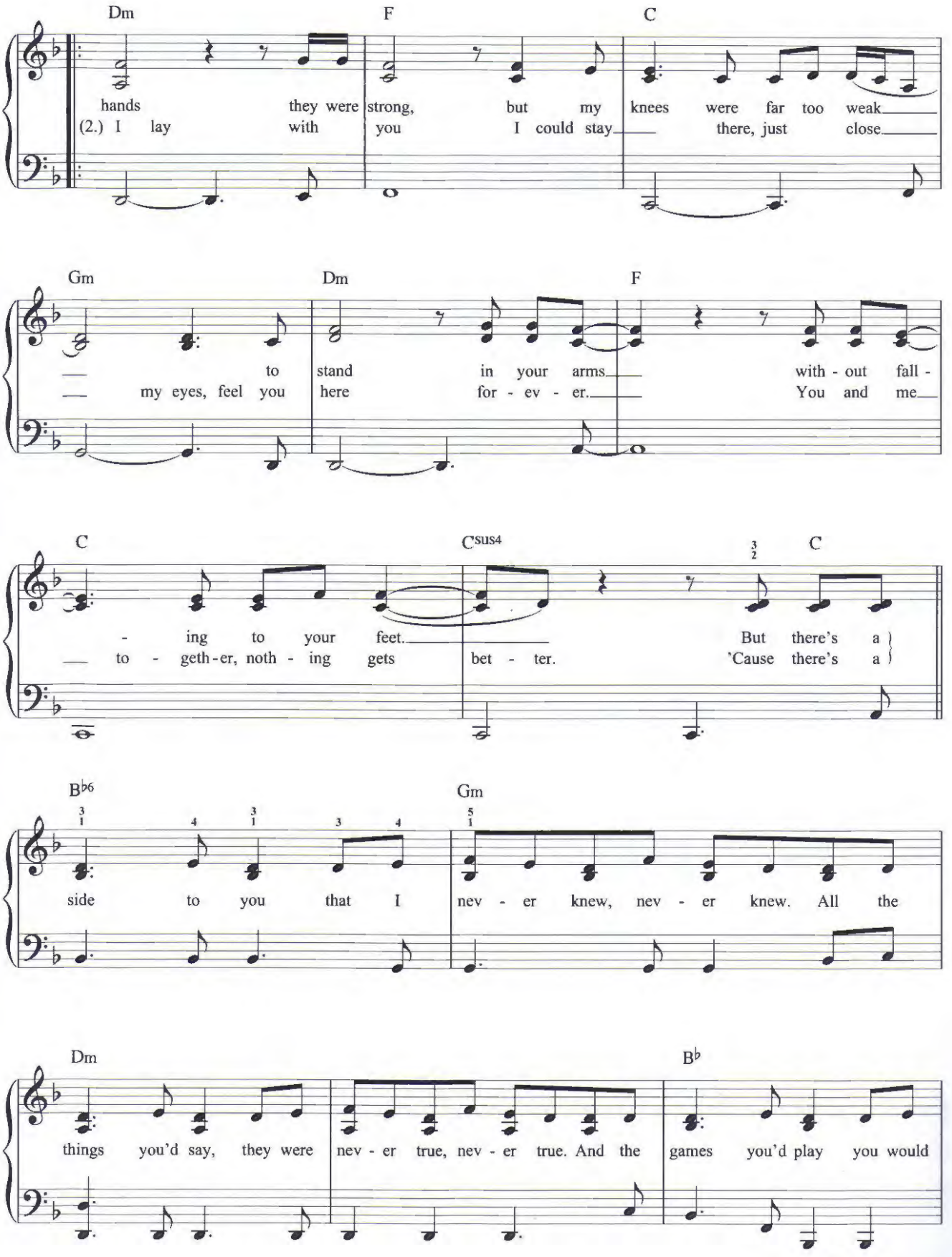
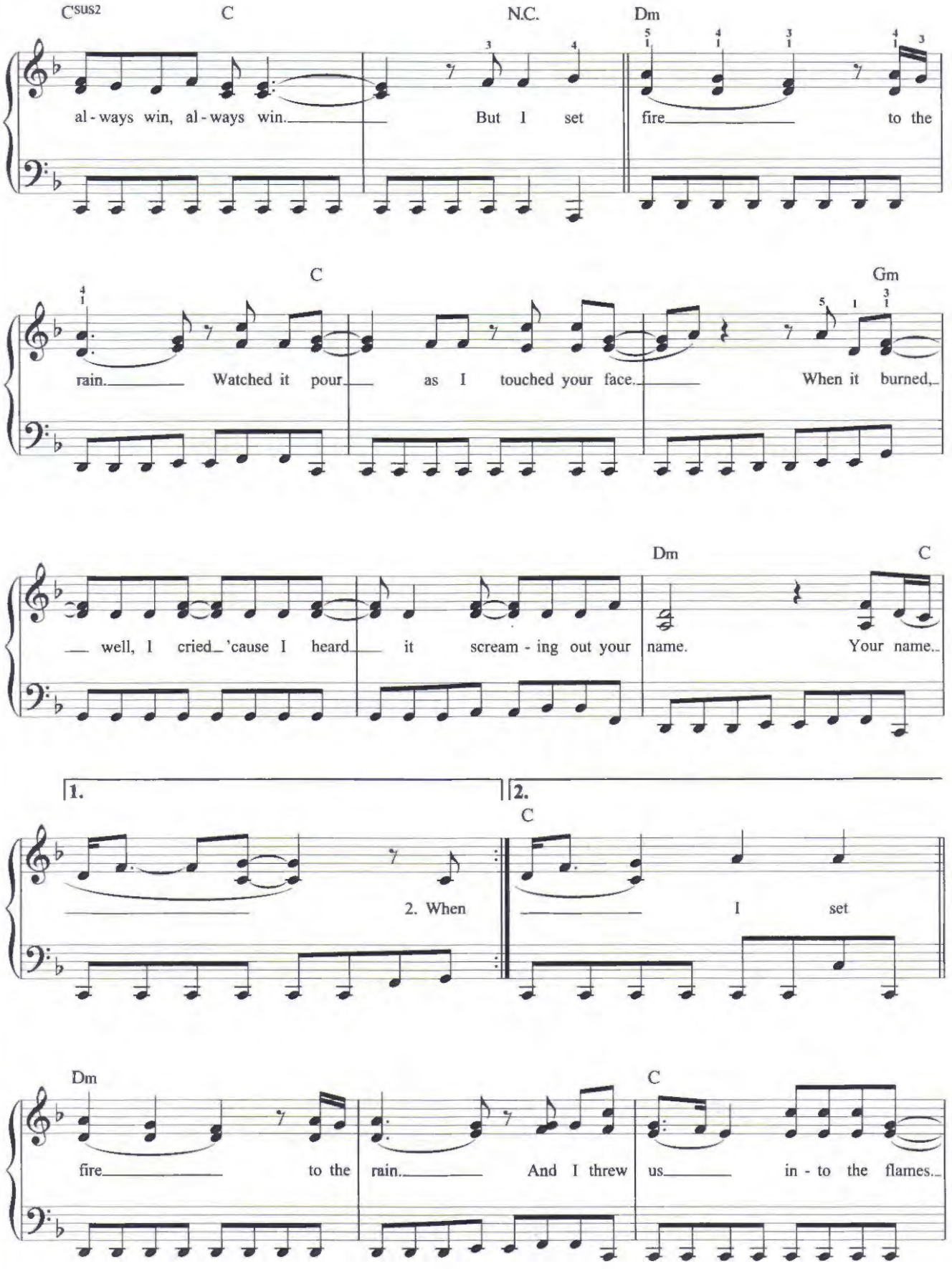
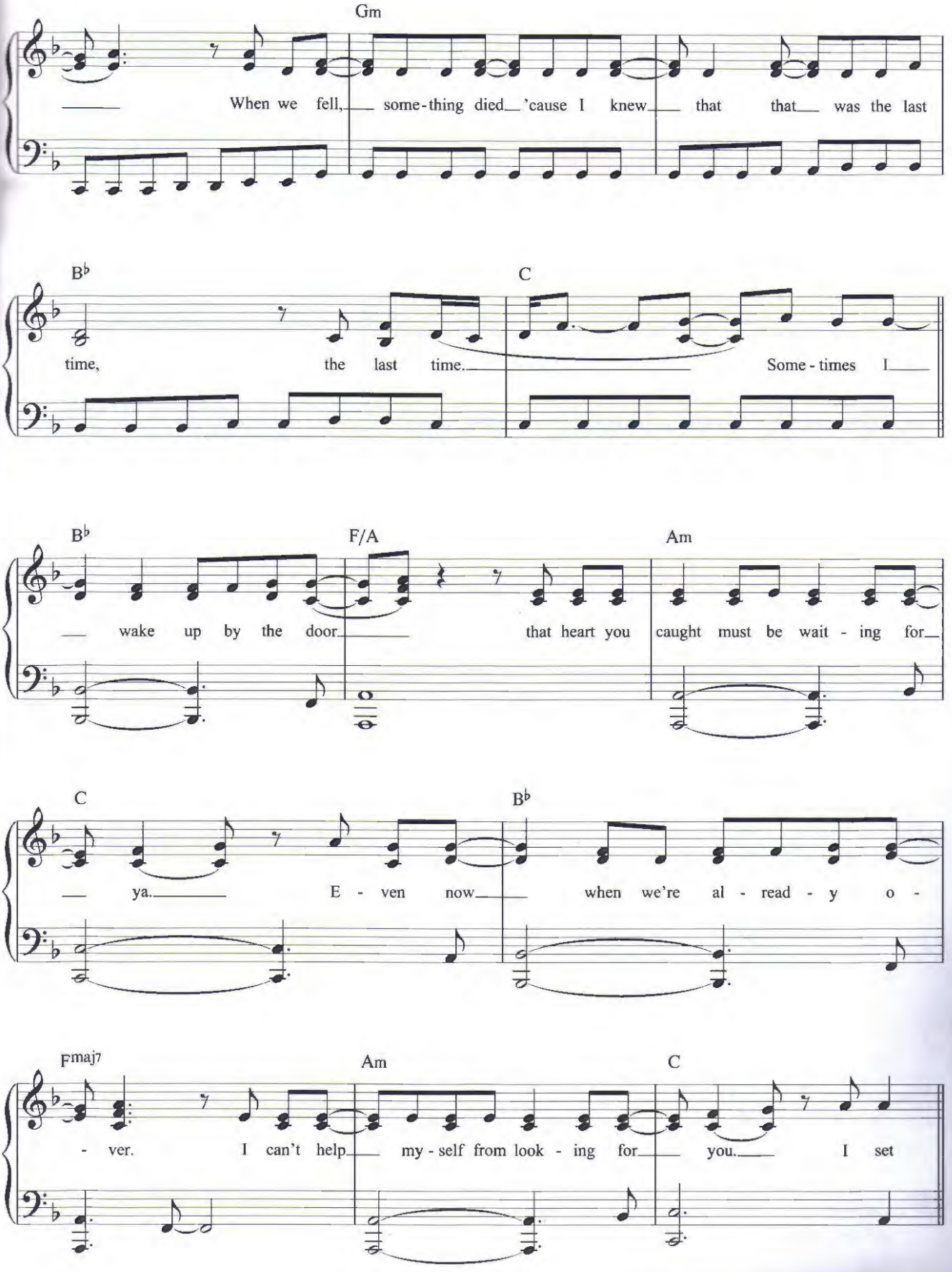
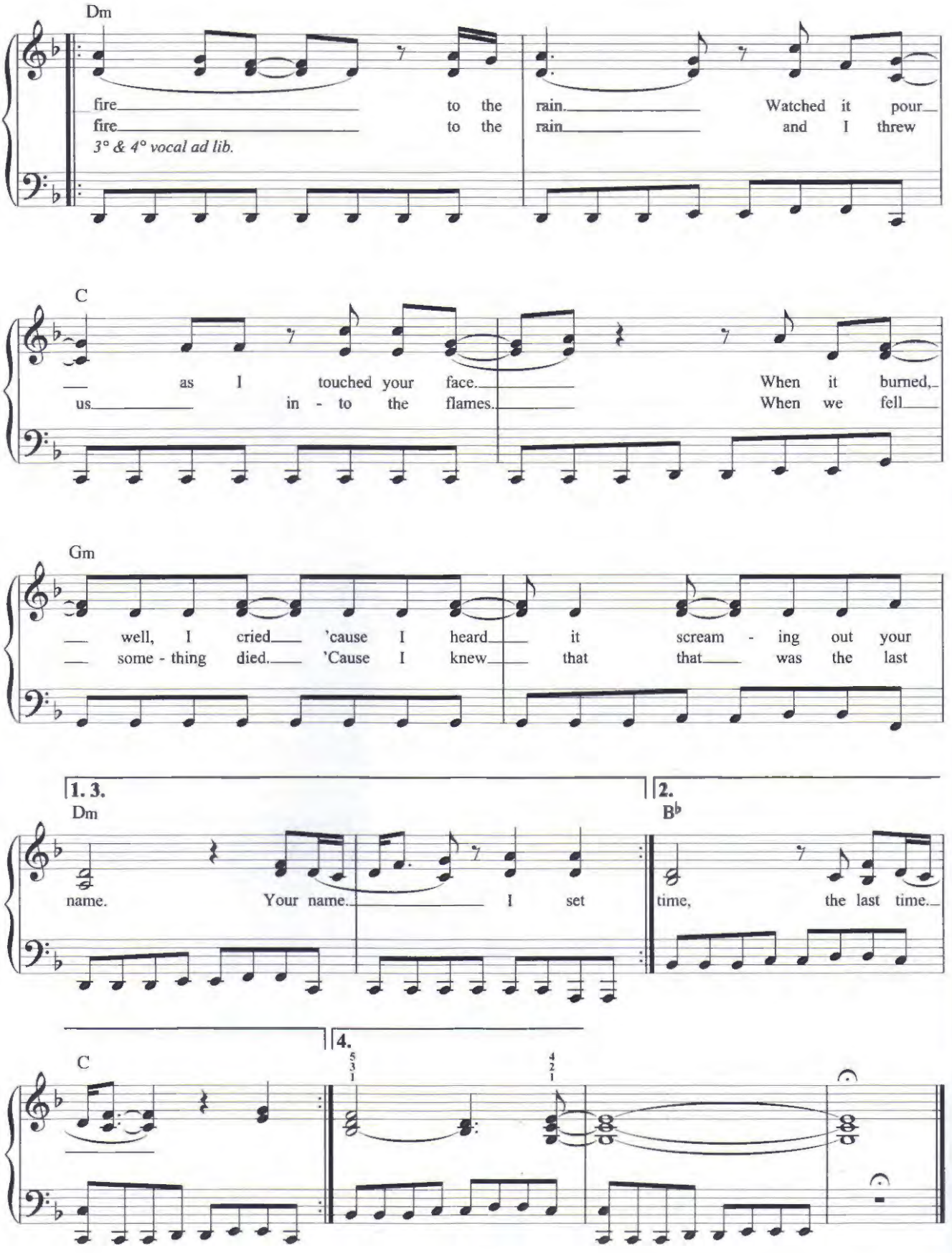
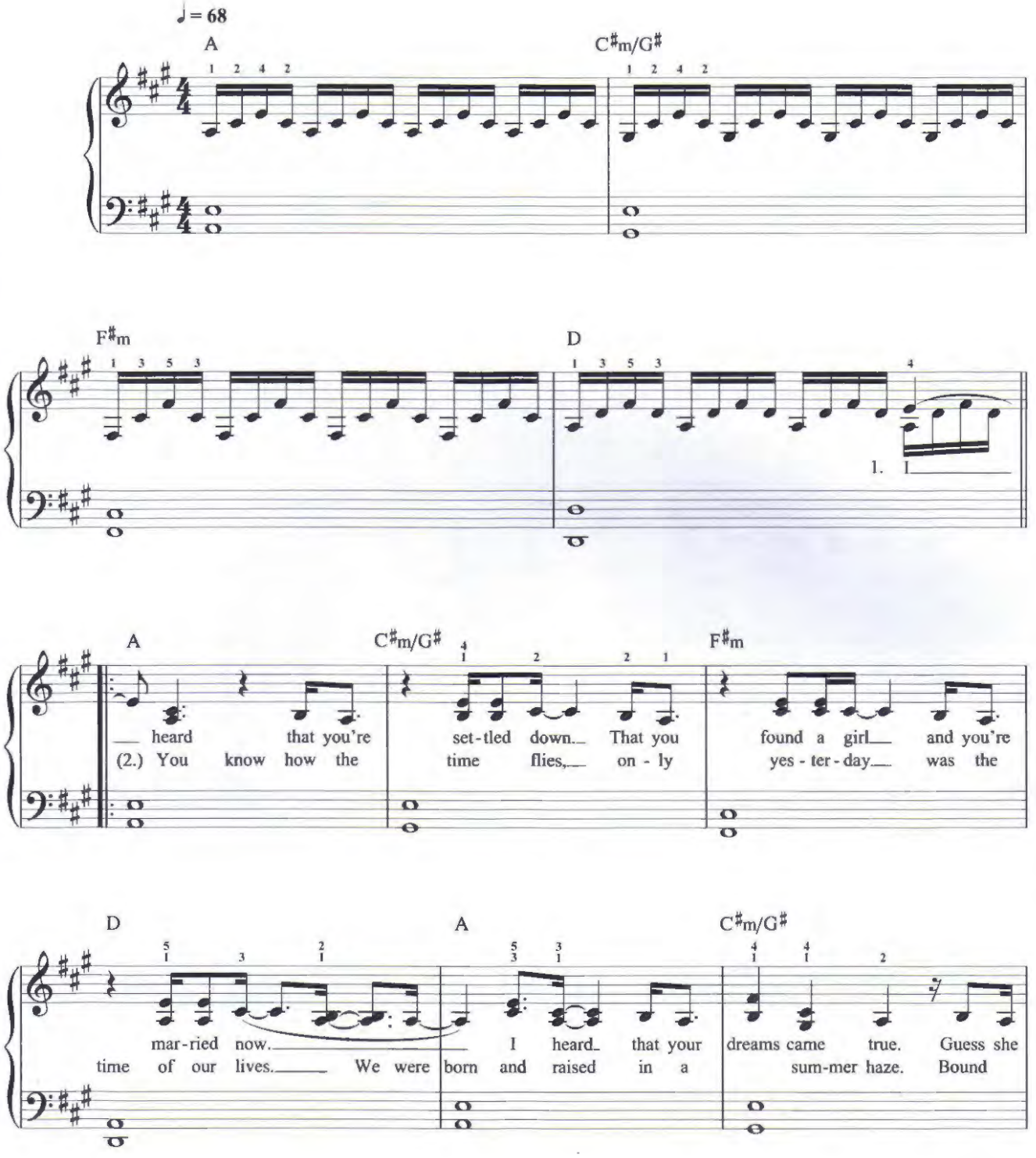

Dm F C
hands they were strong, but my knees were far too weak
(2.) I lay with you I could stay there, just close
Gm Dm F
to stand in your arms with - out fall -
my eyes, feel you here for - ev - er. You and me
C Csus4 C
- ing to your feet. But there's a
to - geth - er, noth - ing gets bet - ter. 'Cause there's a
B♭6 Gm
side to you that I nev - er knew, nev - er knew. All the
Dm B♭
things you'd say, they were nev - er true, nev - er true. And the games you'd play you would

Csus2
C
N.C.
Dm
al - ways win, al - ways win.
But I set
fire
to the
C
Gm
rain.
Watched it pour
as I touched your face.
When it burned,
Dm
C
well, I cried 'cause I heard
it scream - ing out your
name.
Your name.
1.
2.
C
2. When
I set
Dm
C
fire
to the
rain.
And I threw
us
in - to the flames.

Gm
When we fell, some-thing died 'cause I knew that that was the last
B♭
C
time, the last time. Some-times I
B♭
F/A
Am
wake up by the door that heart you caught must be wait-ing for
C
B♭
ya. E-ven now when we're al-read-y o-
Fmaj7
Am
C
-ver. I can't help my-self from look-ing for you. I set

Dm
fire to the rain. Watched it pour
fire to the rain and I threw
3° & 4° vocal ad lib.
C
as I touched your face. When it burned,
us in - to the flames. When we fell
Gm
well, I cried 'cause I heard it scream - ing out your
some - thing died. 'Cause I knew that that was the last
1. 3.
Dm
name. Your name. I set
2.
B♭
time, the last time.
C
4.

Someone Like You

Words & Music by Adele Adkins & Daniel Wilson

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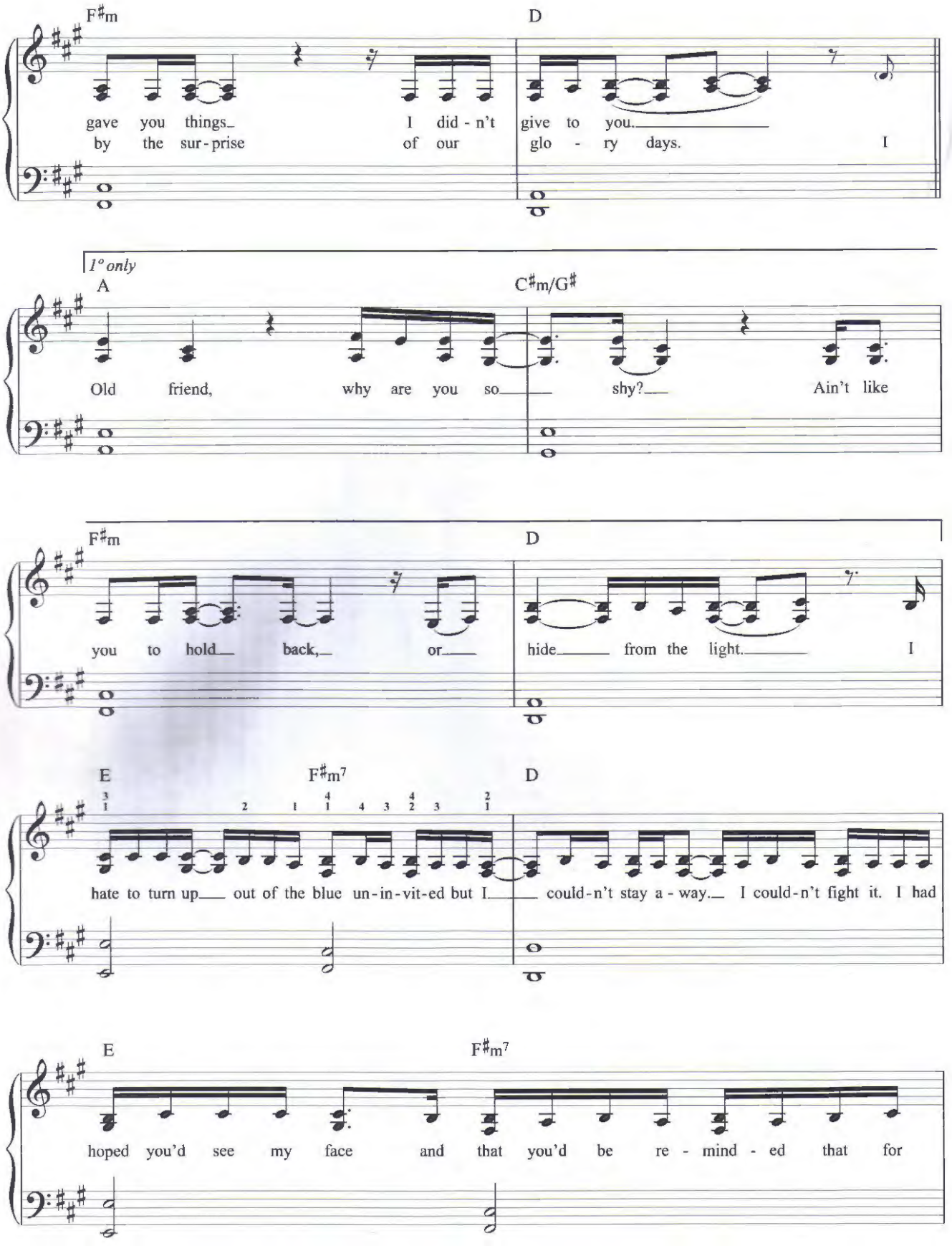
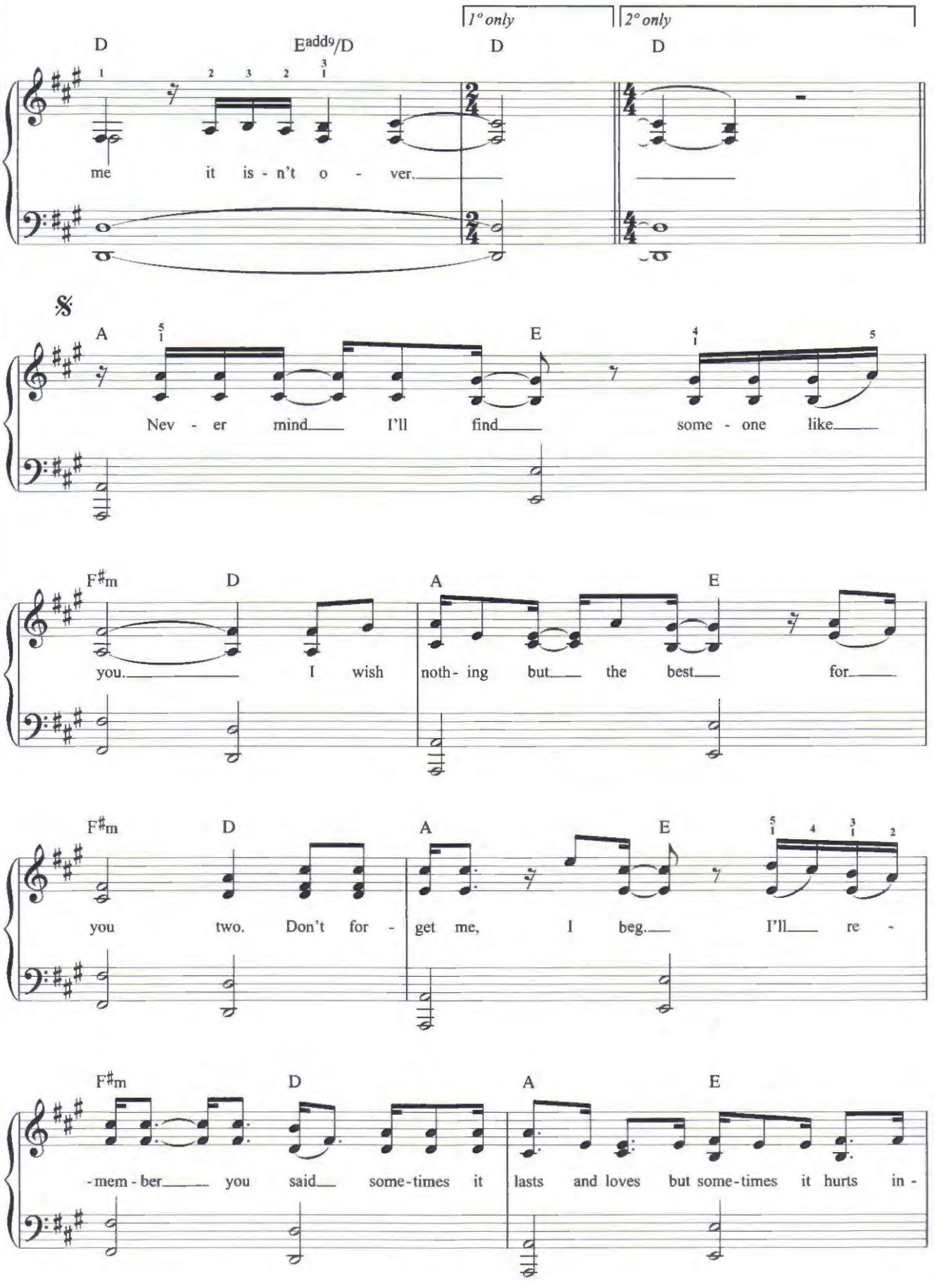
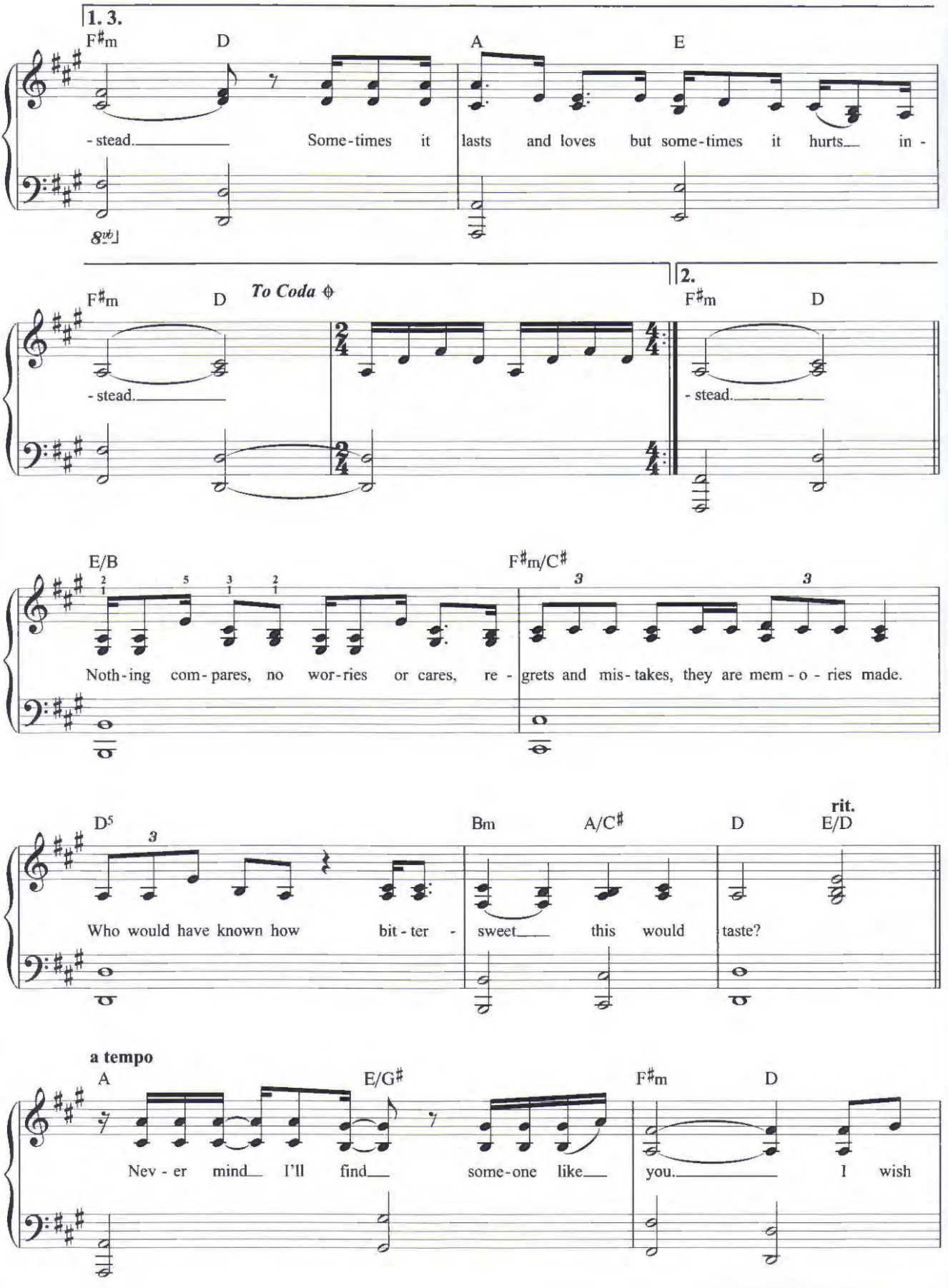
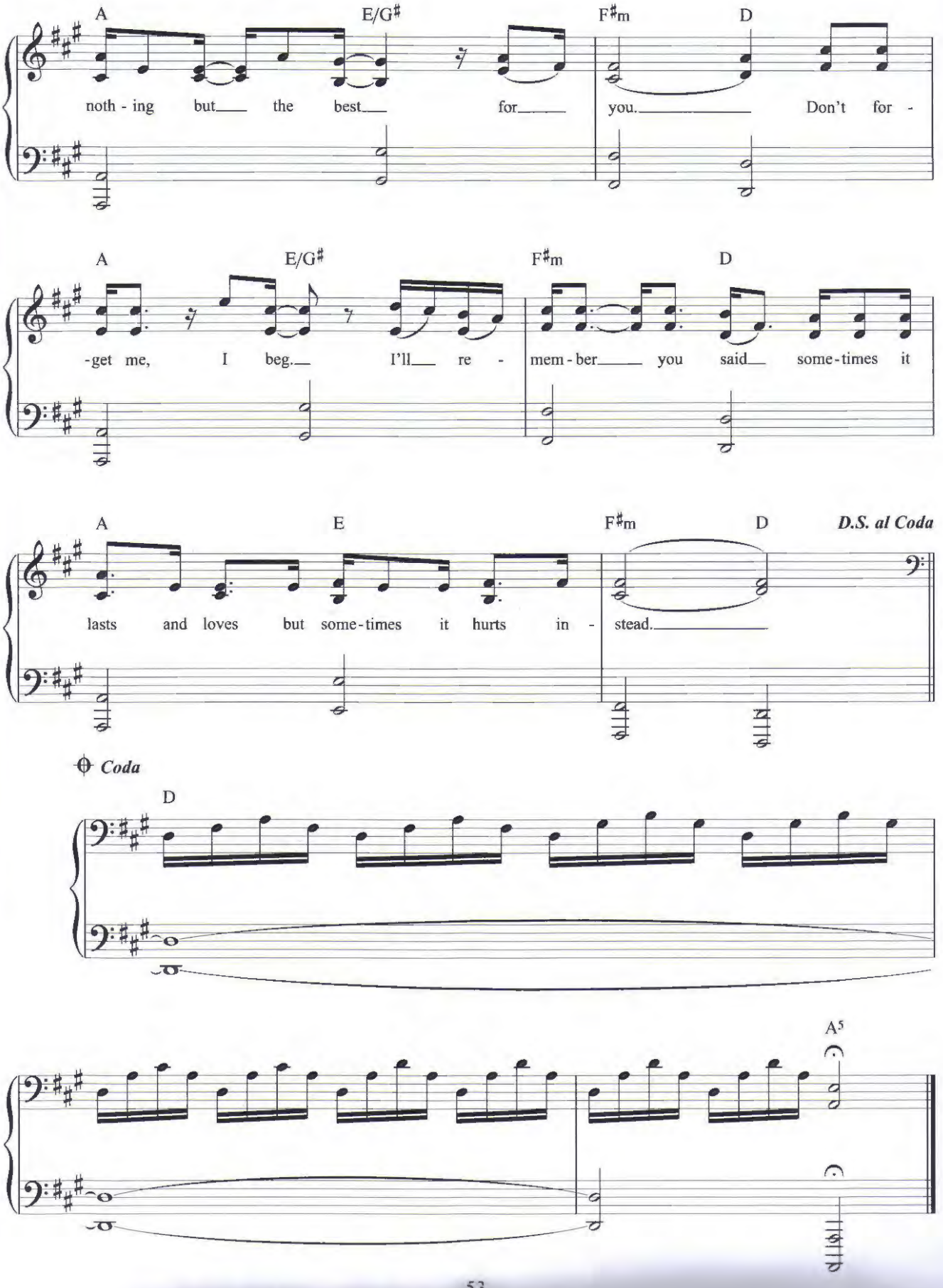
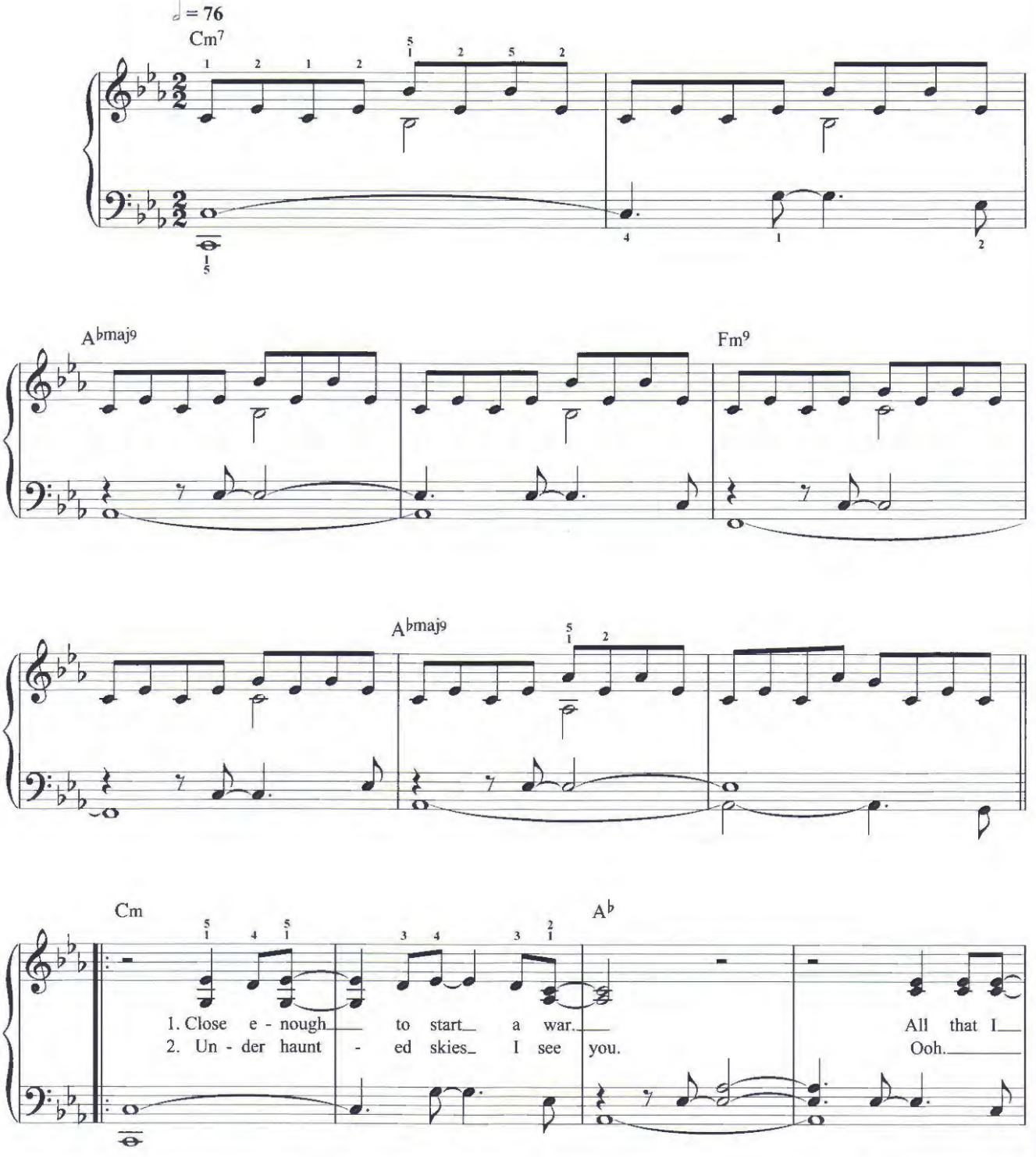

F♯m
D
gave you things_ I did - n't give to you._____
by the sur - prise of our glo - ry days. I
1° only
A
C♯m/G♯
Old friend, why are you so_____ shy?___ Ain't like
F♯m
D
you to hold___ back,_ or___ hide_____ from the light._____ I
E
F♯m7
D
hate to turn up___ out of the blue un - in - vit - ed but I_____ could - n't stay a - way._ I could - n't fight it. I had
E
F♯m7
hoped you'd see my face and that you'd be re - mind - ed that for

1° only
2° only
D
Eadd9/D
D
D
me it is - n't o - ver.
A
E
Nev - er mind I'll find some - one like
F♯m
D
A
E
you. I wish noth - ing but the best for
F♯m
D
A
E
you two. Don't for - get me, I beg. I'll re -
F♯m
D
A
E
-mem - ber you said some-times it lasts and loves but some-times it hurts in -

1. 3.
F♯m
D
A
E
- stead. Some-times it lasts and loves but some-times it hurts in -
8vb
F♯m
D
To Coda
2.
F♯m
D
- stead.
- stead.
E/B
F♯m/C♯
Noth-ing com-pares, no wor-ries or cares, re - grets and mis-takes, they are mem-o-ries made.
D5
Bm
A/C♯
D
rit.
E/D
Who would have known how bit-ter - sweet this would taste?
a tempo
A
E/G♯
F♯m
D
Nev-er mind I'll find some-one like you. I wish

A
E/G♯
F♯m
D
noth - ing but the best for you. Don't for -
A
E/G♯
F♯m
D
-get me, I beg. I'll re - mem - ber you said some - times it
A
E
F♯m
D
D.S. al Coda
lasts and loves but some - times it hurts in - stead.
Coda
D
A5

Turning Tables

Words & Music by Ryan Tedder & Adele Adkins

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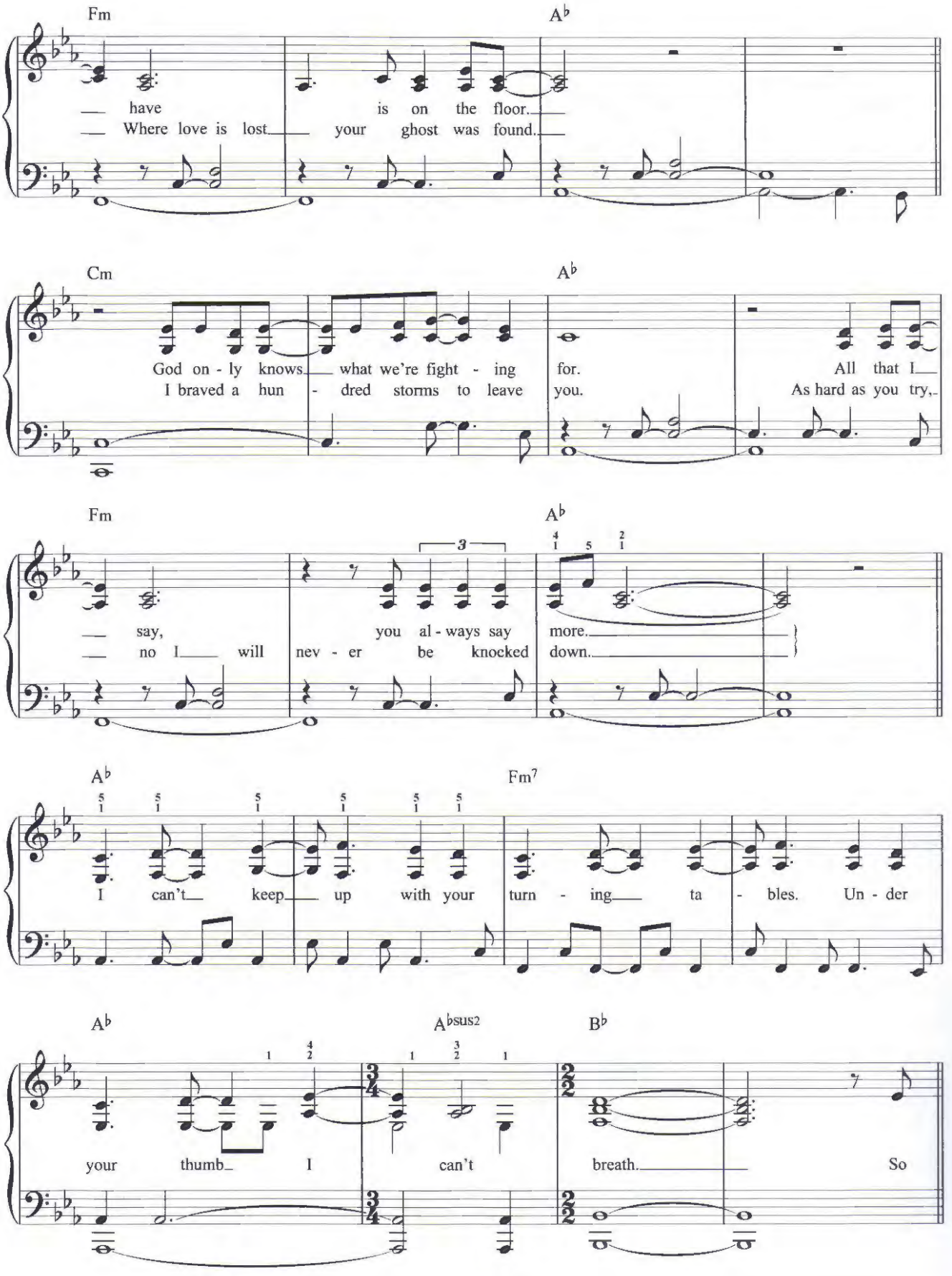
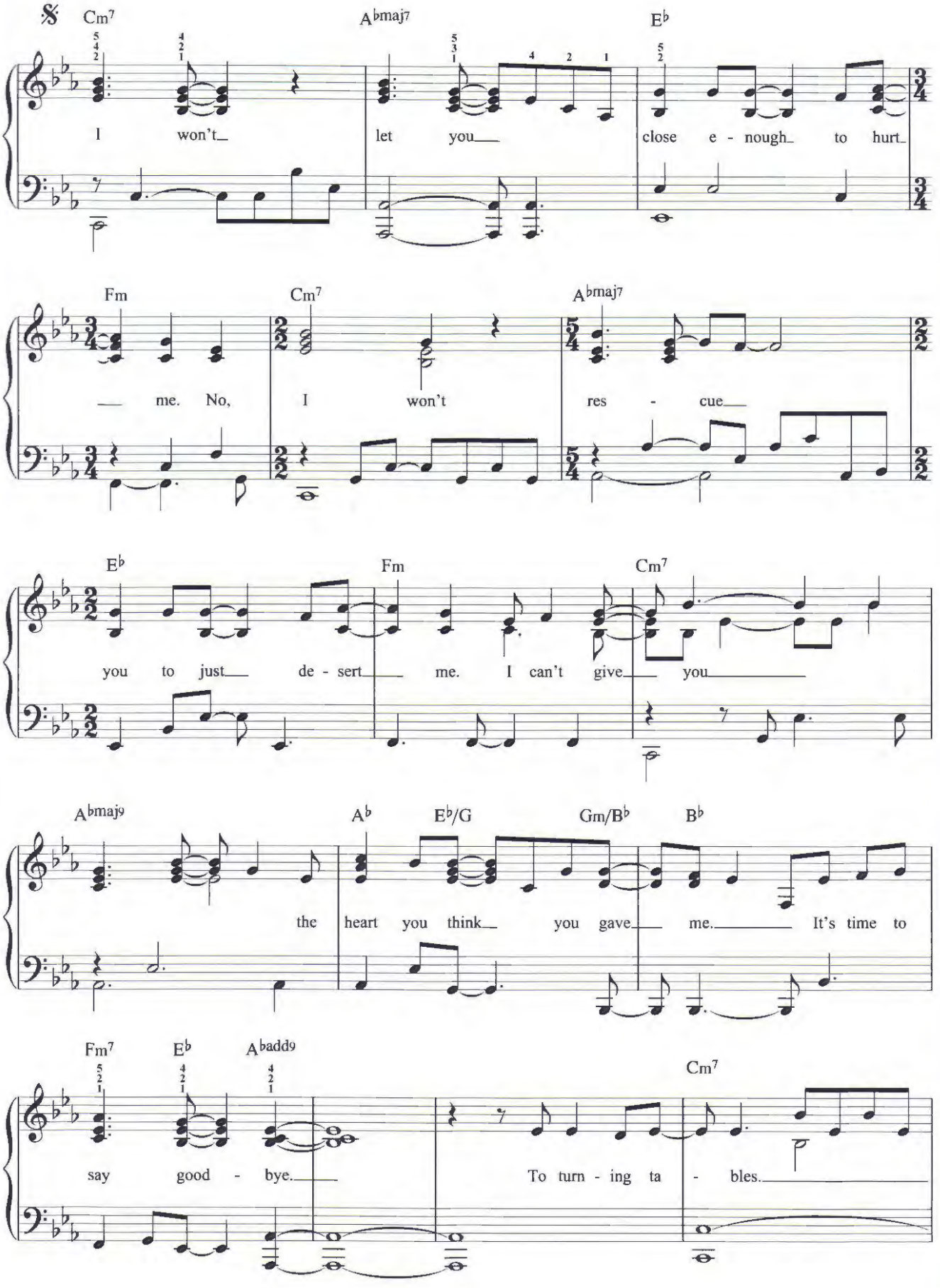
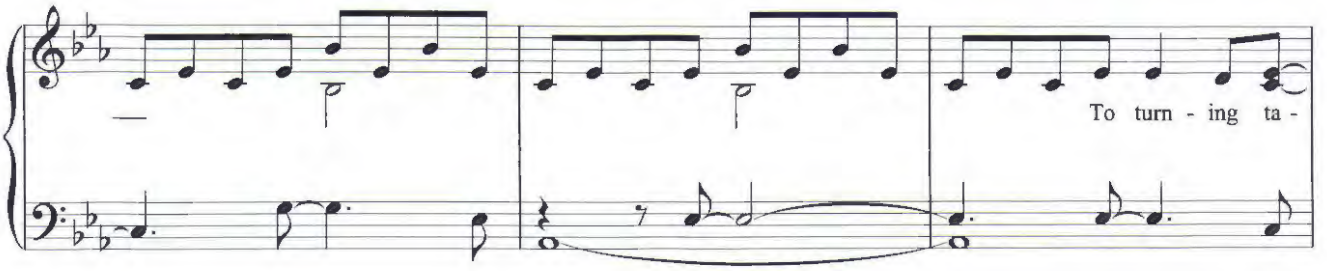
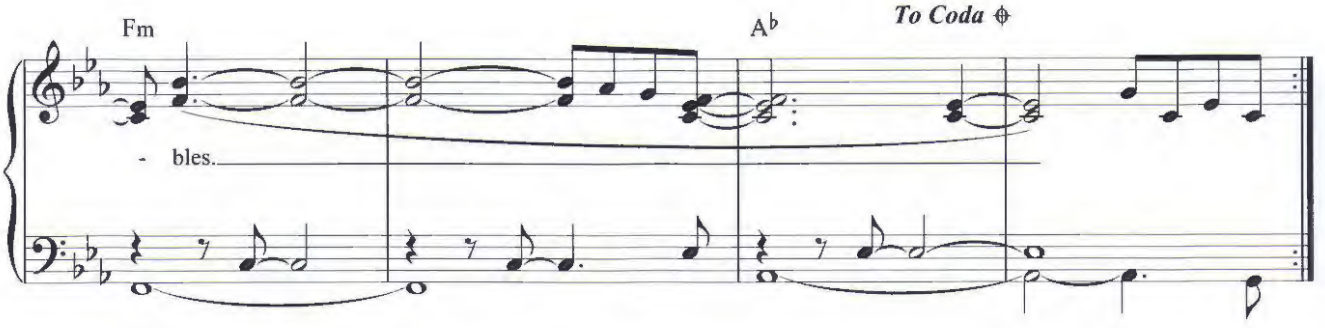
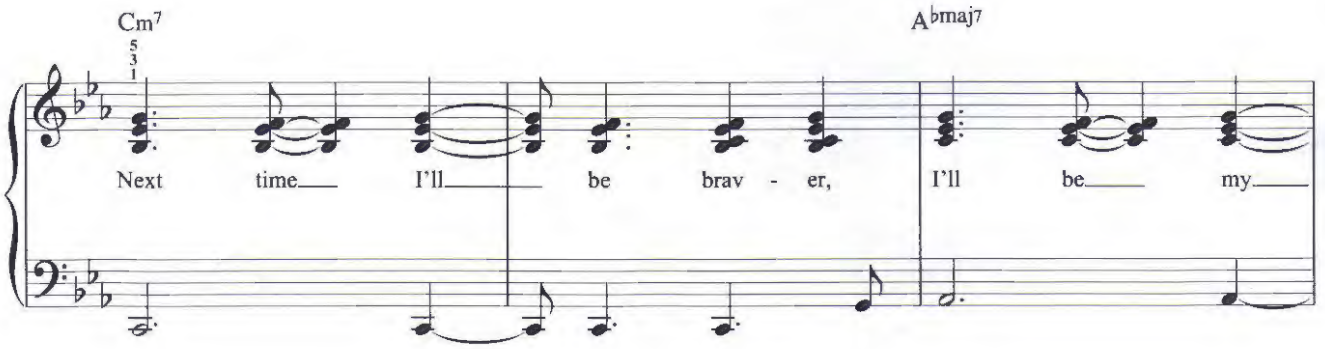
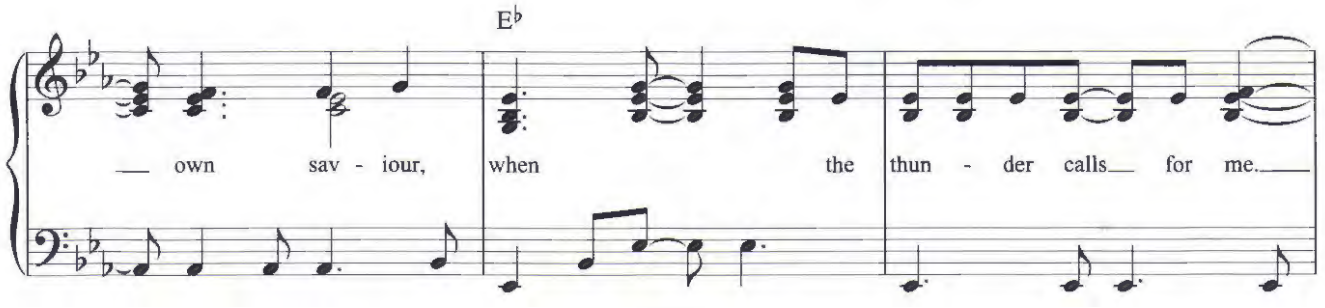
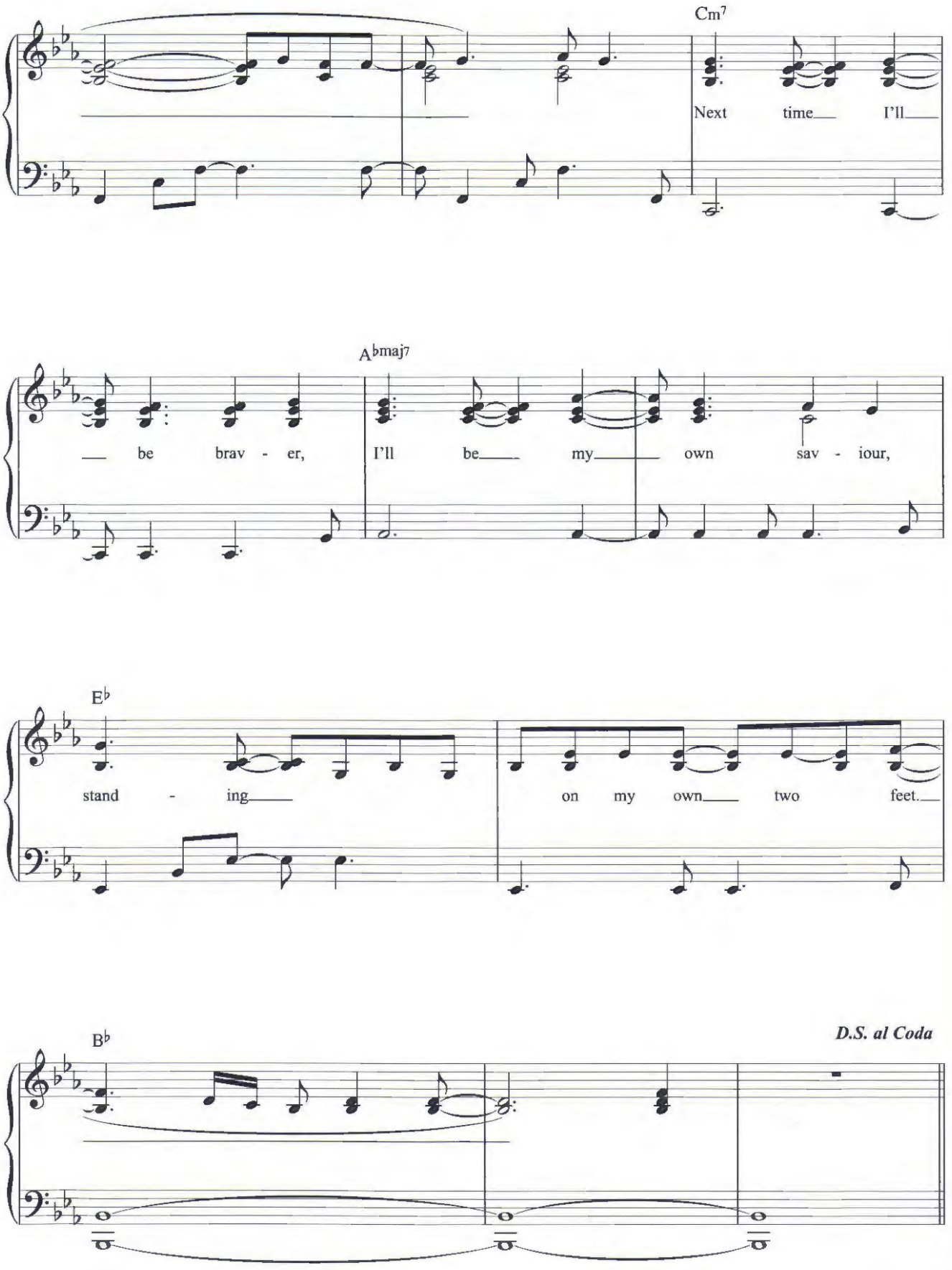
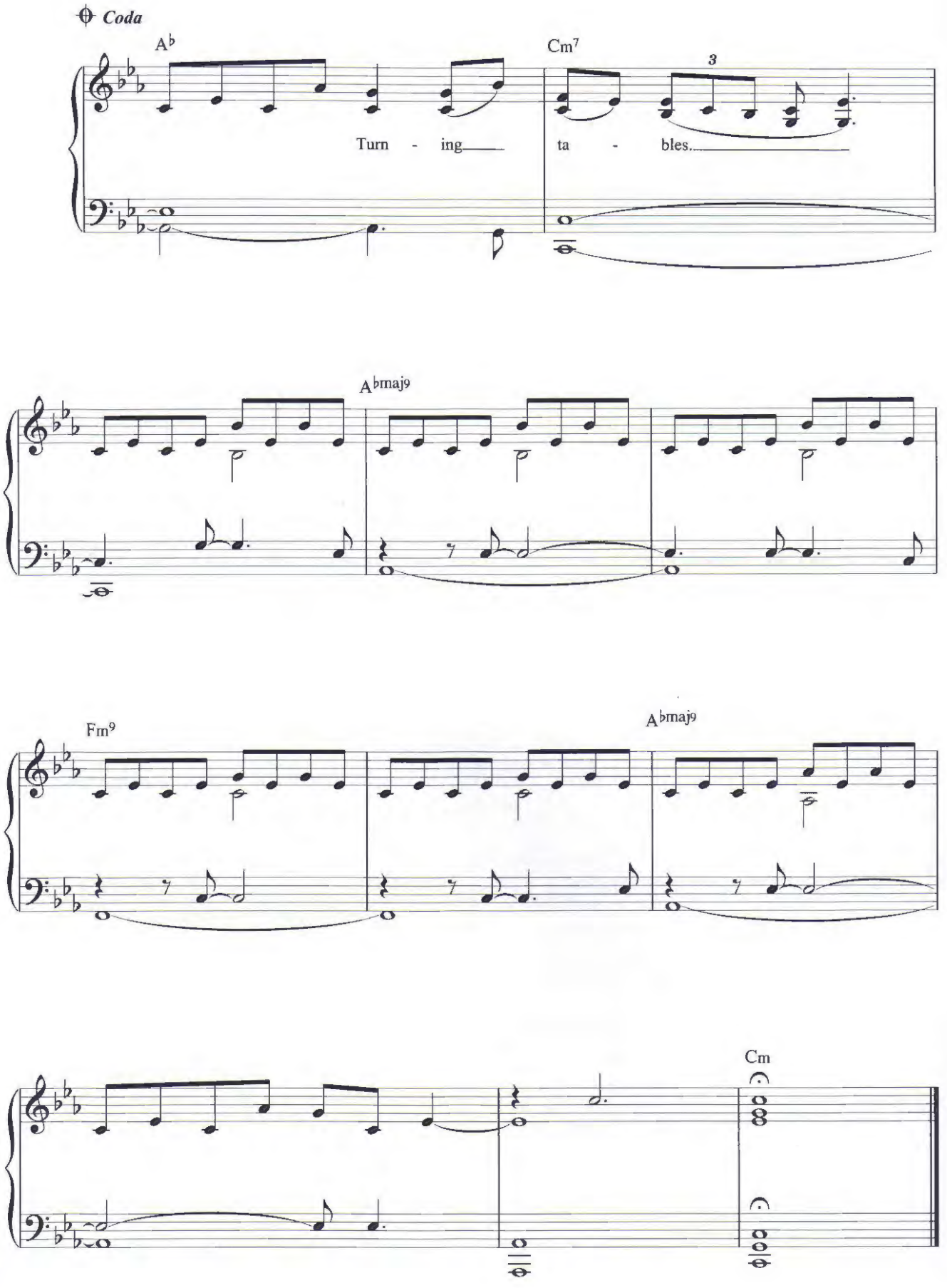
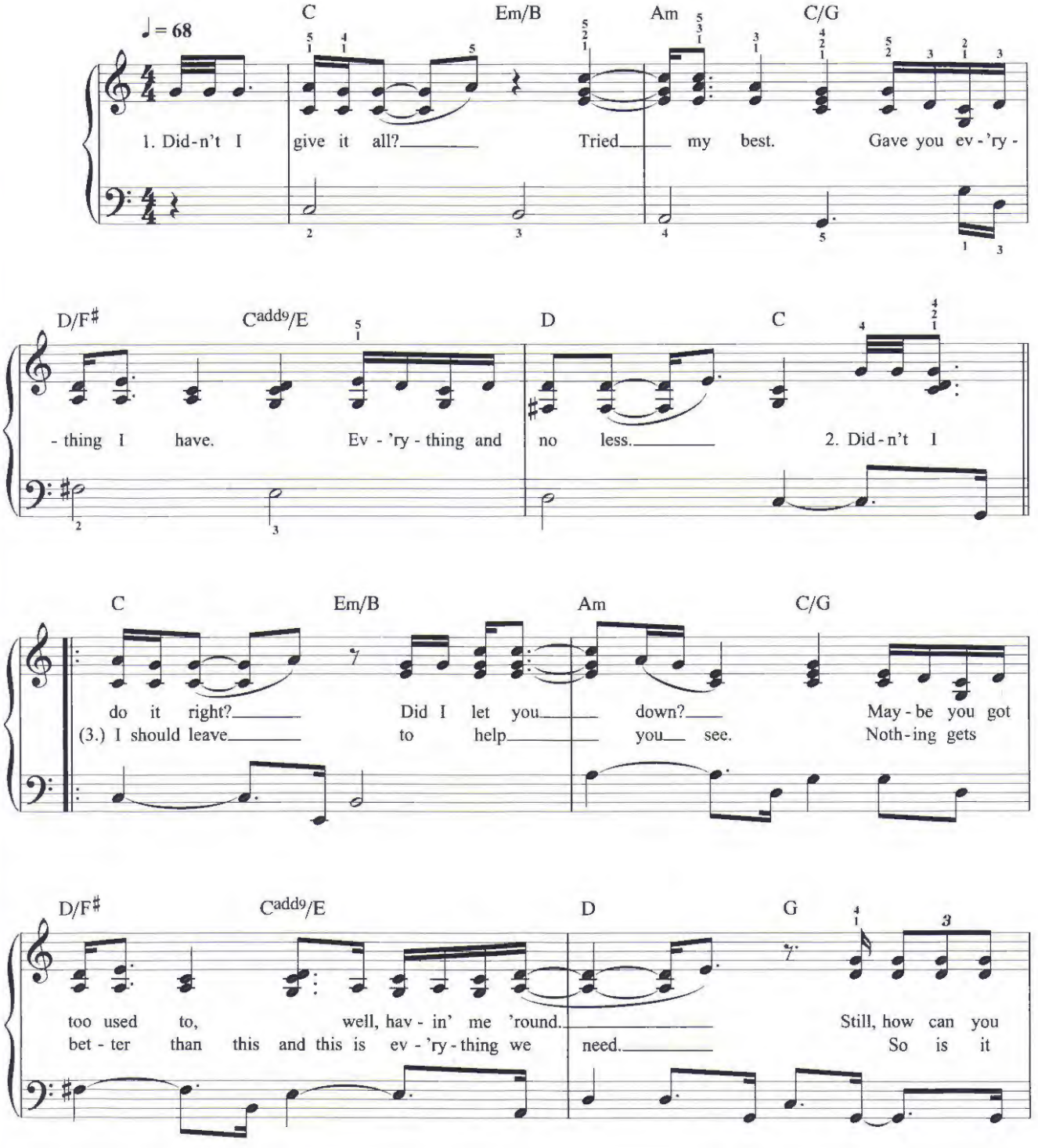

Fm
A♭
have
is on the floor.
Where love is lost
your ghost was found.
Cm
A♭
God on - ly knows
what we're fight - ing
for.
All that I
I braved a hun - dred storms to leave
you.
As hard as you try,
Fm
A♭
3
say,
you al - ways say
more.
no I
will
nev - er be knocked
down.
A♭
Fm7
I can't
keep
up with your
turn - ing
ta - bles. Un - der
A♭
A♭sus2
B♭
your thumb
I
can't
breath.
So

Cm7
A♭maj7
E♭
I won't let you close e - nough to hurt
Fm
Cm7
A♭maj7
me. No, I won't res - cue
E♭
Fm
Cm7
you to just de - sert me. I can't give you
A♭maj9
A♭
E♭/G
Gm/B♭
B♭
the heart you think you gave me. It's time to
Fm7
E♭
A♭add9
Cm7
say good - bye.
To turn - ing ta - bles.


To turn - ing ta -

Fm
A♭
To Coda
- bles.

Cm7
A♭maj7
Next time I'll be brav - er, I'll be my


E♭
own sav - iour, when the thun - der calls for me.

Cm7
Next time I'll
A♭maj7
be brav - er, I'll be my own sav - iour,
E♭
stand - ing on my own two feet.
B♭
D.S. al Coda

Coda
A♭
Cm7
3
Turn - ing
ta - bles.
A♭maj9
Fm9
A♭maj9
Cm

Take It All

Words & Music by Adele Adkins & Francis Eg White

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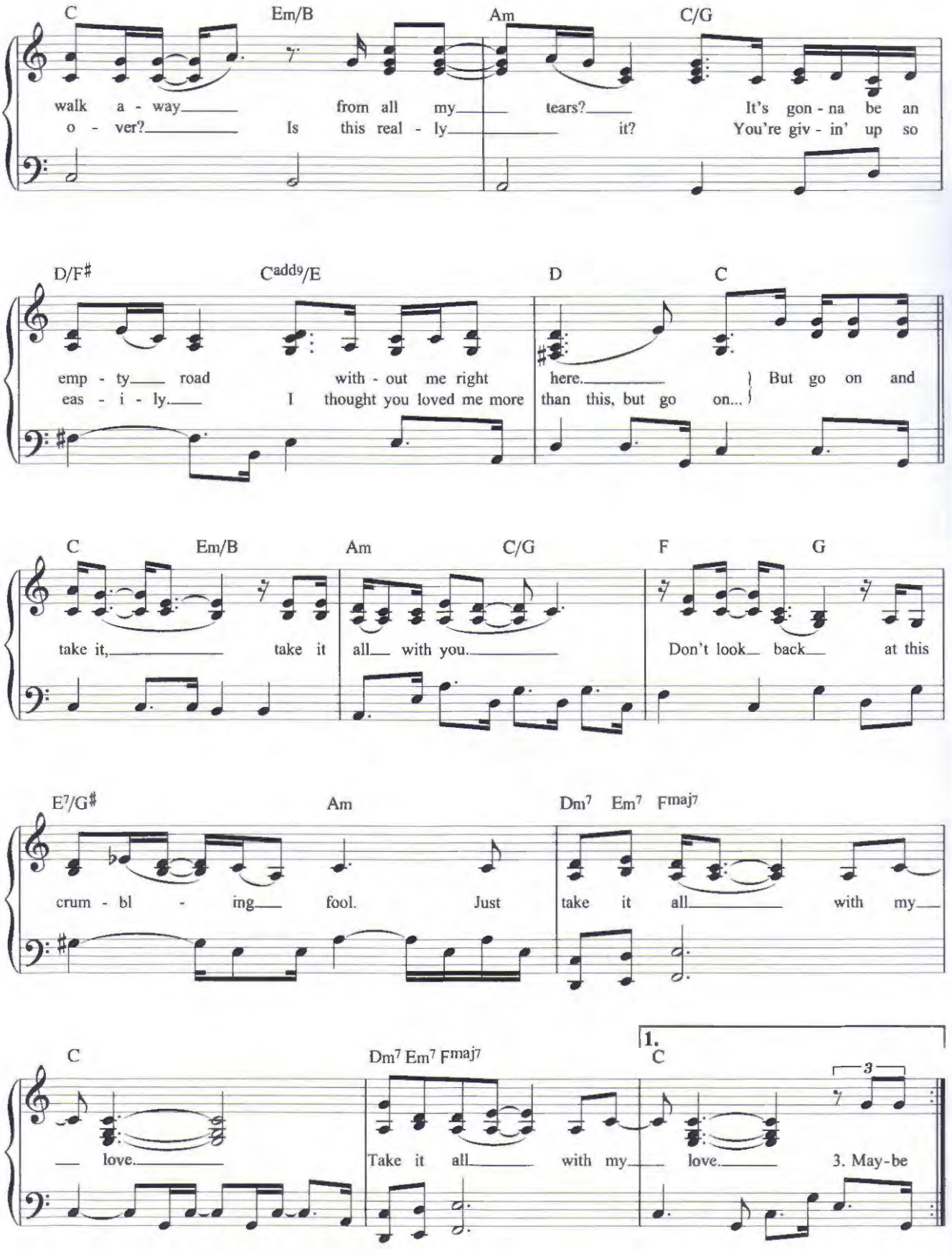
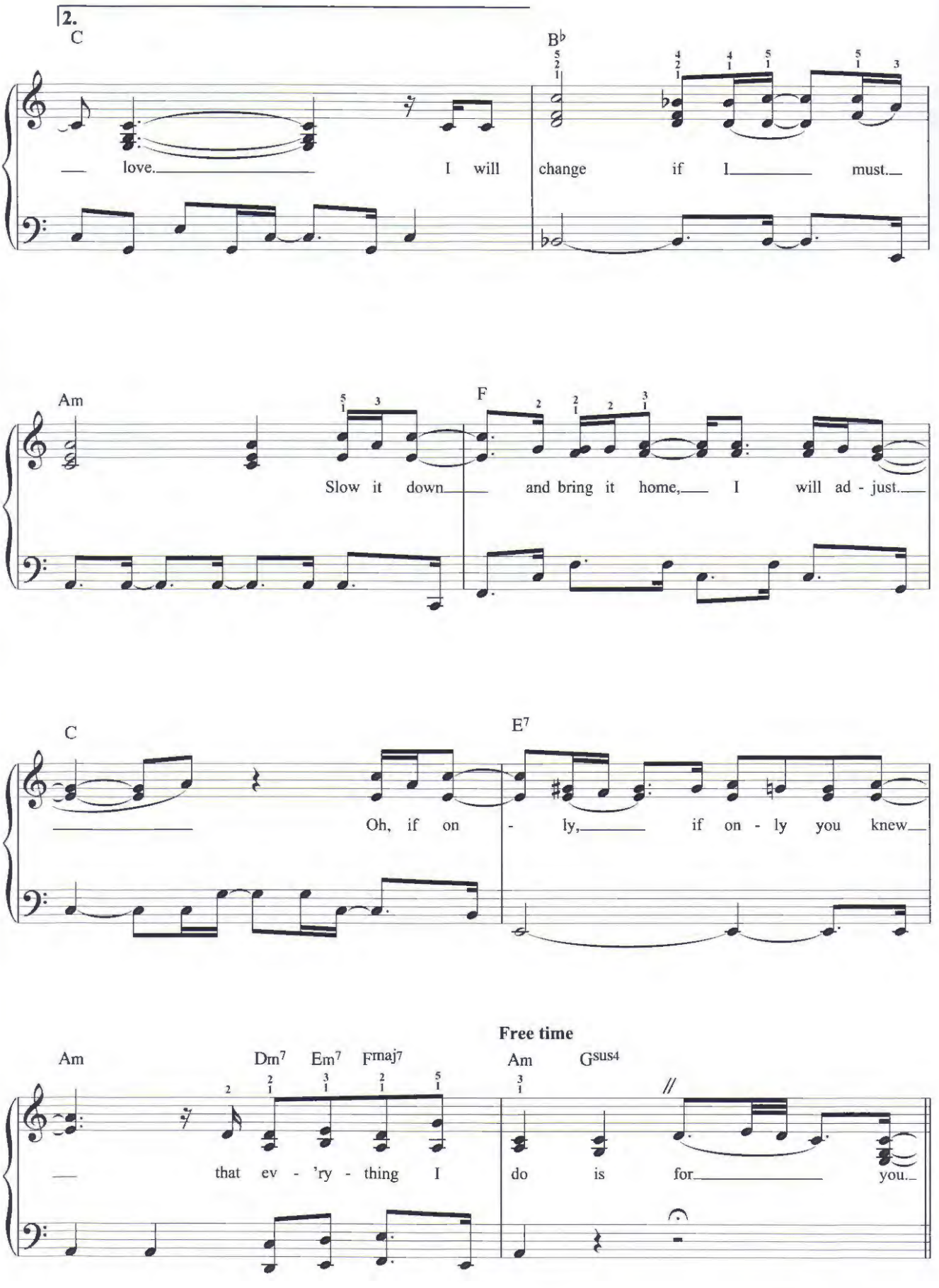
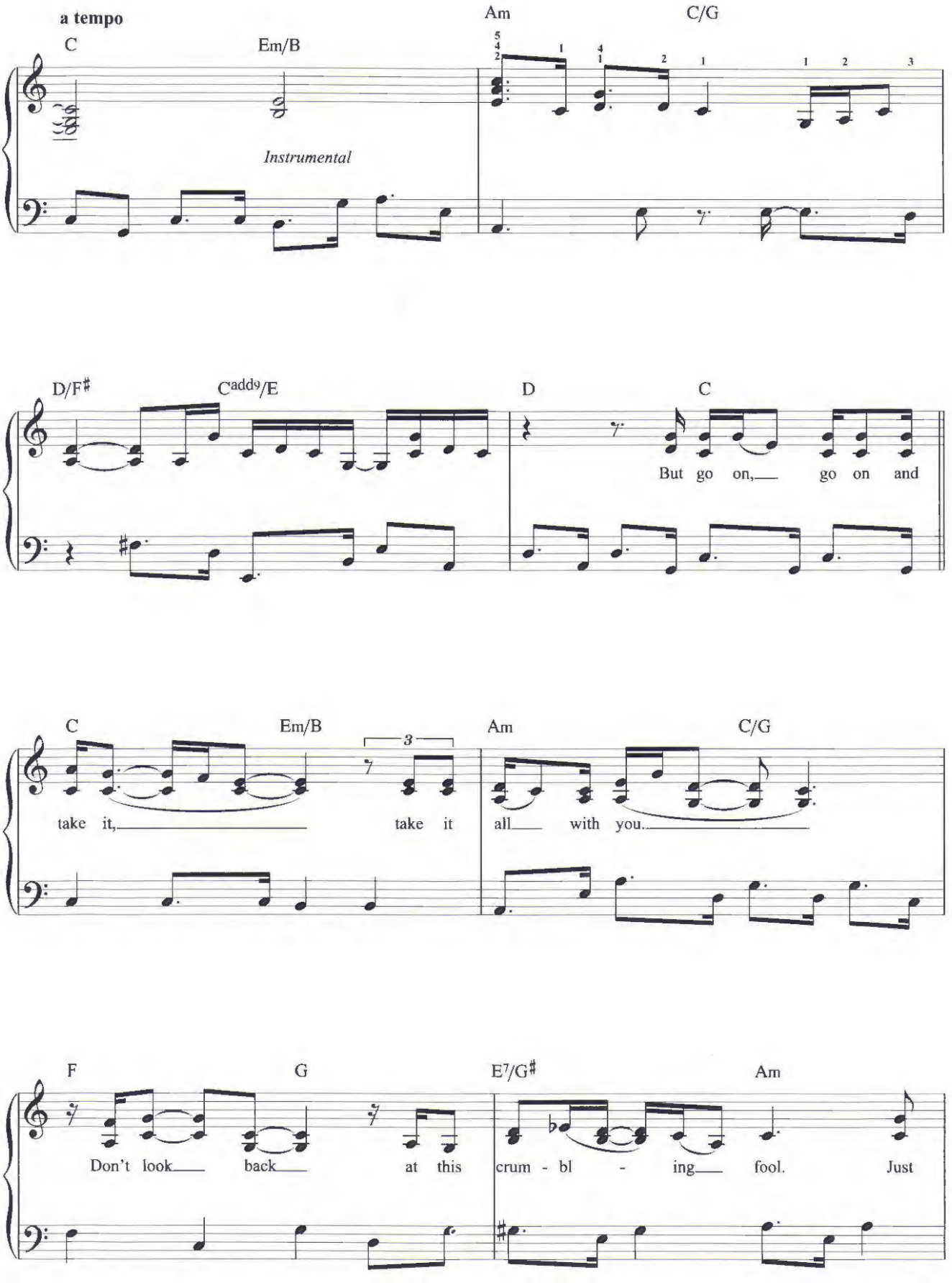
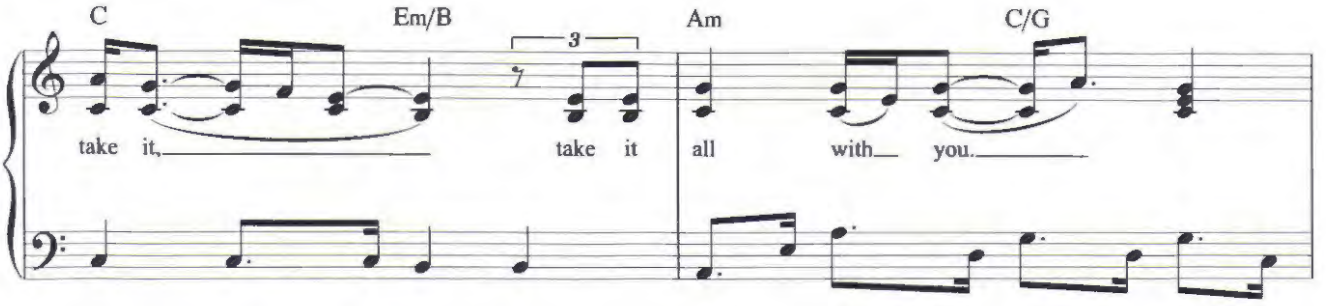
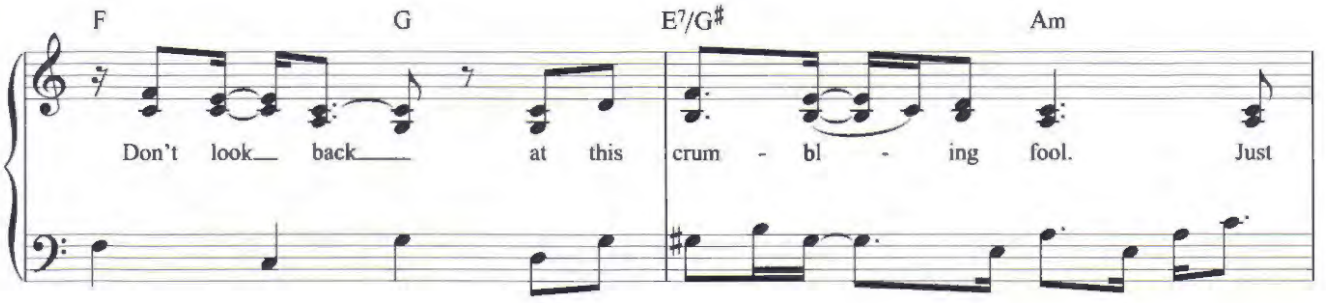
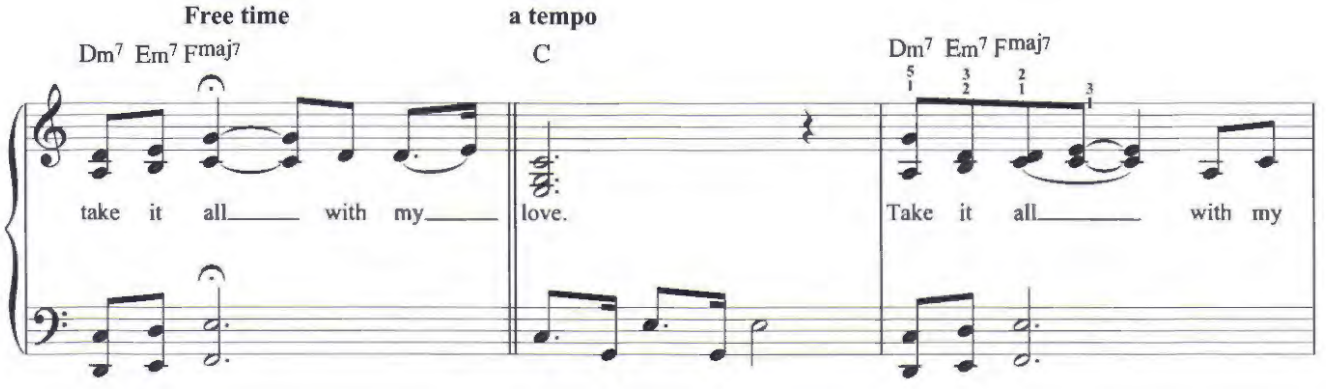
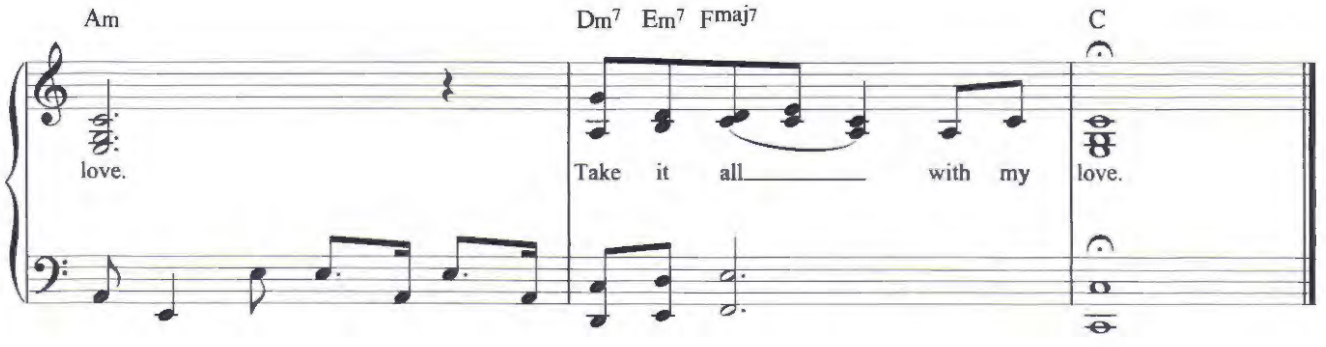

C
Em/B
Am
C/G
walk a - way from all my tears? It's gon - na be an
o - ver? Is this real - ly it? You're giv - in' up so
D/F♯
Cadd9/E
D
C
emp - ty road with - out me right here. But go on and
eas - i - ly. I thought you loved me more than this, but go on...
C
Em/B
Am
C/G
F
G
take it, take it all with you. Don't look back at this
E7/G♯
Am
Dm7 Em7 Fmaj7
crum - bl - ing fool. Just take it all with my
C
Dm7 Em7 Fmaj7
1.
C
love. Take it all with my love. 3. May-be
3

2.
C
B♭
love.
I will
change
if I
must.
Am
F
Slow it down
and bring it home,
I will ad - just.
C
E7
Oh, if on - ly,
if on - ly you knew
Free time
Am
Dm7
Em7
Fmaj7
Am
Gsus4
that ev - 'ry - thing I
do is for
you.

a tempo
C
Em/B
Am
C/G
Instrumental
D/F♯
Cadd9/E
D
C
But go on, go on and
C
Em/B
Am
C/G
take it, take it
all with you.
F
G
E7/G♯
Am
Don't look back at this
crum - bl - ing fool. Just

C
Em/B
3
Am
C/G
take it, take it all with you.

F
G
E7/G♯
Am
Don't look back at this crum - bl - ing fool. Just

Free time
a tempo
Dm7 Em7 Fmaj7
C
Dm7 Em7 Fmaj7
take it all with my love.
Take it all with my

Am
Dm7 Em7 Fmaj7
C
love.
Take it all with my love.

23456789

12 HIT SONGS ARRANGED FOR EASY PIANO

CHASING PAVEMENTS

COLD SHOULDER

DAYDREAMER

DON'T YOU REMEMBER

HOMETOWN GLORY

MAKE YOU FEEL MY LOVE

RIGHT AS RAIN

ROLLING IN THE DEEP

SET FIRE TO THE RAIN

SOMEONE LIKE YOU

TAKE IT ALL

TURNING TABLES

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